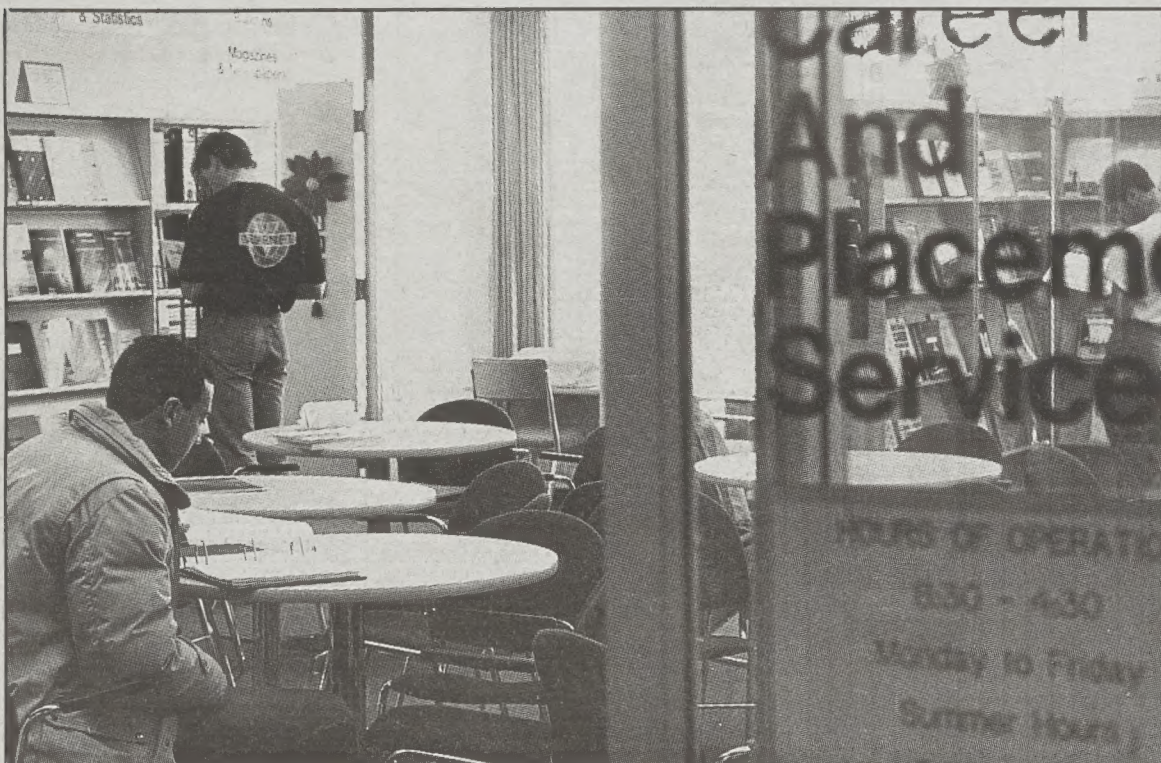


The Gateway

UNIVERSITY • OF • ALBERTA

The Official Students' Newspaper Since 1910 • Readership 30,000 • Volume 80 • Number 46 • Thursday March 28, 1991



Scarce jobs for students

Predictions for student summer employment appear bleak despite the provincial governments' assurances that the Alberta economy is on the way up.

Summer job search may be more difficult for students this year

by Caroyln Ramsum

All in all, there is a mixed bag of opinions on how students will fair in the job market this summer.

The effects of the deep cuts to the Student Temporary Employment Program (STEP) has been a subject of much debate and controversy. The provincial government recently announced that the wage subsidy program's budget will be cut from \$20 million in 1990 to \$10 million this year. Hence, the number of positions subsidized by STEP is expected to decrease from 7175 in 1990 to an estimated 3370 this summer.

At the same time, however, funding to federal student employment programs like SEED and COSEP are expected to remain at

last year's levels.

According to Norman Weiss, the provincial minister of Career Development and Employment, the STEP program has been "revised" and the cuts have been approved because the Albertan economy is much better this year than it has been in the past. Therefore, the government felt that it was time for STEP to be downsized.

Weiss added, however, that "if unemployment were to rise dramatically, I would be prepared to go to my colleagues and request greater funding for STEP."

Fred Windwick, president of the Edmonton Chamber of Commerce, also supports these cuts to STEP. He stated that businesses in his organization are concerned about the

growing fiscal deficit in the province and STEP is seen by the Chamber to be an unnecessary expenditure.

Windwick contends that "businesses with a need for students won't let the STEP cuts deter them" from hiring during the summer. He believes that there will be just as many, if not more, job opportunities for students this summer than there was for last summer.

Tom Sigurdson, New Democrat critic for Career Development and Employment, however, sees a much bleaker picture. He pointed out that even if the business community expects to employ the same number of students this year as last, the

See JOBS-p. 2

Departments still kicking

Despite threat of impending budget cuts

by Linda Sanche

Despite the impending budget cuts recommended for the 1991-92 year, certain targeted departments still hold a glimmer of hope that reductions to their departments can be averted.

Dr. Lamble, Dean of the Faculty of Extension feels there is still a chance the proposed cuts, which will reduce their budget by over 50 per cent in the next five years, might be modified.

"We're still hopeful the recommendation will be reduced based upon full recognition of the importance of the extension function to the University," said Lamble.

According to Lamble, the Faculty of Extension helps create understanding and support for the University in the community.

"The chairman of the board has expressed the importance of building support within the community... I think the Faculty of Extension does this by taking the University to the community and the community to the University. We have 50 000 contacts with the community through our courses and learning resources."

Dr Lamble said that basic resources are necessary to maintain this important link with the outside community, and with budget cuts this may be difficult to achieve.

"The recommendation may seem like a savings. This may be so in the

short term, but in the long term it may be detrimental. The extension faculty is a good way to generate both corporate and private donations."

The 1991-92 budget also recommends that the Department of Recreation and Leisure studies be closed and reopened as a smaller division within the Physical Education faculty. Dr. Swinnerton, Dean of Recreation, said that the General Faculties Council's decision to keep open both Mining Engineering and Oral Biology, "gives room for optimism."

Swinnerton said that vpacademic Peter Meekison has received 150-200 letters from recreation academics around the world including Britain, the US and Australia. "All the letters express the need for retention of the program," said Swinnerton.

Dr Leonard, chairman of Agricultural engineering whose department is targeted for closure, said that his department's case was considered by the GFC on the same day as Mining Engineering.

Unlike Mining Engineering, pleas for saving the department from closure went unheard. Nevertheless, when asked if his department was going to keep on fighting the proposed closure, Leonard said, "Of course we will, we have no choice. We will be making our case all along the way."

Head of Citizen's Forum on Canada's Future coming to campus

Keith Spicer will be on campus next Thursday, April 4 from 1-3 pm in Dinwoodie Lounge, 2nd floor SUB. For more information, contact Sean Kennedy, SU vp external at 492-4236.

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INSERT: The Lister Hall Students' Association *Rez Report*

NO PAPER TUESDAY:

It's the Easter long weekend! You have papers (skiing) to do, we have papers (skiing) to do. You won't be here Monday, we won't be here Monday. Have a safe and sweet Easter holiday. — La Staff

Gym Pandas, Bears dropped

by Todd Saelhof

Acting Athletics' Chairman Dan Syroituik likened Tuesday's sport budget announcement to a glass of water.

"If you look at a glass of water, you can perceive it in two different ways: either half-full or half-empty. If you see it as half-full, then you're thinking with some optimism."

To be sure, optimism has been Athletics' word all along.

In mid-January, the University of Alberta Golden Bear football team was cut-off from the department's operating budget for future years. Six other programs also faced deletion.

Two days ago, after a couple of months of speculated optimism, Athletics announced the four teams of men's and women's volleyball

and track and field will remain in the Bear fold, receiving enough funds to keep them afloat for conference and CIAU competition. Both gymnastics' squads, however, do not fit in the proposed plans of the department's budget.

"It's not the best situation in the world," Syroituik said, "but it's better than releasing all the targeted programs outright."

"Morally, as an operating unit, we have a financial obligation to every program. In this situation, though, the dollars and cents just don't add up."

Instead, gymnastics takes the backseat to both volleyball and track, and for some, like the University Athletics Board (UAB), the frontseat is where all the sporting programs belong.

"We have mixed feelings," said UAB President Rick Chamney. "Although the volleyball and track and field teams are going to be funded under the special sports development set-up, we feel that Athletics' is not living up to its responsibilities. Gymnastics now needs to find outside aid, just like wrestling continues to."

The set-up in question, which is not including either tumbling sports, asks for the different athletic programs to put back money through public awareness and other fundraising efforts.

Last season, the Panda gymnastic team raised \$6,000 to add to their Athletics' provision of \$13,000. What Tuesday's announcements mean is that the Pandas must raise

See TEAMS-p. 2

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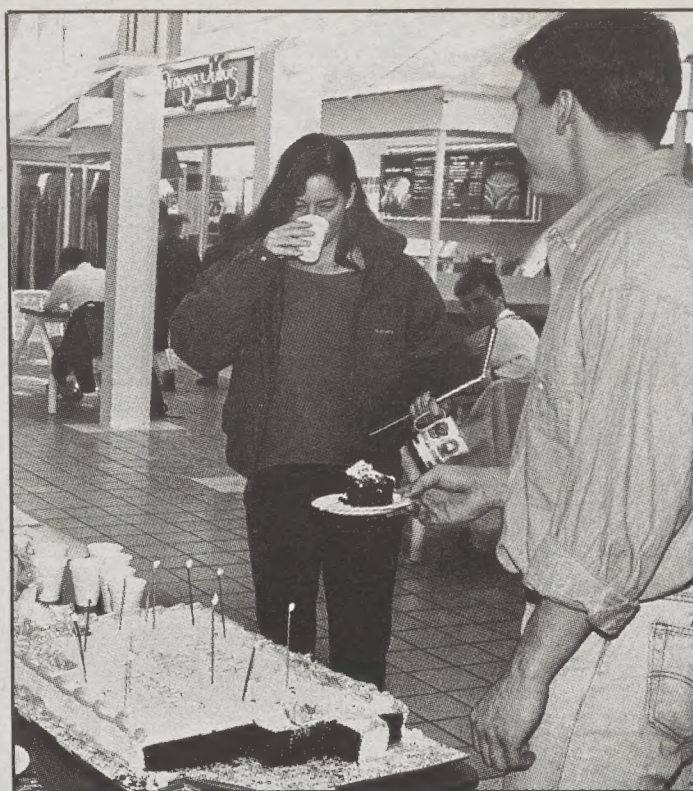
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APPLICATION DEADLINE:
JUNE 3, 1991



"Piece for Peace" Clive Oshry

Shane Asbell of the Jewish Students' Association was handing out cake and pop in Hub yesterday to celebrate the 12th anniversary of the Camp David Accords between Israel and Egypt.

From JOBS-p.1

cutting of over 3500 STEP positions, which were available last summer, will have a tremendous repercussions for students looking for employment this summer.

Wendy Coffin the Director of Career and Placement Services (CaPS) shares Sigurdson's position. She believes that some organizations may not be able to afford to hire students during the summer without STEP.

Coffin contends that in the summer job market there will be "well prepared students, interested employers, but without the subsidy, the link between the two groups is gone."

Coffin is also concerned about the cuts to STEP because, traditionally, STEP has been geared towards creating career-related summer employment for students. She believes "when students work at career-related jobs during the summer, it helps them to focus and define their studies. Without programs like STEP, students might lose that edge."

Suresh Mustapha, SU president, echoes this sentiment. He feels that a student can "only learn so much about a career in a classroom." Mustapha pointed out that, for example, in the case of science students, most summer lab positions are STEP positions. With the cuts in STEP, he added, students might lose valuable experience that could help them in the workplace.

Sigurdson is also concerned because of the STEP cuts. "Students who, this summer do not have the opportunity to get gainful employment, may not have the money to return to university in September."

Weiss dismissed this argument as "irrelevant" because Alberta has, next to Quebec, "the most generous student loans program in Canada."

Windwick and the Chamber expect that the overall job picture for students will be good this summer. He feels that now that the Gulf war is over and people have become accustomed to paying the GST, business expectations have improved.

Weiss and the provincial govern-

TEAMS- con't from p. 1

the \$20,000 odd themselves, without help from big brother Athletics. It is a plan that wrestling has been under for a while.

"You try to get money from the outside to help in the ripple effect," said Syrotuik in describing the department's position. "But there are favourites by the organizations contributing, and unfortunately gymnastics is not one of those who receives the high profile response."

In other words, despite their four-time reign as CIAU National Champions, the Panda gymnasts do not possess the fan appreciation to help out the cause of the athletic whole enough. It is an odd-man out situation.

In the meantime, Chamney indicated that he expects the Golden Bear and Panda Legacy fund to cover gymnastic costs for, at least the 1991-92 season. In short, the money received from the student's referendum three weeks back should be able to resurrect the gym program.

"That's a decision that the committee will have to decide," Chamney said, "but I think you'll see all 16 teams back next year."

So, too, does Syrotuik.

"Commonsense would say I hope so."

ment share this point of view. The minister contends that despite the cuts to STEP "there are more opportunities here in Alberta than anywhere else in Canada."

Sigurdson is very critical of this position, he stated that "The recession in Canada has a hold on all provincial economies — Alberta is not going to be passed over."

Sigurdson added that already, unemployment among youths is up and "with the flood of students in May — it will not be a pleasant situation."

Mustapha also disagrees with Weiss and Windwick. He argued: "If there are more jobs, they must be well-hidden, because any student who has gone up to CaPS can see that there are fewer jobs posted this year than last."

One thing that everyone seems to agree on, however, is that as Wendy Coffin put it, for students, it is "going to take more work than in past to get jobs for the summer."

According to Weiss, students must make their own opportunities and not expect jobs to be handed to them.

Coffin agrees with Weiss on that point. She stated that "students have to do some planning before they begin their job search."

Coffin recommends that students, especially if they want career-related summer employment, use CaPS in September. Often, she added, "many terrific jobs are filled by December." Coffin stressed, however, that in March or April it is not too late to find a good summer job.

Coffin and Richard Smith, Public Relations Coordinator for Hire-a-Student both suggest that students take advantage of the other services offered by their agencies. Workshops on interviewing skills, skills assessment and resume writing can, according to Smith, "make students better able to market themselves."

In addition, both Coffin and Smith advise students to network. Because only 20 per cent of jobs are ever advertised, students should tell friends, relatives and acquaintances that they are looking for jobs. Something unexpected might come up.

On a more upbeat note, Hire-a-Student which opens May 1, placed 8355 students last summer.

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Library considers closing computer catalogue system

by Gil McGowan

The U of A will be purchasing a state-of-the art cataloguing system for its libraries within the next year or two. But, students may have to go without a computerized research system in the meantime.

According to Chief Librarian, Ernie Ingles, the existing on-line catalogue — called DOBIS — is hopelessly out of date and needs to be replaced.

"DOBIS is old, it's cranky and it's inefficient. It's not where we should be in terms of technology."

Purchasing a new system may not be possible, however, if the library does not find a way to reduce its current expenditures. With this in mind, some library administrators have suggested closing the DOBIS system for a year or two. Without DOBIS, they argue that the library could save about \$800,000 per year in computer service fees. This money could then be put towards the purchase of a new catalogue system.

However, not all members of the campus community are pleased with this suggestion.

Ian Simpson, associate director of University Computing Services (UCS), for example, pointed out that money saved by the library would be money lost by his department.

Under the existing system, UCS operates and maintains the DOBIS system used by the library. If the library were to stop using DOBIS,

UCS would save about \$65,000 in hardware and software costs, but they would also lose all the revenue generated by their contract with the library. According to Simpson, this may lead to higher rates for the other university departments that make use of UCS. Declining revenue may also force UCS to lay-off several employees.

"I would suggest that some jobs may be threatened because I prob-

DOBIS is old, it's cranky and it's inefficient. It's not where we should be in terms of technology.

ably wouldn't be allowed to raise rates enough to cover the shortfall," said Simpson. He added, however, that he hopes to raise rates at least enough to "lessen the shock."

Many student leaders also feel uncomfortable about the closure of the DOBIS system. They are particularly annoyed by the prospect of returning to the Computer Output Micro-fiche (COM) system that was used prior to the introduction of DOBIS.

"They have just spent the last five years updating the existing system. Now they're going to drop it and return to an older system. It just doesn't make sense," said Students' Union vp academic Jason Forth.

Forth also pointed out that re-

placing DOBIS with a micro-fiche system would make research a much more difficult and time-consuming task.

Like Forth, Graduate Students' Association (GSA) vp academic Wolfgang Engler sympathizes with the library's financial position, but doesn't believe that the DOBIS system should be closed.

"The real problem is government underfunding. The government has to come up with a more stable spending policy for post-secondary education that would allow universities to make long-term funding decision. Until then, our administration is screwed," he said.

In response to these concerns, Chief Librarian Ingles pointed out that no final decision about the elimination of DOBIS would be made until August.

"We're just beginning to study the possibilities. It amazes me how much people have blown this out of proportion," he said.

Ingles also promised that all interested groups on campus would have an opportunity for input before a final decision is made. However, if the "savings are consequential enough", Ingles would support a temporary return to the COM catalogue system.

"This institution managed to do research and students managed to get degrees using the COM catalogue up until a very few years ago," he said.

Racist literature found on campus

by Lee Craig

The appearance of an Aryan Nations card on campus has at least two U of A students concerned about the implications such a group could have here.

Sean Bowen, a black second-year microbiology student, was on a dinner break from studying in Cameron library two weeks ago when he returned to find an Aryan Nations card left on top of his carrel. At first he thought it might have been a joke, but when no acquaintances identified themselves, he became even angrier.

"If it had been someone I know I would have been angry, but once I realized what this was I felt furious. Someone must have seen me studying and saw the opportunity to place the card there."

"It didn't scare me, but I'm sure someone intended it to. If someone doesn't have the guts to back up their views in person...I laugh to myself, if that's the way they spread their propaganda," said Bowen.

The card, displays the Aryan Nations' symbol of an eagle and a sword, along with Albertan addresses to contact the group. The purpose of the group, to protect the purity and independence of the white "race", is stated on the back.

Bowen believes it is important for people to be aware that this kind of prejudice exists and that

the U of A is no exception to it.

"I never thought about racism much, until it happened to me. I do believe that we (students) shouldn't be scared to step forward and say something...to make an issue of it (prejudice), creates awareness, then others will step forward to show support."

Malcolm Thomas, a member of the campus Alliance Against Apartheid, agrees with Bowen that people do not often realize how much prejudice still exists in our society.

"It is important to note that despite the stereotype of a racist — such as, a farmer with a pickup truck — prejudice is in all levels of society. It is very wide-ranging...is not only a random moronic skinhead spraying graffiti," said Thomas. "They are organized enough to print cards. We shouldn't underestimate them."

According to Ralph Oliver, Manager of Operations for Campus Security, they have not received notice of any Aryan Nations groups at the U of A.

"We haven't heard of anything on campus, fortunately, although we do know of activities by Aryan Nations groups in Caroline and Provost, Alberta," said Oliver. He added that if any students hear of this group on campus, they should report it to Campus Security.

see RACISM — p.4

Quota system angers students

by Lee Craig

Concern over the third-year education quota has led some students to organize a petition, despite responses from other students that the protest comes too late.

However, organizers want everyone to know that they are not primarily arguing the quota, but rather the ambiguities of how it will be implemented.

"The procedure is unfair," says Conni Melvyn, a second year education student. "This is what we object to. Everyone is getting mixed messages from the administration...many people, including professors, think this is ridiculous."

The concerns of the students who are helping with the petition include: the lack of precise wording in the University calendar about the quota, the retroactive nature of the quota and the difficulties caused by the decision to impose the quota in the third year.

Students have been able to sign the petition yesterday as well as today (Thursday) in the Education building near Potpourri.

Kim Duerden, another second year education student, is particularly concerned with the ambiguity displayed by the administration about the quotas.

"Let's get some facts, we're not grade one students. This is our lives — we have to plan for next year which is difficult to do if you're unclear about your plans."

Students entering their third year, had to apply for the quota program by March 1, and by May 1, they will have to submit additional documents to the "Program Selection Form" completed in March, including forms which provide details of experience with children, a focused written statement and two confidential reference sheets.

Duerden wonders when the Faculty will make their decision regarding who is able to return to Education, noting that May 1 is not far from September 1.

However, Education Students' Association (ESA) president, Mike Horembala, believes that the problems are to be expected with any new procedure. While he admits there are some ambiguities in the

quotas, he believes there needs to be more investigation into how the procedure will work.

Horembala added that he and the ESA will be having letter campaigns as well as lobbying the Alberta Teachers' Association (ATA) to discuss alternatives to the quota. He pointed to the ATA's

See QUOTAS-p. 5



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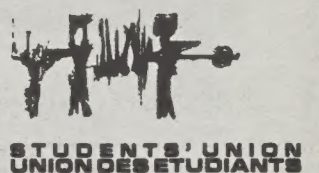
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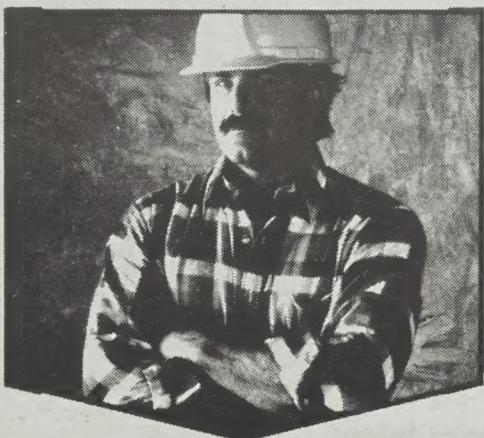
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Report from the Legislature

Gogo's commitment to education questioned

by Lisa Hall

Whether or not the Alberta government treats post-secondary education as a priority, it was again the subject of debate at the Legislature last week.

During the March 22 debate, ND Advanced Education critic Pam Barrett wondered how the government could allow whole programs to be cut from institutions, while maintaining education is a priority.

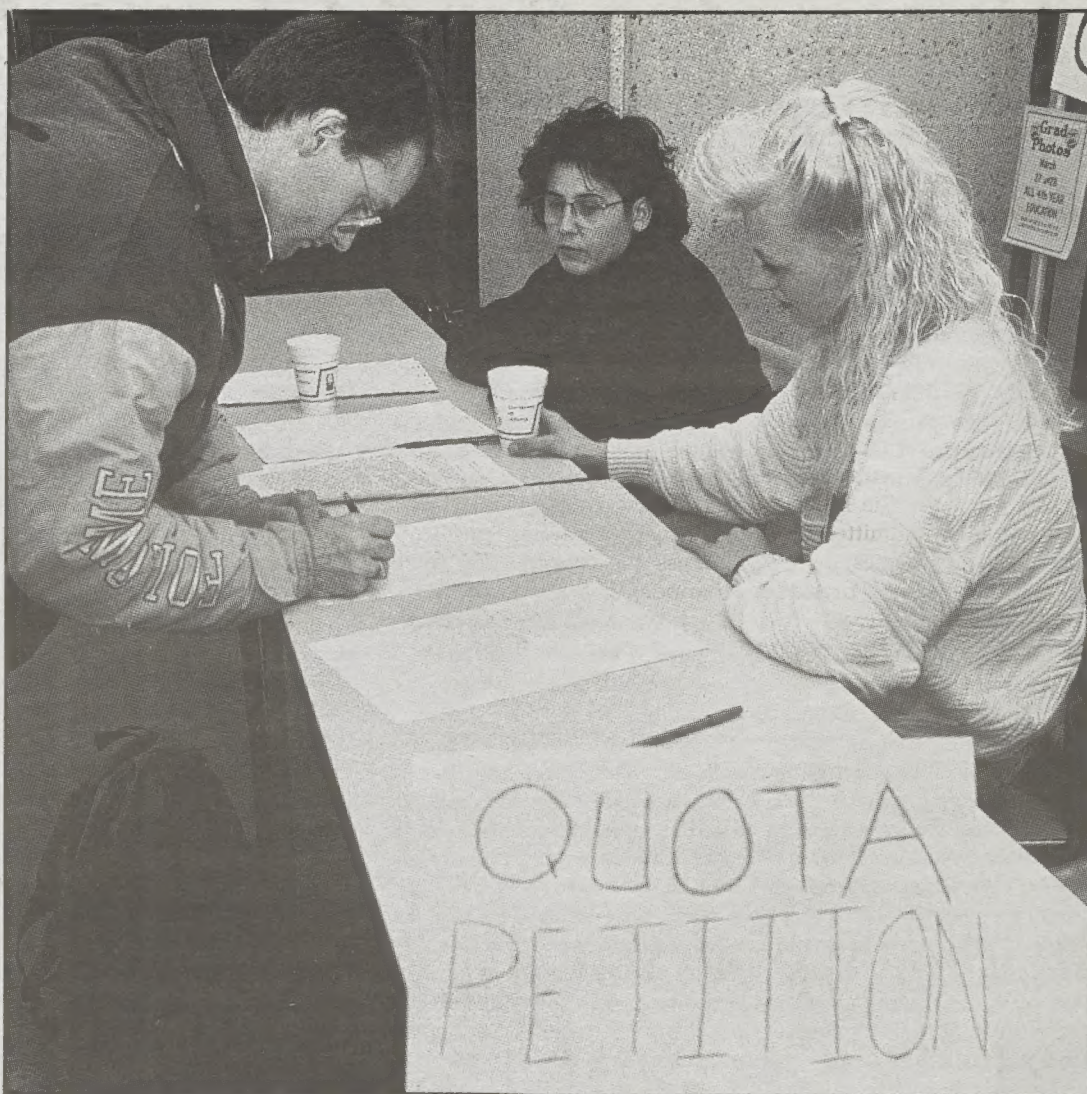
Several Alberta institutions have recently announced plans to chop departments and programs, as their budgets could no longer only be trimmed. At the U of A, Agricultural Engineering will be deleted, while other departments were saved only by cutting down their size.

Gogo maintained that funding for post secondary education is a priority. "The amount of funding available is among the highest in Canada per capita," he said. But it is up to the institution to decide where this funding is used. "I feel, and this government feels, that the institutions now must choose their priorities in order to run the institutions."

Barrett pointed out that institutions cutting programs may not save money in the long run. If a program is deleted before students can finish, they will have to switch into another area. "What this means is not a cost saving to the taxpayer, it means that the students actually have to stay in university longer, borrow more money from the Students' Finance Board, and stay out of the job market longer," said Barrett.

Turning to the government's record of raising post-secondary funding by only half the inflation rate, Barrett asked for an explanation of the government's priorities. "Why is it that this government can come up with hundreds of millions of dollars in a stroke of a pen for every time they bungle issues like Telus and NovAtel, but can't fund the most important investment in our future, education?"

Provincial Treasurer Dick Johnson pointed out that along with balancing the budget to maintain adequate funding to institutions, the government is also planning for the future by creating a healthy job market. "The clear strength of the Alberta economy is ... people in Alberta are at work. Jobs are being created and new investment is coming here, and that's the heart of how you generate opportunities for the youth," concluded Johnson.



Education students mad

A petition is being circulated by concerned education students over the third-year quota. While some see it as a problem of how it will be implemented, others see it as a foregone conclusion. The quota affects students in their second year who have to make a certain GPA to remain in the Faculty, despite their already having spent two years in their field of study.

from RACISM — p.3

Bowen added that while this type of prejudice must be taken seriously, he has a hard time taking people who leave Aryan Nations cards on

carrels seriously.

"If people were able to look at things not only through their own eyes, but through others, they might understand how stupid prejudice

is," said Bowen. "It is about people staying in their own collective groups."

"However, I don't know what I might do at first if I met the person...but if I did catch them, I would laugh in their faces. They are wasting their time on something which would never happen."

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Hurray for Paul Charest - new EIC

by Bob Palindrome

Yes, it's that time of year again, when a young student's thoughts turn to that most natural of spring topics ... who will be the editor-in-chief (EIC) of *The Gateway* for 1991-92? Well fret no longer, for last Tuesday night Mr. Paul M. Charest was tabbed by the Students' Union to wear the glorious crown of laurel leaves which is the hallmark of one of the most prestigious and sought-after positions in the fourth estate. Now you can sleep better at night.

So can Charest. The Editor-In-Chief Selection Committee (made up of six *Gateway* deities, three SU plebs and chaired by SU president-elect Marc Dumouchel) chose Charest to head this bastion of journalistic integrity on March 14 (yes, Blue Jean Day — further evidence of *The Gateway's* pinko commie subversive bias) and Charest had been on pins and needles ever since.

The vote was 20-5 in favour. There were fewer dissenting votes

for Charest than when present EIC G. Paul Skelthorne was confirmed, which is being seen as a vote of confidence in the way that *The Gateway* has been presenting various issues and opinions. So look for more of the same next year.

"I feel honoured to be selected into the ranks of the men and women who have been EIC over the past 82 years," said Charest.

When asked about his goals for the coming year, Charest replied, "One of my goals will be to establish a communication network with other student publications across the country. So much is happening that affects students everywhere. The U of A community deserves to know what is happening to students across the country."

Charest's rise to fame and glory has been nothing short of meteoric. He started off mowing neighbours' lawns by day and cleaning washrooms in a truck stop on the outskirts of Grande Prairie by night. Then came his big break: writing

record reviews for *The Girouxville Standard Times-Herald*, an ambitious paper with a circulation of dozens. Denizens of this bustling metropolis are still talking about his review of Stompin' Tom Connors' *Tone Deaf, Drunk and Canadian*.

Charest's janitorial experience served him in good stead when he became a custodian at Grande Prairie Regional College, a move he made in order to sweep the floors of *The Tapestry*. Through a combination of record reviews, implied violence and grape juice, he rose through the ranks to become Editor-In-Chief.

Upon arrival here at the U of A, Charest threw himself into the bizarre and exotic world that is the lot of the *Gateway* volunteer. He's written stories for each of the sections, even that most intellectually rigorous — news. He is also a layout pig, having missed only four issues so far this year.

"I look forward to putting out a

publication that will represent the wide student views on campus — I also look forward to bringing controversial issues to the front and have an entertaining paper."



Above is that jack of all trades — the *Gateway's* new EIC, Paul M. Charest.

Students want input on residence rent increases

by Gil McGowan

Members of the U of A's Board of Governors (BoG) may not have enough information to make a sound decision about residence rents, says a Students' Union commissioner.

SU Housing and Transportation commissioner Jody Wilson said Tuesday that the Board should consult with the students who live in residences before making a final decision about rent increases.

"I'm concerned that the Board of Governors and other committees on campus... are making decisions without sufficient information. They often don't have enough information to determine what the impact of the decisions will be."

Wilson became concerned about the amount of information available to Board members after learning that the Council of Residence Associations (CORA) had not been able to present its case to the BoG's Finance Committee.

The Finance Committee is currently considering a proposal to raise residence rents. If approved, rents at the Faculte St. Jean will go up 20 percent; rents in Pembina Hall will go up 15 per cent; rents in Lister Hall will go up 10 per cent; rents in HUB will go up from 8 to 18 per cent; and rents in Michner Park will go up from 8 to 20 per cent.

Problems for CORA members began in February when they first tried to arrange a discussion meeting with administrators from the University's Housing and Food Services (HFS) department. In the past, the director of HFS has asked for student input on residence issues and passed it along to the Board. This year, however, HFS's meetings with CORA were poorly attended and the students don't feel that their concerns were noted.

"They basically sat us down and gave us the budget...but, there was

no formal opportunity for us to vote on it," said Lisa Brodie president of the Garneau Students' Association.

Brodie was particularly disappointed with David Bruch, director of HFS.

"My understanding is that it is the responsibility of the director to understand the point of view of the students living in residence. I don't know how he can support these increases without soliciting input."

In order to demonstrate their dissatisfaction with HFS and their opposition to rent increases, CORA

has drawn up a letter complaining about their exclusion from the decision making process. A petition asking students if higher rents would make them move out of residence is also attached.

So far, over 400 students have signed the petition — most say they will leave residence if rents are increased. Both the letter and the petition will be presented to the BoG when they meet in Grande Prairie next week. A final decision on rent increases will not be made until May.

From QUOTAS-p.3

predicted shortage of teachers in the future as necessary reason for this quota to be looked into.

Horembala also says he is confused over why people are arranging a petition now as the deadline has passed for the quota program.

"Right now everybody is reacting...we should be stepping back and seeing what we can do. The quota right now is a foregone conclusion, the petition won't do much good."

Marc Dumouchel, SU vp internal, disagrees with Horembala over the use of the

petition. The SU is planning to go to the Faculty first to see if they are willing to restructure the quota. Then if this does not work, the SU might go to GFC or the Academic Development Committee.

"This quota is not working how it was intended to work and should be reviewed. The petition will be a good show of dissent against it," said Dumouchel.

According to Dumouchel, the petition was proposed in the fall of 1989 to help the Faculty deal with budget costs.

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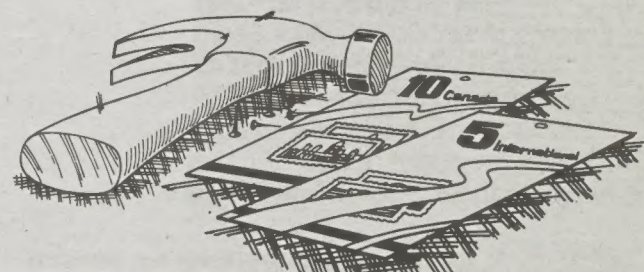


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Opinion

Managing Editor: Teresa Pires, 492-5178

Bears, Pandas are back

by Todd Saelhof

Thanks in big part to a majority vote on the referendum three weeks back that increased your tuition by \$5, the Bears and Pandas are back.

Well, at least both volleyball and track teams have survived. And according to University Athletics Board President Rick Chamney, both men's and women's gymnastics should return as well.

Many of you, however, are still grumbling about having to fork over cash to support something which you believe doesn't represent your education. However, the Golden Bear and Panda programs go a long way in capturing school spirit. The sport traditions here at the U of A are deep rooted, and that entire Green and Gold tradition shows through every time they compete.

This past weekend, I was lucky enough to witness a portion of that pride in Toronto at the C.I.A.U. National Finals. With the hockey Bears, I learned a great deal about Golden Bear tradition. Not only do the Bears represent the hockey tradition dating back to 1919, but they go to great lengths to double as ambassadors for this University. Despite losing the final contest, the four coaches and 26 team members were proud to be representing the U of A.

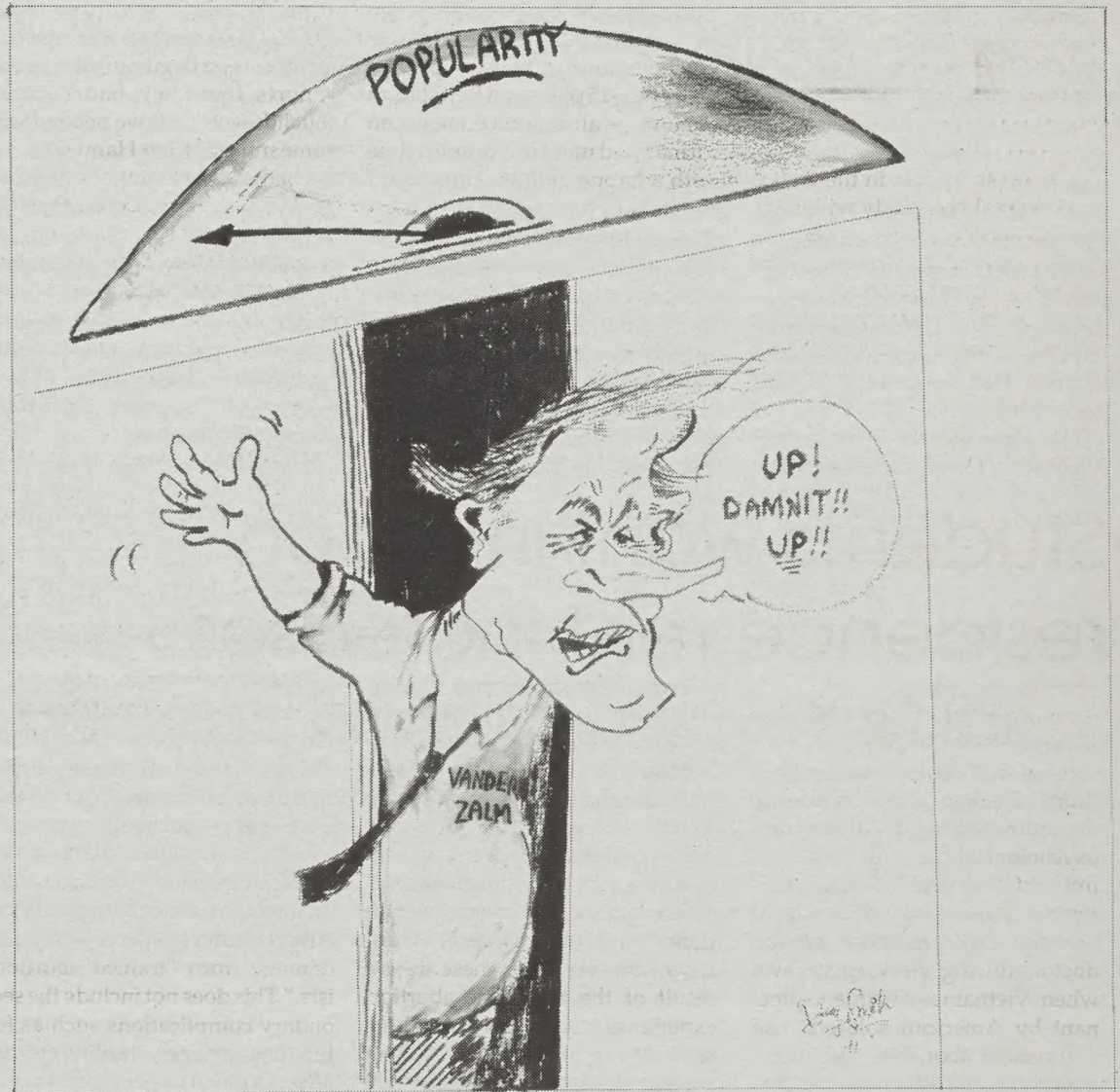
And it shows in every Green and Gold athletes' performance. Case in point, the women's gymnastics squad. Four years straight, they've been the number one tumble team in the country. Four years straight, head coach Stephanie Bishop has earned nationwide Coach of the Year honours. They have served this campus the best way they know how. Still, though, they are ignored.

They, like the hockey Bears, have established a reputation second to none across Canada. South of the border, College athletes with as much success would be showered with "gifts" to insure their return to the institution. Instead, up here, the athletes get kicked in the stomach, and bitched at by those who are selfish.

I don't believe that any student at this University should complain about a lousy \$5 increase. If it hurts the pocketbook, then cut back on a few beers during the year.

Losing faculties and programs, however, is a much larger issue. If even one falls than there has to be some sort of concern by the whole University body. Call it the domino effect. It is there, lurking behind the door.

But if your program is faltering, and you feel it deserves as much support as the athletics' programs, then get out there and do something about it. They did.



Letters

No marauding liberals here!

Re: "Conservatives people too,"
Gateway, March 26

Laurie Friesen's argument that conservatives on campus are being oppressed and slandered is laughable. Friesen tries to portray a campus environment that suppresses her most cherished and pondered views on society. She tries to paint a picture of wounded and helpless conservatives being cut down by hordes of marauding liberals. This just isn't the case. Most students engage in their studies without taking any political action whatsoever. Those who do are simply exercising their rights in a pre-

dominantly conservative society.

Friesen also claims that conservative beliefs and actions are on a regular basis held up for public ridicule by *The Gateway*. I must again disagree with her. *The Gateway* and its equal on other Canadian campuses act as a voice of reason and objectivity. These newspapers balance student views with the biases of the mass media.

Friesen should keep in mind that the mass media is often less than objective. Politicians, for example, often "leak" news items to reporters who cover government policies in a favourable manner. Similarly,

politicians will answer only those questions they choose, then walk away when the heat is turned up. Therefore, reporters who face strict deadlines for their work are dependent on politicians for information. I believe that this is the real issue, not political examination by *The Gateway*.

Laurie Friesen should shake her head and cast off her delusion. There is no plot; no wave of liberalism to defend against.

Warren Ferguson
Arts IV

Names reinforce stereotypes

"What is in a name?" Even the idealistic Romeo begrudgingly admits the significance and important implications of names.

Let us consider two of the most visible names at the U of A. A quick round of 'word association' reveals some of the grave implications associated with the names of our teams; the "Golden Bears" and the "Pandas".

The image of the golden bear is of a fierce competitor. This animal, in nature, arouses fear for its strength and power. On the other hand, there

is the ever-so-cute and cuddly panda bear - renowned most for its gentle playfulness.

Unfortunately, the U of A is not the only university which can be implicated in this discussion. At Carleton University in Ottawa, the "Ravens" (a vicious, powerful bird of prey), and the "Robins" (yes, that jolly little red-breasted fellow who hops merrily about) were the names and symbols of identification. The implications, if not expectations, are clear.

Obviously, both male and female

teams are equally competitive and both have the potential to enjoy success in their respective domains. The two names reinforce the invalid gender stereotypes of the past.

We have moved into an era where equality between the sexes is not only accepted, it is expected. It only follows that both sexes must be treated equally in symbolic terms as well. For after all, there is much in a name.

Jennifer Arnott
Graduate Studies
Political Science

The Gateway

UNIVERSITY OF ALBERTA

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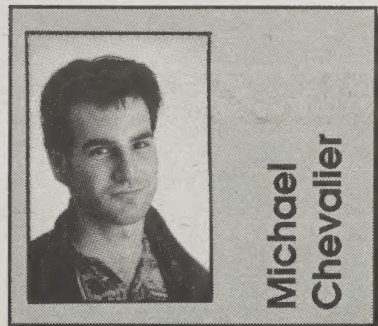
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We now return you to your regular programming



Michael Chevalier

Now that the war in the Gulf is over, a wealth of study will inevitably follow, looking into every last aspect of the conflict, from the origins of the Arab-Israeli wars to Norman Schwarzkopf's recipes for chip dip. And no matter where one stood on the war, whether or not one felt that it was a just cause or merely a clash for oil, certain aspects of the Gulf War lend themselves to a less emotional — and more interesting — discussion.

As the French film critic Andre Bazin has observed, for example, the American cinema has been able, in an extraordinarily competent way, to show American society just as it wanted to see itself. In 1991, George Bush & Co. have given America its B-movie back, perhaps more than B-movie actor cum president Ronald Reagan ever did: cowboys and indians, cops and robbers, F-15 pilots and Republican Guards — all in a nice television format, and more importantly, one with a happy ending. However, I don't want to completely pan the media's treatment of the war here; rather, I'm more interested in people's reaction to the flood of information, as well as how this all fits into the historical context of American society and cinema.

George Bush promised America that the Persian Gulf would not become another Vietnam. And, despite apocalyptic predictions of what a war in the desert would

mean, he was right. Bush and Co. effectively erased Vietnam for America: he got rid of that earlier television carnage and replaced it with star-spangled banner displays of colored lights shooting across the Iraqis. No weary, wounded GIs scrambling into helicopters this time; instead, grinning Tom Cruises swaggering back from their air attacks on Baghdad with proud reports that they had "scored touchdowns". All we needed was some music by Jan Hammer.

On the night that the Americans bombed Baghdad, at a shop in HUB Mall, a group of people were crowded around a TV set, watching the latest news. You would think that images of tons of high explosive raining down on a city would be met with a kind of horrified silence — instead, it was as if a hockey game was on. People were making jokes, asking in amused tones what was happening, buying Cokes, "Who's winning?",

"What's the score?" etc. Perhaps it was simply the sense of detachment and safety we felt, far away from it all, but there was something quite disturbing about people treating real life destruction as if it were merely a TV show.

And that's what it seemed to be for a lot of people: a TV show. More than any other in history, the Gulf War was the world's first "prime time" war. Never before has a conflict become so media-conscious, and so stylized: as if it was made for TV. CTV constructed a stylish "Gulf War" set for its stylish journalists, CNN created dazzling "War In The Gulf" bulletins that scrolled over your head Star Wars style, networks came up with dramatic titles like "America Goes To War" and "Showdown In The Gulf" for their tense reports...it all became quite entertaining.

All that was missing was a set of opening credits before the nightly newscasts. (Operation Desert

Storm — tonight's episode: "Flying Leathernecks") On the lighter side, even the Edmonton Sun forsaked its journalistic cornerstone, the Sunshine Girl, to provide us with color pictures of Canadian CF-18 pilots: the newest pinups.

The television coverage of the war was like a neat new TV show in a lot of ways; we all rushed home to watch it, TV dinners in hand. Even all of us at The Gateway sometimes shed our sober, journalistic integrity and played games of Missile Command on our Macintoshes, yelling "You godless Iraqis! Eat Patriot missiles!"

Now that it's all over and there are new things for us to gawk at on our screens, perhaps that's all it ever was to anyone here, far away from the war: a TV show. And, before we knew it, it was all over. Cue the orchestra and roll the credits...it's all a memory now. We now return you to your regularly scheduled programming.

Letters continued

President of Campus Pro-Life defends philosophy

What is "Post Abortion Syndrome"? According to the medical definition it is "the collection of psychological symptoms resulting from the traumatic abortion experience." Post Abortion Syndrome was first recognized by medical doctors during the Vietnam War when Vietnamese women, pregnant by American soldiers, had therapeutic abortions and consequently suffered documented psychological repercussions. Psychiatric counsellors working in North American abortion recovery centers currently have identified a whole range of psychological ailments caused by abortion as well.

Now a woman suffering from

"inability to grieve other losses", "suicidal thoughts or actions", or "low self worth", etc may or may not be suffering from Post Abortion Syndrome. A woman who has never had an abortion may experience these psychological symptoms; however, when these are as a result of the traumatic abortion experience it is termed Post Abortion Syndrome (P.A.S.). The symptoms listed in the feature article are very common, but studies have revealed that on average these do not influence a woman until five years after her abortion.

Is a trained abortionist likely to inflict physical harm on his patient? Yes, as a matter of fact.

Morgentaler admitted to the *Edmonton Journal* on March 13 that over 5 per cent of abortion patients in Alberta hospitals suffer serious medical complications. That means on average two women per day in Alberta suffer irreparable physical damage from "trained abortionists." This does not include the secondary complications such as future miscarriages, sterility, etc that affects a much larger percentage of women.

The American Rights Coalition publishes a quarterly "Abortion Injury Report" documenting botched "legal" abortions continent-wide. No abortions are "safe" even if performed in hospitals, and

"clinics" are discovered to have a far worse record.

Is a pregnant woman a mother? Yes. The word "pregnant" is used in our language to acknowledge the presence of her baby. According to Webster's Third New International Dictionary "pregnant" means "containing unborn young within the body." The pregnant mother is the "biological" mother. If her child is given up for adoption, society refers to the new mother as the "adoptive" mother.

What about sperm and ova? In grade 11 biology, students learn that neither a sperm nor an ovum is a human being, nor individually will they ever become one. How-

ever at the moment an ovum is fertilized by a sperm a new human being is created (biologists have established this fact for over 30 years). This human being is alive and unique, and will live his or her biological lifespan until natural death.

Can only women speak about abortion? First of all, 70 of Pro-Life's 120 members are women, which is more than double Pro-Choice's entire membership. Secondly, men can speak on the issue since for every child there is a father, and half of all aborted children are male.

Am I just an "arrogant" man? No, I was an unplanned pregnancy. My parents were neither married nor finished their education when I was conceived. I could have been aborted. Abortion would have killed me. I am fortunate and glad to be alive, and I speak in defense of life from personal experience.

Michael S. Lambert
President, U of A Campus Pro-Life

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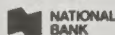
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Letters continued

Styrofoam: the controversy rages

Styrofoam, what a nasty word. It's bad for the environment because it's not biodegradable in landfills. We should use paper instead because it's biodegradable. But has anyone ever seen piece a piece of paper breakdown into integral building blocks?

So which is better, paper or polystyrene? The issue isn't whether we should use paper over polystyrene or vice versa. It's the needless waste generated by these products.

The average Albertan produces 766 kilograms of solid waste per year. This comes to a provincial total of 1.8 million tonnes. The price to dispose of it cost Albertans 86 million dollars in 1984.

We as responsible students should do whatever we can to reduce the amount of waste we produce. The effort needed to put a piece of paper into one of the recycling bins instead of the garbage can is very minimal (especially when the recycle bin is adjacent to the garbage can).

When you purchase your much-needed stimulant in the morning, is it in a plastic cup or a styrofoam cup?

Is it that much of a hassle and an inconvenience to carry around a plastic cup? A small price to pay to eliminate 20,000 styrofoam cups of waste a day.

If you don't drink coffee but bring a lunch, pack a garbageless lunch. Instead of using sandwich bags for your sandwiches, use a plastic container. A cloth or nylon bag with the cool velcro patch near the top is

more durable than a paper bag.

If you buy your lunch, you can choose food outlets that serve their food on permanent ware.

Recycling is a great way to cut down on the amount of waste taken to landfills. It not only conserves our non-renewable resources but saves significant amounts of energy. Recycling plastics and aluminium, for instance, uses only 5% to 10% as much energy as manufacturing or smelting new aluminium. Recycling paper saves our vast and beautiful forests from destruction.

Public action does make a difference. Recently, McDonald's has backed into public opinion and is beginning to phase out the use of polystyrene containers. However, their action has not reduced the amount of garbage they will produce. They have adapted to use paper instead. A switch to permanent ware would be much more welcoming.

So which is better, paper or polystyrene? The bleaching process of paper produces tonnes of toxic chemicals such as dioxins and chlorophenals. Dioxins have been known to cause cancer, birth defects, sterility, and immune system suppression. Paper, however, is biodegradable and comes from a renewable resource. It is also very easily recyclable.

Polystyrene production requires 30% less energy. It results in 46% less air pollution and 42% less water pollution. On the other hand, it is made from non-renewable resources and not biodegradable.

If these small little steps are taken by everyone, drastic changes can be seen on this campus. It only takes one person to motivate change.

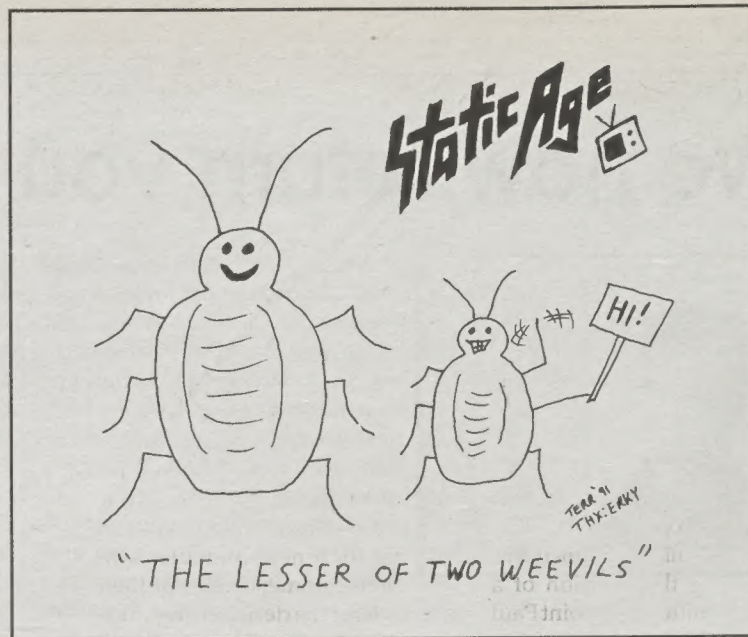
Brian Yee
Science II

A scene that I often see on campus is someone wearing a "Save the Earth" enviro-t-shirt carrying their lunch in every styrofoam container possible. "But I'm so environmentally conscious because there are no CFC's in this styrofoam," they say. This kind of blatant hypocrisy and ignorance deserves a stinking landfill. Helping the earth does not mean using token actions to appease guilt feelings. If complacency and convenience continue to rule the world, a putrid and non-renewable day is close at hand. Wake up and take a good look at yourself.

Wendy Allsopp
Phys. Ed. I

I realize that styrofoam isn't the "environmental bad guy" as was once believed, but it still takes up space on our landfills. Perhaps the use of reusable coffee mugs won't save the world, or prevent our landfills from filling up, but it would go a long way to make the individual realize that s/he can do something at the local level.

Darren Hudson
Science II



BFA profs whiners

It is interesting that of all the negative letters *The Gateway* gets, those of the Art and Design professors complaining about Mr. Travassos' gallery reviews are the most personal, insulting, and lacking of any real content. In both the complaints published in the last couple of weeks, the writers spent less time refuting Mr. Travassos' claims than they do complaining that he is ignorant, childish, and not fit to be writing. It is odd that they complain of his childishness and lack of intelligent comment when both these qualities are so overwhelmingly present in their own letters.

Perhaps they feel threatened by a writer who chooses to respond honestly and openly to art, instead of academic poseurs who write carefully researched, carefully checked-with-the-creators, ultimately empty so-called reviews

which are really nothing more than four hundred word advertisements for the BFA design department. Perhaps they feel threatened by someone who has the guts to say that some of what is produced is trash. Perhaps they feel threatened by someone who might possibly burst their pretentious bubble and force them to let their work stand for itself, unprotected by "scholastic opinion." Perhaps they feel threatened that Mr. Travassos' reviews are readable and interesting enough that people reading them might actually be sufficiently challenged to go have a look at the work in question themselves instead of accepting sage and authentic critical (which somehow never seems to actually criticize) opinion.

Stephen Notley
Arts III

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Letters continued

News editor not God

In order to minimize administrative and decision processes, the Students' Union has several Boards and Selection Committees. The recommendations of these bodies are brought before the SU for ratification. Councillors, elected by their faculty, are then able to question the recommendations.

This Tuesday night, Council was asked to ratify the decision of a selection committee to appoint Paul Charest as Editor-in Chief of *The Gateway* for the coming year. Some councillors had the apparent audacity to ask such questions as "What are Paul Charest's qualifications?"

Gil McGowan, *Gateway* news editor, promptly and rudely informed Council that we were elected to "rubber stamp" these decisions, not question them. Maybe Gil didn't want anyone to find out that the selection com-

mittee had, as usual, made up their mind before the selection process had taken place.

At any rate, Gil's assertion disgusted and offended me. I didn't hear any *Gateway* staff complaining earlier this year when Councillors like myself spoke in favour of the paper receiving \$70 000 in funding for a new computer system. The recommended action then was to defer the decision or reduce the amount of funding.

When I am in a council meeting, I try to represent the interests of students to the best of my ability, and I make every effort to ensure that I can justify every decision I make.

Gil, you are a news editor. You are not God. If *The Gateway* wants autonomy and its own decisions, then it should seek funding sources other than the SU.

But don't ask for hundred thou-

sand dollar handouts from the SU, and then demand autonomy. As a Council Representative, I am not interested in wasting the hard-earned cash of the students of this institution.

Stephanie Irlbacher
Arts Councillor
Arts II

Spermicidal Tendencies



The Diary

Byfield also says there are no major transitional forms between major classes. This is nonsense, of course. There is the obvious example of Archaeopteryx, which, while it may not be the direct ancestor of modern birds, has so many reptilian features that it must have descended from them. One might also ask why humans and chimpanzees share 99% of their genetic structure if they are not related. One might also ask what is the purpose of such organisms as *Australopithecus*, who, though patently inhuman, have the largest brain-body ratio of their time, have a scope of human characteristics, and are bipedal.

As we approach the 500th anniversary of Columbus's voyages, I sense a disturbing trend in commentaries on the topic. As historians know, the conquest meant that the indigenous population of Latin America fell from 100 million to 20 million in the space of a century. Much of this was due to epidemic disease, but a lot was the

result of incredible brutality. The population of Hispanola was reduced from eight million people to virtually nothing in 20 years because of barbarous overwork.

And what is the reaction to this obscenity? Well *New Dimensions*, an ultra-conservative rag that is easily available because its editors had the bright idea of making it look as much like *Time* as possible, denounced *Dances with Wolves* as a libel on the glorious pioneers. You might think that a civilization that had subjected an entire hemisphere to genocide and slavery would not boast of its cultural superiority over its victims but that didn't stop *National Review* from doing so.

But the general trend, seen in *Time* and *The Globe and Mail* is that one should not forget how unpleasant the Incas and Aztecs were. I do not see the comparison: the Incas and Aztecs captured many people and made them slaves, while the Spanish and the Portuguese slaughtered millions and instituted a system of repression that continues to the present day.



Paul
Notley

Last week in the *Alberta Report* Link Byfield had in his lead editorial a denunciation of evolution as an "atheistic dogma". Here is one case where it can be easily shown that Byfield does not know what he is talking about. Byfield asks how "random mutation" could have created the wondrous forms of life on the world today. Patently it could not, if it acted alone. That's where natural selection comes in. Mutation is the source of all variation, and it is random in the sense that it does not have any preprogrammed purpose. Now, the key of natural selection is that some variations are more useful than others. Because they are better they help the organism survive and that particular trait is more likely to increase in the general population.

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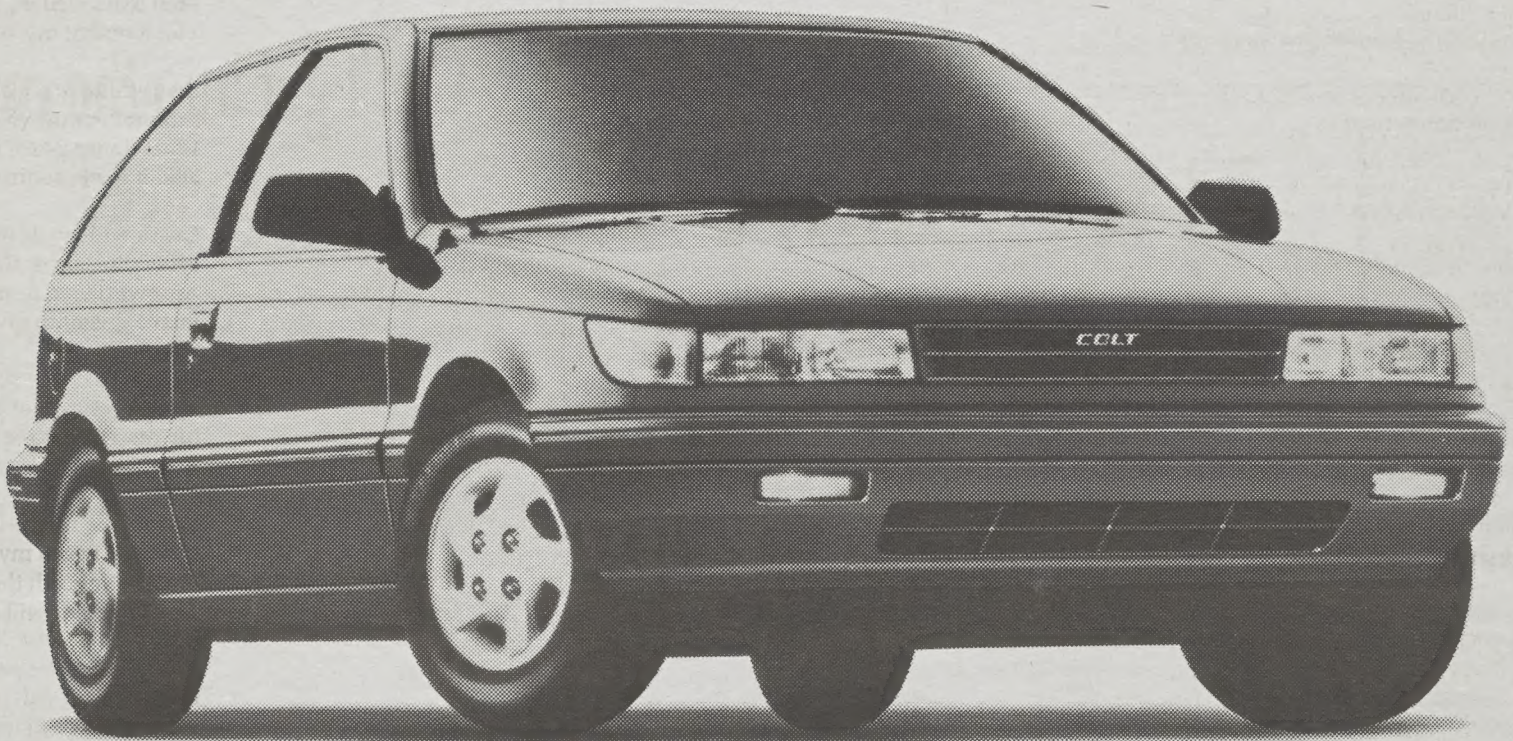
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Literary Supplement



The Policy of Irreverency

By Terry Williams

“Coffee’s not bad.”
(Really quite good coffee this morning.)

“I’m working with Brenda again this week.”
(I hope yōu don’t mind.)

“So...?”
(Oh no...Please say you’re joking. She’s so pretty.)

“Just thought I’d let you know. Sorry for assuming you care about my life. Anyways, I’m working with her again.”
(I’d kill myself if I ever hurt you.)

“Hmm. Maybe it’s meant to be.”
(I’ll kill the little slut!)

“Yeah, she’s kinda’ hot, too. I wonder why she keeps picking me to work with.”
(She’s nothing next to you. I’m so lucky..!)

“Beats hell out of me. You’re thinning-and kind of pudgy.”
(You are so damn sexy!)

“Well at least you know. You can’t say I didn’t tell you.”
(I really wish I didn’t have to tell you this.)

“You’ve worked with her quite a bit lately.”
(You’ve worked with her quite a bit lately.)

“Now what the hell’s that supposed to mean?”
(Oh God, I hope she’s not angry!)

“Why don’t you try and guess, Einstein?”
(Oh God, am I losing him?)

“I’d guess you were a wee bit jealous”
(I feel like such an asshole)

“Like hell!”
(I love you...)

“Like hell!?”
(How much?)

“Oh, just go to hell!”
(...so much...)

“Well aren’t we just a frigging sweetheart this morning!”
(I love you too.)

“Look, let’s just end this, O.K.?”
(I can’t bear fighting with you!)

“Whatever. You started the damn thing.”
(Oh, thank God...)

“Coffee’s not bad.”
(Really quite good coffee this morning.)

Remnants

An empty vessel, they say
Will make the greatest sound.
As my heart is a vacant chamber
Should it be the loudest around?

Emotions so intense and unspoken
That the soul withers away.
My faint heart has been virtually broken
And shattered from day to day.

What emotions can be left at all
When my feelings have been tried?
I felt tears well up in my eyes
The moment my spirit died.

Everything is gone that mattered.
I cannot endure the pain.
When inner peace is shattered,
Will it never return again?

Death will lay down his hand
When life leaves the living.
And with love unrequited,
I have given up giving.

Remnants of my soul lay helter-skelter.
The pieces cannot be put together.
My emotions have taken shelter
From the outside wintry weather.

I shall hide my feelings and desires
When he needs my passion to return.
I will extinguish these internal fires,
And my heart will cease to burn.

Then I will be at peace,
And my soul will bear no shame.
My serenity will increase
When we’ve stopped this wanton game.

—Leanne Burt

In Memory of Francis

You left Red Deer for the country.
Across the killing floor
You crept with quiet and cunning,
Unlatching butcher’s door.

You dared to turn your tail on us,
With hoof and grit you fled.
In coulees, in forests, you lived
Content in ancient stead.

Did you think that we would ignore
Such porcine mockery?
With apostasy you did scorn
Your place in crockery.

There was no chance for your success;
We had no doubts at all.
Against trucks, guns, and human brains
The shrewdest hog did fall.

With sedatives we subdued you
And showed you through our malls.
We held a parade and honoured you
With plastic Francis dolls.

But, sly ham, you finally won:
The hog came out ahead.
For when we brought your golden chains
We found that you were dead.

—Jeff Kochan

Women's Progress

Voices

Stevie Nicks.
Magical, mystical...
Gold dust woman lingers in my mind.
Her voice haunts me.
And so does Margo Timmins'—
Her voice sometimes barely a whisper...
makes a musical impression that stays with me.
Lisa Stansfield:
Woman. Looking boyish yet sounding so sensual...
with every note she sings.
They all represent woman.
Their voices so dissimilar;
yet all have the same effect on me.
They are captured for all time in my imagination—
when the tape ceases to play.

—Alison Clarke

What has changed?
Eleven women appointed in key cabinet positions.
A restrictive abortion law was struck down by the Senate.
Another battered woman almost shot dead by ner estranged husband.
1 in 2 women are turned away from women's shelters.
A U of A student was raped in her apartment.
More sexual assaults take place in the home.
Women can't even escape from the crimes that occur on the streets.
How much progress have we made?
Not much.
But it's better than nothing—
I think...

—Alison Clarke

untitled

Madonna
Controversial
A role model
Feminist
Anti-feminist
Getting
Money
Power
through sex.

morning sickness

—Alison Clarke

untitled

I wish I was free...
Forever.
But you know what the truth is?
We are never free...not totally.
I can go where I want to go, see
who I want to see, touch, taste, feel
what I want, but my mind is so
cluttered, so full of things and ideas
that I am tied down like a circus
tent to the ground, with a tight
rope and big wooden stakes.
Don't you see? We are all like
this.
I will die never knowing true
freedom.
Isn't this right?
There is always something on
my mine. Whether it be good or
bad, happy or sad, makes no dif-
ference really.
I have an essay due, an assign-
ment to finish, a dog to bath, a
letter to write, a friend to call, a
party to attend, a show to watch, a
book to complete, an album to
record, a shower to take, a class to
attend, a bus to catch, a problem to
fix, a pain to heal...

The list never ends. It goes on
and on and on until the paper runs
out and the lead breaks into small,
microscopic pieces that I try to pick
up with my weak fingers and see
with my tired eyes, but the pieces
only seem to multiply and get
smaller as I attempt to find them
and put them in my pocket. Then
they stay there, and stick to the
sides, so that I can't find them and
eventually forget they're there. But
someday, when I am finally able to
rest, I'll reach into my pocket and
feel the sharp edges pressing
against my fingers and I'll remem-
ber they're there and I'll sigh and
say, "I should have known there
had to be something".

I will never understand how
others, those people, those aliens,
can push these things aside and
move on like travelling salesmen
who don't sell a product but just
keep going anyway.

How can these people leave so
much behind and not be hurt? I
cannot leave my lover in another
city so I can find my own way, and
follow my own path. Love is like
pain. It tears at your insides and
tells you "I will never go away
until I'm healed". And love needs
to be healed. Love is not freedom.

It is simply another thread weaved
into the scarf that chokes and pulls
you down.

Why is it that when you are free
your heart stops hurting and your
stomach stops fluttering and your
head stops aching? There have been
times when I've felt this way. They
were short times, and forgettable
times, but they have existed in my
life. Sometimes when I'm in bed at
night, looking up at the ceiling and
finding faces in the plaster, some-
times my own face, I feel almost
free. I feel as if I will be all right
after all. I feel as if someday I will
not feel like a storage room, wait-
ing for more things to put away
until needed, and waiting to weave
another thread into my scarf.

Right now I write this without
anybody telling my not to.

No one is standing behind me,
and tapping on my shoulder,
nodding their head. I don't feel
breathing down my neck, and
tapping at my feet. I hear
nothing...but I feel guilty.

Why?
Will there always be this voice
inside me telling me "stop this,
there are so many other more im-
portant things to do?" But how can
everything be more important?
What isn't? What can be forgotten?
What will be placed in my pocket
and fall through the hole in the
bottom so that I will not find it
later?

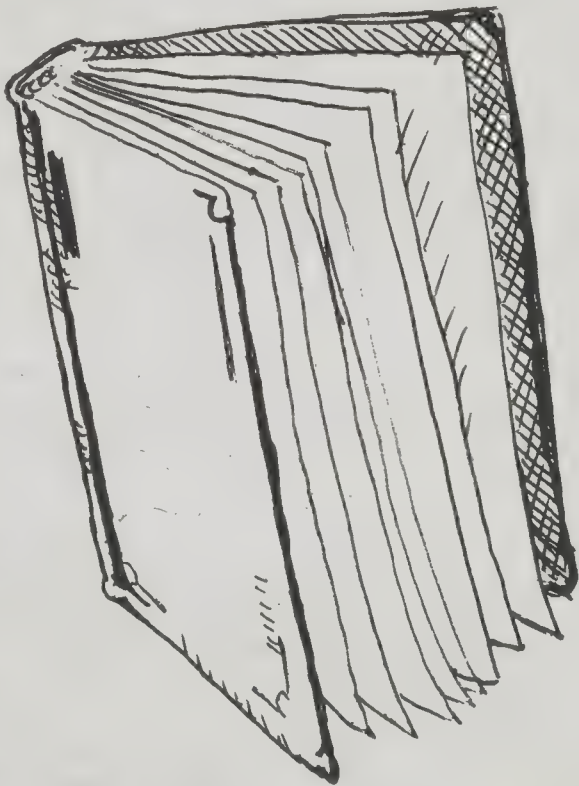
There is no time for me to write
this anymore. I must do what is
more important. I must find out
what that is...

I think I'm going to stop now
and start sewing my scarf again
There is something I know I should
be doing instead...there has to be. I
think I'll just reach into my pocket
and rub the lead all over my hands
so that it will blacken my skin and
I won't forget what has to be done.
The only problem is I can never eat
again because my hands will never
be clean.

Is this freedom?
No.
I will never know what freedom
is...

unless I am able to find the hole
in my pocket and throw away the
scarf.

—Vanessa Maloney



—0. Rei, Science III

this morning was
the sweet orange in my hand
and an intense desire
to wAnder

now, on my kNees
i move only in my illusion
of creating space
i wander thrOugh landscapes of heat
and absurdity
lost in my own circularity
haunted by fanatic cries
from a false oRient inside
and a sun that races upward
to kill mE

for the last time
i have screaMed my identity
and it dances
in the desert wind
suspenDed
from my chin by the citrus-
phlegm of morning

to the orient
I was going
to the sun
on a delicate, secret path
between my wisdom and
my insanity
running from the new MinerVa
germinAting inside me

Living With Shadows

"A new book."
he pleasantly thought.
Slid gently into
warm, grey smock,
and for his head
he got
the dark tower of felt,
black—as a fire pot
When at the door
his sleeve is caught,
he chuckles softly.

He moves
with lust
for everything
upon her crust,
and then some.
Hopeful, helpful, trust.
Rare, since her beauty
was diminished by the dust
of carelessness
But he must.
"Ah, the bookshop!"

Mingling through the crowed warmth,
Leisuring from stack to stack
Smiling at the old woman giving
the old man flack.
At the counter politely
asking, "Martin Plaack?"
Impatience swats him
like a gnat,
crushed, and foolish for
the line behind his back
The cleck is just doing its job.

His sorry smile
sodomized
by blankly staring,
dying eyes.
The paradox
too well realized.
A silent killer,
grossly missized,
and the death will not
be fossilized;
the spirit isn't manifest.

—Pamela Smith

Lust: The Beast Within

Death of a University

School days, school days.
Dear old GOLDEN RULE* days.
Cutting the funds for arithmetic.
No profs to teach us the old physic.

Less to learn yet I pay more dough.
Thanks to our dear friend, John Gogo.

No more U of A.
Too bad, you know.

Now the land's been put up for bids.

*GOLDEN RULE- he who has the gold, makes the rules

Much thanks to the person who originally wrote the poem School Days. I know not your name but I sincerely appreciate the fact that you allowed me to base this poem on yours without any reprimand, even if you didn't know that I did so.

— Scott Hayes, Nursing I

I'll be alright, I'll do quite well.
I'll slit my wrists, go straight to hell...

I know the cross is beyond reach,
Too old to learn, too wise to teach.
The cause of my disparity
Is something that no one can see.

A devil feasting on my soul
Has carved the loving out of me.
I loved a girl and in return
She made my very being burn.
With reciprocated love and passion that was far above
Heated lust and carnal feasts—with her
I tried to kill the beast.

But although calmed and set aside,
It waited there, there it did hide.
It rumbled once to let me know
I was not free, I could not go.
I thought that love so true and real
Would crush this vile creature, but
It raised its head and I could feel
Its gnashing teeth inside me cut.
It had enough of letting go of my recently lightened soul
And so it tensed and it made me shout,
My time was up, the beast came out.

I saw some breasts, so round, so fine,
Fruit from another farmers' vine.
My head said no, my body fought,
The beast within, those breasts it sought.
And as if stoned drunk, or hypnotized,
It took me to her luscious thighs,
And there I found the beast was me
And there was infidelity.

Fear not good reader sad bells do ring
My true love's left, tis a good thing.

I'll be alright, I'll do quite well,
I'll slit my wrists, go straight to hell.

—Grant J. Venables



Mr. Pym's Leaving

Less than yesterday ago and already
We're talking about Mr. Pym's erratics
His missing spots when shaving, his lack of steady
Performance, his wavering eyes, conceptual static
He's not here now, or at least not coming back

Quoting Nietzsche but late on deadlines, he
Arrived in our Department with good recommendation
But time had ways of shifting he failed to see
While gesticulating, perspiring, and talking of self-creation
He said Macbeth was finer than Gatsby, at least for tact

Mr. Pym had his office facing the city's light
Books, coffee, and postcards filled his days
His reading was American, complex never slight
Were his arguments on E.A. Robinson's poetic ways
He also said Faulkner had a majesty we'd never get back

The hallways are not the same without Mr. Pym
He left quietly after teaching perhaps 3,000 minds
If you hurry you may still catch him
Taking the corner, reading some Nabakov, drawing the line
His office has a young professor
But no longer a father-confessor
He's gone and isn't coming back

—Michael E. Lahey

untitled

I want to fall
and lie on the carpet
lie on the rug
lie at your feet
and have you kick out my eyes
my love for you is blind.

—Barbie Grave

untitled

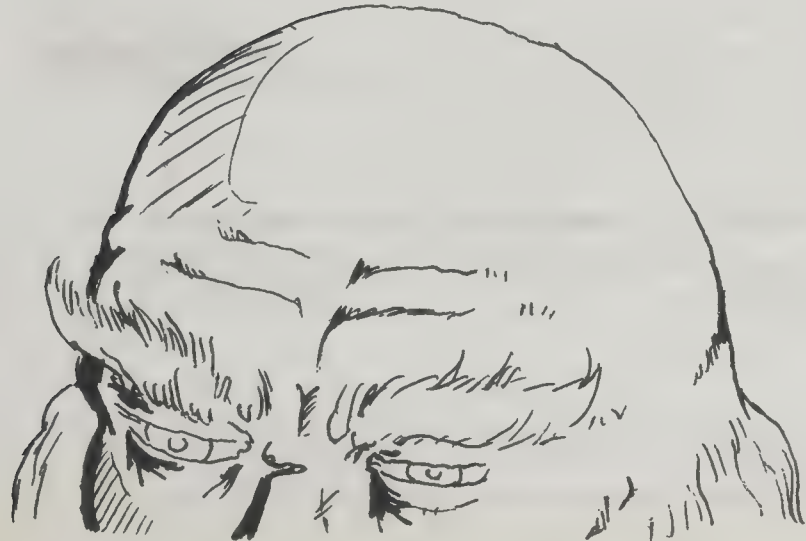
You wanted me to bear your children
a big litter
but shut up and let me enjoy myself
I am not your factory
producing your children
feeding your ego
I am my own factory
my own machine shop
end of story
goodbye.

—Barbie Grave

untitled

I thought I wanted
to be your dog
and lie at the foot of your bed
warm all night
but when we were at the beach
playing frisbee you kept throwing it too far
too far into the ocean
and you know I can't swim.

—Barbie Grave



The Parade

Salvador woke up early that morning to the sound of low flying jets which rumbled and shook his house. He ran to his window and then yelled to his brother. His brother Manuel jumped out bed and joined him at the window. The two boys were amazed and surprized by the large caravan of vehicles moving along the street in front of their two storey house. Both boys pointed at the large tanks, the armored cars and the troop transports, and they waved at the soldiers dressed in their army fatigues, carrying their machine guns. Suddenly, a helicopter slowly emerged from behind some houses, and hovered over the caravan.

They were abruptly yanked away from the window by their mother who closed the shutters frantically and ordered them back to their beds. Salvador went to his bed sobbing because he could not watch the parade. He remembered how the last summer, the parade had been such a big event. All the people were on the streets cheering, while Salvador was on his Daddy's shoulders waving at the soldiers, who were smiling and waving back at the crowd. It was a bright sunny day, and he ate ice cream and drank coca cola as the parade went on.

Later, he got out of bed slowly and dragged his feet across the cold wooden floor to his parents' room. The door was already open, so he walked in, yelling for permission to watch the parade, but his Daddy did not hear him. He was too busy looking out between the curtains at the spectacle, as if he did not want to be seen.

His mother did not say a word during his bath. Instead she stared endlessly at the soapy water, while she massaged the shampoo on Salvador's head. Salvador and his older brother Manuel argued whether it was better to be a Captain or a General in the army. Generals gave out a lot of orders but they never got to carry around big machine guns, or drive tanks. They kept talking through breakfast about soldiers and jets, and the John Wayne movie that was on the night before.

His mother did not join them at the breakfast table, she had her

back turned to them all the time, washing the same dishes over and over again. Salvador saw that his mother was crying and when he asked his daddy why, his daddy told him that she had burnt her hand on the stove.

Salvador did not know what day of the week it was, but he noticed that his Daddy was not going to work today, which probably meant that they would all go out in the car, and over to the park. But what Salvador could not figure out was that cartoons were usually on in the morning when his dad did not go to work. This morning there had been no cartoons, and instead of preparing the family to go out, his mother continued to wash dishes, while his Dad was huddled in the living room listening to the radio.

He played with his brother the rest of the afternoon, while in the background, he could still hear the radio blaring. He could hear it all the way upstairs as some announcer kept saying the words "Democracy" and "Liberty" over and over again. The words had a pleasant sound, and they stayed in his mind.

He was not allowed to go outside today because his mother said it was too cold, even though to him, the weather outside was only cloudy. When he did manage to sneak a peak out the window, the streets were empty which also was unusual. If he could go outside today, he would go down to the schoolyard to play on the swings. Every time he went with his older brother, he would have to wait until one of the swings was unoccupied because so many kids would always play in the school playground. But on a day like today, being cold, cloudy, and having no other kids playing outside, the swings would all be empty.

When he went down the stairs to the living room several hours later, his parents were watching the TV. Unnoticed by his parents, he watched for a moment. Some man who looked like an Army General was announcing something which he did not understand, but he did catch the those pleasant words again, freedom and liberty. He never liked to watch TV with his parents because they would always

winter haiku

Your back an icy
ceremony echoing
the resolve of geese.

—Jeff Rochan

be watching the news, or other shows which appeared funny to them but never to him. His mother was still crying, which made him think that she really must have burnt herself badly, just like his brother Manuel did months ago when they were playing with matches. Manuel cried all the way to the hospital and he showed all his friends the bandages which covered his wounds.

It seemed like ages before he was able to go outside and play with his friends. He noticed that the parade of vehicles on the street in front of his house was less, and that more military vehicles were present at all times of the day. One day when he was outside playing soccer with his friends, a truck full of soldiers stopped and entered a house on his block. He watched the soldiers drag out a man whom they punched and kicked all the way until they had him in the truck. What was most frightening were the screams of a woman who tried to pry one of the soldiers from the man who was being dragged away. Another soldier grabbed her by the hair and hit her several times, but she continued yelling and screaming. Finally she stopped when another girl from the house came out and freed her from the soldier's grasp.

A few days later, the bus he and his mother were on abruptly stopped. Salvador saw that the road ahead was being blocked by a tank, and there were several other cars that had been stopped. People were being lined up with their hands on the back of their heads on the side of the road. Two soldiers entered the bus. His mother grabbed Salvador tightly as the two men made their way up and down the bus. They pointed to several people and yelled to them to get off the bus at once. Both men and women exited, and as the bus drove away, Salvador watched a soldier walk up to one of the women, and hit her from behind with his club.

As the season became colder, and the days cloudier, Salvador became much more accustomed to the sights and sounds. Initially he was startled by the sound of machine gun fire in the dead of night, frightened by the roar of the large military vehicles up and down the

Generation X

Reliving the life of the baby boomers:
elevator shoes, false eyelashes,
and endless cover singles.
Not sure of our own future,
we follow in the footsteps of a
previous generation.
We will never go forward
until we stop looking back.

—Alison Clarke

street, and nervous whenever soldiers came into his neighborhood to pick up people. He had seen it so often, that not even his mother's crying drew his attention. What did capture his attention was that his Daddy was always going out somewhere, constantly meeting with people at the house, and that the trips to the zoo, to the fair, and to the park had all stopped. Whenever he asked his daddy when he would take him out to all of these places he always replied tomorrow, but day after day the answer was always the same. His brother Manuel was going to school now, the other kids on the block never played outside anymore, and he could not go over to any of his friends' houses where soldiers had been.

But then, something unusual happened. He and his mother had gone to pick up his brother Manuel at school on a cold and rainy day. After they had picked up his brother, his mother decided to stop at the bakery on the way home. The bakery had a huge lineup, but this did not interest Salvador. His attention was on a large mass of people gathered outside of a large factory across the street from the bakery, where his daddy had told him they made steel. Some man with a megaphone was in front of the gathering yelling something but the only words he could understand were "Liberty" and "Democracy." Suddenly, a jeep with four soldiers appeared, and before the crowd could disperse, one of the soldiers opened fire. People screamed and ran, but before his mother could push the two boys into the crowded bakery, a wave of people running in their direction swept them away. His mother clutched firmly onto the two boys among all the chaos and excitement. More machine guns fired, more people screamed, some fell. Just as they had found an opening, and his mother had a chance to get a better grip on her sons, the loud rattle of a machine gun ripped the air, and as bullets ricoched off the pavement, the three were knocked over by two men who had caught the full impact of several rounds of bullets. Salvador struggled to get up and free himself from the weight of the large man. Finally he was

dragged free by his mother, who was holding Manuel by the other arm. Salvador was crying. His face and body were covered with blood, and he was bruised and cut from the impact with the pavement. His mother hugged him and tried to comfort him, but the sound of machine guns made him cry even louder. As he was dragged away by his mother, he looked back at the two men who were still lying face down on the pavement, their blood slowly flowed into the gutter.

They rushed home, but when they arrived, they discovered the front door open. As they stepped inside, all the furniture had been overturned, the mirrors and windows were broken as if a struggle between several persons and on the floor lay a blood stained piece of his Daddy's shirt.

His brother said that it had been almost a week, but for Salvador it had seemed longer since he had seen his Daddy. He asked his mother where his daddy was, and she always replied in a soft, yet sad, voice that daddy was working 'till late, and that he would be home after Salvador was asleep, but that he would leave to work before Salvador woke up.

It was not very long before the weather became warmer, and Salvador began thinking about the future. His mom said that he would go to school this year, and that they were going to move into a different neighborhood. On the radio and TV, more army men spoke, but the only words he caught were "Democracy and "Liberty," which Salvador still had no idea what they meant. His mother still cried whenever she watched the news, and she spent long hours washing the same dishes over and over again, staring at the dirty dish water. Military vehicles were still present in every street, while the crack of gunfire could still be heard in the night. He looked forward to the day they moved. He hoped it would take all night so that he would be able to see his daddy. He crawled into bed that night, and hugged his teddy bear really tight, and he dreamed of what the new neighborhood and the school he would go to would be like. He slept deeply.

—Marcel Opazo

in memory of Oblique Rain

god, remember
when i would place my eye
upon your eye and blink
to irritate your sky
to red and to gray and how
i loved to run into the wind
through your tears
my sunday shoes
hitting the pavement like
castanetas
in rhythmic, desperate hands

—0. Rei, Science III

Entertainment

Entertainment Editor: Mike Evans. 492-5178

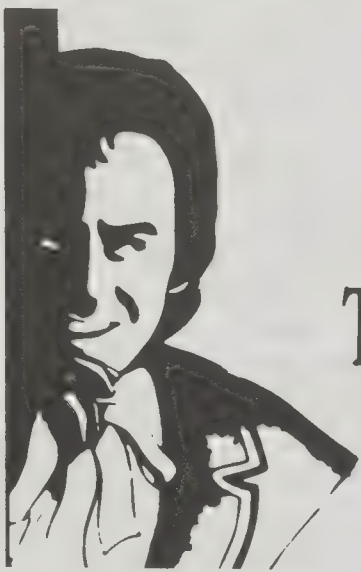
Figurative *Figaro* cuts a fine figure—feh

The Marriage of Figaro
Wolfgang Amadeus Mozart
Edmonton Opera
Monday, March 25

by James Ingram

Doomed lovers, thwarted by destiny, passionately wailing their way to a tragic end—this, so we have come to think, is the stuff of opera. But before the melodramatic excesses of the 19th century, before *Aida* suffocated in a darkened tomb and before *Tosca* plunged to her death from the prison wall, there was Mozart. Written in the fashion of his time, Wolfgang's most famous opera is a lengthy, elaborate romantic comedy set to the most delightful music of the classical period. Puccini it is not, but *The Marriage of Figaro* is tuneful and entertaining in its own right, and was wonderfully brought to life by the Edmonton Opera on Monday night.

The plot revolves around the attempt of Figaro and Susanna, servants to Count Almavira, to get married and evade the Count's attempts to seduce Susanna. Also complicating things is the aging Dr. Bartolo, who also wishes to get Susanna by enforcing a long-forgotten contract in which Figaro promised to marry Marcellina, the housekeeper, although, unknown to all, Bartolo and Marcellino are Figaro's parents. Then there is the page, Cherubino, who is in love with the Count's wife, even though he flirts



THE MARRIAGE OF FIGARO

with Susanna and practically every other woman he sees . . .

Enough. The story too frequently becomes a distraction, although it does provide some racy dialogue and a number of truly funny moments. The core of the opera is Mozart's sometimes stately, sometimes playful, but always majestic score. Unfortunately, between songs a minute or so of mostly tuneless patter, usually accompanied by solo harpsichord, is required to advance the tortuous plot, but the unassuming charm of the music is well worth the wait.

Opera

MOZART

Countess, sung by Christopher Robertson and Adrienne Pieczonka. Robertson was a comic presence as the scheming but eventually thwarted noble. His resounding baritone was perhaps the most powerful voice of the evening. Generally sweet in voice and demeanor as the neglected but resourceful wife, soprano Pieczonka served as something of a foil to the more assertive Susanna. The strongest female voice, however, belonged to mezzo-soprano Catherine Sevigny in the traditionally female role of Cherubino, although she sometimes lacked the precision of the others.

The otherwise excellent production lacked in only a few respects. Some of the trios and quartets, particularly in the first and second acts, tended to be somewhat ragged. More importantly, the fourth and final act, set in a moonlit garden, was staged entirely under soft, blue lights. As the opera approached three and a half hours, the people around me started to become a bit too comfortable. An occasional flash of lightening, however contextually inappropriate, might have made for a more attentive audience.

Length aside, the EO's *Marriage of Figaro* was effectively presented, enthusiastically performed, beautifully sung, and surprisingly funny. All of which bodes well for their return to "serious Italian" (ie. *real*) opera for the season finale, Puccini's *Madame Butterfly*, coming in early May.

Credit for the success of the EO's production must go to a very good cast, led by Americans Andrew Wentzel and Joan Gibbons as Figaro and Susanna. Wentzel's strong, rich, deadly-accurate bass-baritone proved the best in an excellent assembly of voices. Soprano Gibbons had Wentzel's precision, though not quite his projection. Equal to their singing, the poised, charismatic performances of the two leads helped animate the sometimes ponderous, always contrived drama.

Nearly as good were the Count and

Confessions of a Canadian smuggler

American Psycho unauthorized visitor

American Psycho
by Bret Easton Ellis
Vintage Contemporaries

review by D.A. Hall

When I was in New York last month I picked up a copy of *American Psycho* by Bret Easton Ellis. I had always meant to read *Less Than Zero* after seeing the movie starring Robert Downey, Jr., James Spader, Jami Gertz, and Andrew McCarthy, so I took advantage of the opportunity to buy Ellis' latest novel. I had not had time to begin the book as I walked through customs at the Edmonton International Airport. Neither I nor the unsuspecting Customs agent realized that I was an international pornography smuggler, about to corrupt pristine, naive Canada with this American filth. After reading *American Psycho* I don't feel guilty of wrongdoing but Customs Canada thinks quite differently. Had that foolish Customs agent only known then what he knows now—that this book will unhinge the moral fabric of Canadian society with its graphic depictions of violence against women, men, puppies, and rodents—perhaps he could have acted in time. So I'm exaggerating a little; so are Customs Canada and the voices of censorship.

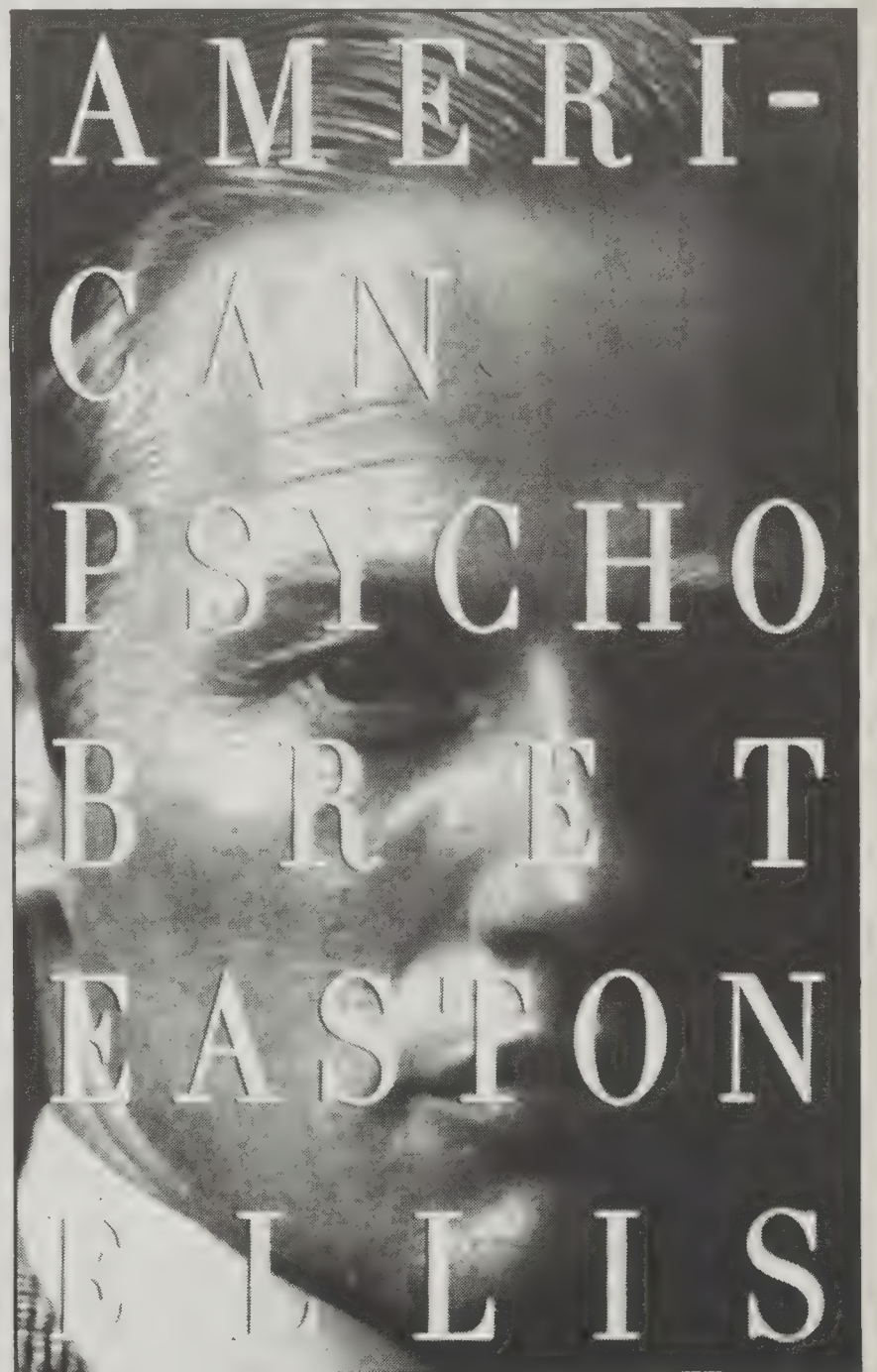
Seriously, though, this book does contain four or five very graphic descriptions of sexual acts, violence against women, and torture and mutilation of humans and animals. Anyone can be, and is, a victim to the whims of the main character: prostitutes, wealthy men and women, a homeless man, a child, and a homosexual are all powerless prey in his world. If this were all the book contained, perhaps its detractors would be justified. But just 20 or so out of 400 pages contain the objectionable passages. It is in the combination of these scenes with the other 95% of the book that Ellis' message is to be found.

The main character, Patrick Bateman, is a wealthy, narcissistic Wall Street financier. Neither he nor his laughably vacuous acquaintances have any long-term aspirations beyond wealth. Ellis describes in credible detail his view of the self-centered, materialistic existence of Manhattan's self-styled elite. A little less funny is their lack of purpose, aside from self-gratification, and their callous insensitivity to the plight of others.

The title of the novel is not *Psycho*, but *American Psycho*, and the characters are the distorted products of American society. Avid consumers, embracing the commercialism of American culture and lacking any kind of control, guidance, or healthy role-models, these characters shop, drug, and socialize themselves to distraction. The culmination of all this is Patrick Bateman, a personality with an unchecked id (if you're into Freud), lacking a superego to police his most depraved desires. The book begins with the words "Abandon all hope ye who enter here," and ends with "This is not an exit." There is no suggestion that there is an end to the horror or that Bateman will ever get caught. The reader is fascinated with the depraved main character—which brings us to another way the novel is effective.

The author is laughing at North American culture saying: "You buy Stephen King, you pay to see *Halloween*, *Friday 13th* and *Elm Street* movies—kid stuff! You want depravity? You want to wince and shudder? Look at this—this is where the horror is." And it's true. We read this book and despite, or even because of, the violent parts, we want more. Not necessarily more violence but more insight. What about his childhood? When did this all start? We look at each other, shake our heads and wonder how could this mentality develop? Finally, I only ask that before

PSYCHO — see p. 16



Feminism and pornography

by Clay McLeod

Many describe Canada as a free and democratic country. Liberals insist that the freedom of expression must be protected in a democratic society. However, some forms of expression are capable of harming other people in society, so most liberals admit that the freedom of expression cannot be absolute.

Certain kinds of racist expression are considered to be harmful to the persons who are members of the race being slandered. For this reason, hate literature has been criminalized in Canada. Hate literature harms the people it is directed at because their right to live without discrimination based on their race is undermined. Canada, as a party to international treaties concerning racism, has agreed to stop the dissemination of ideas advocating racial hatred or promoting views of racial supremacy.

Feminists liken pornography to hate literature. They assert that pornography harms women in society by eroding their right to be free from discrimination on the basis of gender. Feminists insist that the portrayal of women in pornography reinforces the male and female roles in the patriarchy and ensures male dominance and female subordination in our society. This is contrary to egalitarian values which insist that men and women have equal rights, values upon which

the Canadian concept of freedom is based.

How does pornography detract from the equal rights of women? It portrays women as passive victims whose only worthwhile features are their genitals. It humiliates many women who are exposed to it or to its users. It does not just humiliate the women whose bodies are captured in its images (most of whom are forced by economic circumstance to choose between turning tricks

Pornography doesn't cause the domination of women; it is the domination of women.

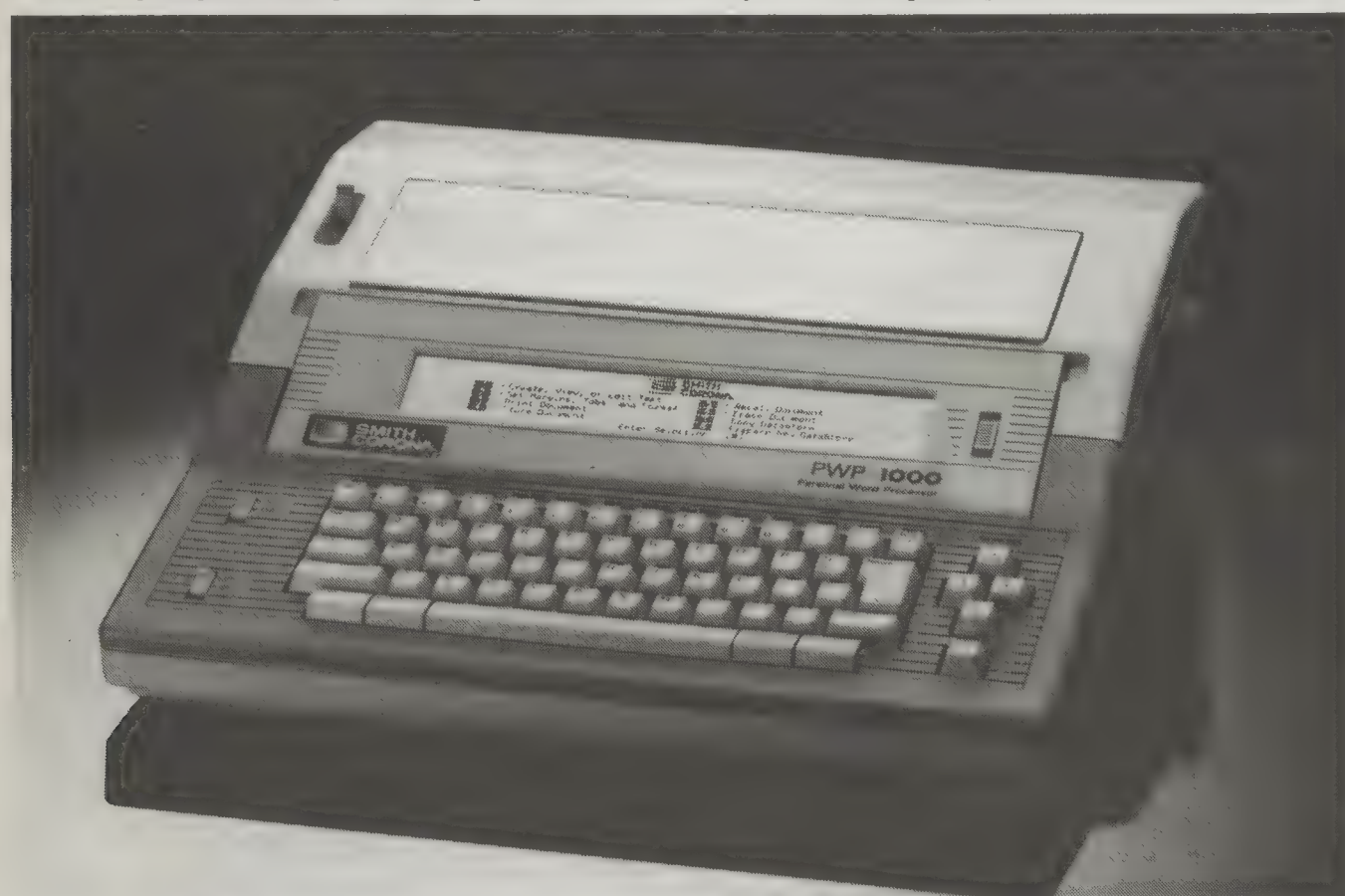
or doing photo "spreads"); it also degrades women who must live in a culture proliferating with images of the objectified female form for the masturbatory pleasures of men.

"Wait!" cry the liberals, "they are only images which seek to celebrate the feminine and represent the enjoyment of healthy sex." In reply, feminists point out that the female bodies which are seen in the images of pornography are not natural female bodies. The bodies seen in pornography represent the form which sexist men in the patriarchy prefer to look at while they beat the bishop.

Notice the shaved legs and arm pits, the thin bodies, the helpless looks and the pouty expressions. Women's bodies are manipulated to fit the patriarchal notions of beauty valued in our society.

The sex in pornography is not healthy sex. Pornography eroticizes domination and subordination, not mutuality and care. It has been described by feminists as violence against women. The images of women in pornography exist only in order to bring pleasure to men and these images reinforce the idea that real women in the world also exist solely for the purpose of bringing sexual gratification to men.

This is not to say that pornography *causes* the domination of women; pornography *is* the domination of women. Just as hate literature is part of the domination of minorities by racists, pornography is one of the tactics used by men to subordinate women. Since these types of expression harm persons in society, many insist that they should be suppressed. You may point out that these forms of expression are symptoms of a much deeper problem and that the underlying problem should be dealt with rather than the superficial indications of patriarchy or underlying racist attitudes. Just don't tell any feminists that you think pornography is superficial.



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PSYCHO — cont. from p. 15

you burn this book you realize it contains far more than just detailed descriptions of horrible acts. The novel uses an interesting writing style and pace to examine the extremes of materialism, consumerism, commercialism, sexism and violence. I laughed at the humour and absurdity and was disgusted with the violence, as the author intended. I found the book well worth reading and I recommend it.

The stopping of these books at the border has resulted in increased publicity which will probably mean more sales. Not that I mind, even if I disagree with the contents. I think it's a good book. Your opinion may differ. No matter what, don't let Customs agents decide whether or not you can read it.

Entertainment folks!

Due to the Good Friday holiday (and it is a good Friday, isn't it?) there will be no meeting this week.

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Bob Dylan

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Mike & The Mechanics
- word of mouth -

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The Audiophile



Hooked
Great White
Capitol

When I first saw the cover to the new Great White album in the Gateway office, I thought to myself "Oh great. Ten metal suck-my-cock songs" (the cover features a seminaked woman straddling a very large phallic-looking fish hook). I then looked at the names of the songs on the album: "Call It Rock N' Roll"; "Cold Hearted Lovin'"; "Lovin' Kind"; "Heartbreaker". Could I be right?

Well, I was wrong. There's only about four or five metal suck-my-cock songs on this album. Then there's the ever-present remake of a sixties tune (The Small Faces' "Afterglow"). And (surprise, surprise, surprise), there's the obligatory power ballad.

First things first. Why the hell do all these pseudo-metal bands have to churn out these obviously Top-40-ready power ballads? (I guess I answered it right there). Ever since Kiss's "Beth" all those years ago (albeit, a damn fine song), the airwaves have been polluted with the likes of Guns N' Roses' "Patience", Poison's "Every Rose Has Its Thorns" and "Something To Believe In", and Warrant's "Heaven". These songs attempt to show the sensitive/insightful/introspective side of these so-called bad boys of rock, but all they do is reveal how desperately they want a hit record. Off of *Hooked*, the song "Lovin' Kind", with its tinkling piano at the beginning and the use of an acoustic, is sure to get lots of radio airplay.

The entire album is metal-by-numbers, formulaic rock at its worst. The music may be bad, but the lyrics are downright insipid.

Examples of this are "I know you think that you're one bad mother / Got no time for a rock n' roll lover ...", "Ooh she's got me slavin' and I can't take no more, more, more, more / And that's cold hearted lovin' ...", "Love is blind and I'm the lovin' kind ...", and "Let's shake this town baby / Come with me / I need a little lovin' company...". Sheesh. Even an (***) Faculty withheld to prevent needless controversy (***) student would find these lyrics moronic.

The singing on this album is so derivative, it could be used as a primer on how to copy other people's vocals (I'm not sure who the lead singer is, cuz I couldn't find the media bio for this album. It's probably the guy with the Bon Jovi hair). At turns, the singing is akin to that of Poison, Led Zeppelin, and Motley Crue.

In conclusion, this album really sucks. Save yourself ten bucks and avoid this one like Herpes Simplex III (if you really must have this album, I'll give you my copy, cuz I don't want it).

Robert Chow

Supernatural
Stereo MCs
4th and B'Way/Island

Once upon a time, there was a rap group who were also remixers for other rap groups. Like most rap groups, they had "MC" in their name. They were the Stereo MCs, the hottest group out in today's rap market.

Supernatural, their second awesome collection of exciting new tunes, is full of energy and "rap-to" beats, just like MC Hammer or Technotronic. It's music that'll get you up and dancing anywhere, anytime.

The Stereo MCs are the rap groups of the 90s. And ... what? What did you say? You haven't heard of them? Oh, come on! I mean ... well, I guess I can't fool you guys. Basically, all I've said about them was bullshit. To be honest, this album is extremely — no, INFINITELY — dull. The entire record is so incredibly slow-paced that even the chanting of Tibetan monks would sound like disco by comparison. I really, really tried to listen to the whole album, but after the third or fourth song, I just fell flat on the ground and went to sleep.

According to the press release, this music is supposed to "elevate" my mind, which is true only if you regard unconsciousness to be a higher form of consciousness. The music was supposed to be a combination of "60's psychedelia, 70's rock, and 80's



hardcore rap," but to me it felt like a huge dose of barbituric acid. After this unbearable experience, I vow to stay away from boring rap albums like Supernatural.

Winson Lai

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Sports

Sports Editor: Todd Saelhof, 492-5068

Bishop moves to exit Gym

by Kristan McLeod

The C.I.A.U. National women's gymnastics championship title just resumed its rightful spot at the University of Alberta last week, but the Panda gymnastics team is receiving yet another slap in the face by the university it represents. So what's new?

Despite the fact that the women are four time National Champions, their meagre funding is being cut off by the Athletics Department while the volleyball and track and field programs are to be saved.

"I guess I was shocked," said Panda gymnastics coach Stephanie Bishop. "When I heard that volleyball and track and field were going to receive funding, then I thought that we would too."

The shock confirmed Bishop's feelings about the program, and the four time coach of the year says she will not return to coach next year.

"I was thinking about [quitting] but this has made my decision easier."

Coaching a low-profile sport is frustrating at the best of times, and Bishop has been on a funding roller-coaster ever since she started coaching four years ago. Every year has brought doubts about the program's continuation despite its

unshakable success.

"We win our fourth consecutive championship and nobody takes note," Bishop said. "I'm just so tired of my athletes putting in 100%, and not getting the deserved recognition in return."

Bishop says she has experienced non-stop difficulties with Athletics, starting with her first year of coaching when she set up a pilot recreation program during the week whose profits would support the team. The eight week program netted about \$2000. The following year Bishop couldn't take the responsibility for the program since she held two other jobs, so the profits from it stopped going to the team.

"The money goes to Athletics as far as I know, I don't know where else it would go," she said.

Bishop maintains that if the funds from the recreation program were redirected to the team, that and contributions from the legacy fund would be sufficient to support the gymnastics' program. Considering that the Canada West and national competitions are being held in Calgary in 1992, the gymnastics teams do not need huge sums of dollars. Their equipment will also suffice for now.

The real and chronic problems



Panda Kim Shore may not have a Gymnastics program to land on in '91-92.

Ron Sears

the teams face are apathy and indifference from the university and its student body. The gymnastics teams are shuffled into the corner of the Van Vliet Centre and face comments like "we have a gymnastics team?" and "yeah, but they are not as good as the ones in the Olympics!". The gymnastics teams are

just as valid as any other team, but are never recognized for their achievements.

"If we were just treated the same as other teams, we would be fine," Bishop added. "There's no way that these athletes deserve this kind of treatment."

Bishop speculates that a future

coach could be graduating Monica Kmech who has devoted the past five years to the team, but she stresses that this is a transitional phase for the team, and its future is more than uncertain.

"I think I'm getting out at the right time, things aren't getting any better."



The Team Forgotten?

I am disappointed by the apathy of people.

On a campus full of budget cuts, program slashing, quotas,

cut-throat politics, where some students are forced to go to the food bank to live, one star shines brightly. I wonder if anyone noticed.

The Golden Bears hockey team is the second best team in this nation. Sure, next to the other crap, the team's victory might seem like small potatoes, but shouldn't we be proud, if not even for one day or an hour, then for a few moments?

Shouldn't we celebrate this group of hockey players who, aside from wading through team after team during the regular season, were forced to witness what appeared to be the disintegration of the University of Alberta Athletics Department while their season was in full swing. On their shoulders rested the responsibility of being the only viable Golden Bear team.

The team faced pressure and lots of it.

Hockey persevered, and the Golden Bears made it to the Nationals. It was a statsman's dream come true. We heard over

and over how many times the club had made it to the Nationals, and what each result was dating back to the dawn of time. They should have just thrown in the coach's handicap in golf or whether the Fruit of the Looms were just too itchy.

Sure tradition is great - fantastic. But this club is the 1990-91 Golden Bears, and the heart and soul of this team should have been taken into

Each individual connected with the team is a champion
- Carle

account more than the first line centre's favourite rock band or brand of toothpaste.

And second place just wasn't good enough to make the apathetic stand and notice.

Well that's a load of crap. This team represented this school, city, and province the best they could. They lost one game, sure, but one game does not a season make, even if it is the final one. The Bears were as professional in defeat as in victory which is something that stands

out in my mind.

This may all sound like a lot of fluff to you, but it is something that I really believe in.

The Bear hockey players were great all season. Each player I asked a few minutes of for an interview granted me that and more. Each of the athletes is just a person with feelings like any other. Proof that all hockey players are not just this side of being gorillas.

The coach, Bill Moores, I will, until my last breath, remember. He is the brightest star of all, and I use this forum to thank him for the time he gave me amidst all of his other duties. Thank you.

Second place is not as good as first, granted, but I'm bloody damn proud that that's where the team ended up. Each individual connected with the team, in my view, is a champion.

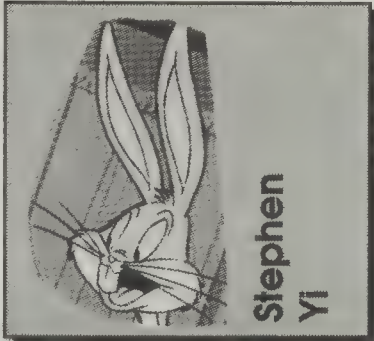
*"Hold your head up
Whoah, hold your head up
Hold your head up
Hold your head high."*

-Steppenwolf



Bears celebrate successful season despite Final loss.

Ron Sears



W.L.A.F., yeah right!

Alas, the season for football is once again upon us. Yes, the violent crunch of shoulder pads and the somewhat rapid movement of fat guys named after kitchen appliances will be heard and seen on playing fields everywhere. But wait a minute, the C.F.L. isn't starting for another couple of months and the N.F.L. won't be firing up until September. So what in the heck am I talking about? The W.L.A.F. of course, and no, the W.L.A.F. is not a new wrestling conference.

Instead, it is the fabulously new football organization that brings the great game of American-style football to Americans, Canadians and those soccer-lovin' Europeans. Initial prospects did not look good for this new league. The player rosters were made up of athletes (I use this term loosely here) who couldn't cut it with either the

N.F.L., C.F.L., or in the fabulous world of Bouncers Inc.. Also, season ticket sales failed to reach even the hundreds in several cities and one of the teams has been named the "Surge". I don't know about you, but the only surges I've heard of is the kind people get after drinking too much beer. However, I must admit I have nothing but good wishes for this new league. If they can put forward a good effort then I'd be more than happy to pull for them.

But do we really need another football league? Many have claimed that the W.L.A.F. is nothing more than a minor league for the N.F.L. and they're probably right. So can the quality of football really be any good? Wanting to discover the answer to this question, I decided to religiously watch the two televised W.L.A.F. games over the weekend and C.N.N. Sportsnight for any updates.

The first televised game was on

T.S.N. at that choice prime time slot of 1 a.m. and involved the 'powerhouse' teams of the Birmingham Fire and the Montreal Machine. I guess the Reel Fishing show ran overtime. Maybe Babe Winkelman finally fell overboard and got sucked up by a jet boat's intakes. Oh, my cup runneth over!

To put it simply though, this was one of the most boring and stilted football games I have ever seen. The plays they ran consisted of simple sweeps, and passes over the middle. The game was essentially a Montreal blowout. Not a very auspicious beginning for the league. Yet, all the players seemed to play hard and there was a pretty good crowd on hand who seemed to care about their team (That is, they didn't throw bottles after the Fire lost). I suppose then that the game was a success.

However, this manly exhibition of gridiron skill took place in a strong football state, Alabama, and

there is a certain novelty factor associated with any new team. So, the W.L.A.F. isn't as great as it would first seem.

The second game I watched was between the Bracelona Dragons and the New York/New Jersey Knights. Knights versus the Dragons: What a match-up! Unfortunately, there was a torrential downpour and the stadium was probably half full using the most optimistic of estimates. But, the fans cheered loudly when the Dragons scored and that scourge of all sporting events, the "Wave", was generated during the third quarter. I might also add that the cheerleaders were well-endowed with epidermal derivatives (breasts) of rather epic and delightfully bouncy dimensions. Oh, their cups runneth over!

But, the game was another blow-out with the Dragons pounding the spit out of the Knights using lengthy pass attacks. Their respec-

tive play books were about as sophisticated as a Junior High school teams. I might add the Dragon helmet emblem looked like a vomit Rorschach test.

So who gives a rat's ass? Well, not too many to tell you the truth. The games were boring, there were no real marquee names and the play was simplistic and slow-paced, despite the new 35 second time clock. The only exciting aspect of the W.L.A.F. was a recent playback of Quarterback-Cam footage shown just last night on most, if not all, of the sports segments and on C.N.N.. Yet, most of the players did play with some discernible effort towards winning their respective games and for football starved nations, the W.L.A.F. was a sports panacea. I suppose the W.L.A.F. can be considered a half-way decent product then, but just barely.

Candidates for Bakewell and Wilson Challenge Trophies

Both the Bakewell and Wilson Challenge trophies are awarded to the Golden Bear and Panda athletes best exhibiting outstanding achievements in four different areas. The criteria for the awards are based on athletic ability, leadership, character, and academic achievements.

Bakewell (female)

Joanna Ross (basketball)
Debbie Gaudin (swimming)
Kim Shore (gymnastics)
Michelle Hennemann (gym)
Colleen Pistawka (volleyball)
Jane Cox (track & field)

Wilson Challenge (male)

Daryl Szafranski (football)
Doug McCarthy (hockey)
Burk Kaiser (soccer)
Rick Stanley (basketball)

Free Fun Run

by Dan Pigat

Broke?! Need some stress relief?! Then Campus Recreation's Spring FREE Fun Run is for you.

At 10:30 a.m., on Saturday, April 6, the University of Alberta will see students, staff, and the general public walk/jog/run around its campus. The route is set to both

start and end at S.U.B., be entirely on campus, and be 4 kilometres in length. It is the first spring run outdoors and will be a good warm-up for the spring and summer season.

Everyone and every ability is encouraged to enter. Male and female categories will be divided

into staff, students, and the general public. Coveted Campus Recreation Participant/Champion T-shirts will be awarded to the winners in each category.

Register at the Green or Gold Offices in the Van Vliet Centre on or before Wednesday, April 3.

For more information, contact Dan Pigat, Campus Recreation Publicity and Promotions, at the Campus Recreation Green Office (phone 492-3614)

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- requires 2 student-at-large members

The Bylaws Committee:

- drafts new Bylaws and amends existing Bylaws and Constitution
- makes recommendations to Students' Council concerning Constitution amendments
- for further information contact **Suresh Mustapha, 259 SUB**

DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

- requires 10 students-at-large (5 regular and 5 alternate) members who must be in their second or further years of studies

The D.I.E. Board:

- acts as administrative tribunal for Students' Union constitution and bylaws
- has "court-like" powers
- investigates and tries alleged breaches of discipline
- interprets Students' Union Constitution and Bylaws
- for further information contact **Suresh Mustapha, 259 SUB**
- Term of Office: 1 June 1991 to 30 May 1992**

REFUGEE STUDENT BOARD

- requires 1 student-at-large member

The Refugee Student Board:

- administers the fund established by SU referendum of 17 and 18 March 1988 for purpose of supporting refugee students on the U of A campus through the World University Service of Canada (WUSC) Student Refugee Program
- for further information contact **Sean Kennedy, 259 SUB**

EXTERNAL AFFAIRS BOARD

- requires 7 student-at-large members

The External Affairs Board:

- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues
- for further information contact **Sean Kennedy, 259 SUB**

STUDENT NEWSPAPER COMMITTEE

- requires 2 student-at-large members

The Student Newspaper Committee:

- hears grievances against "The Gateway" and recommends appropriate action
- meets and discusses the Editor-in-Chiefs monthly reports, and passes on the appropriate sections to Students' Council

- makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same
- for further information contact **Marc Dumouchel, 259 SUB**

NOMINATING COMMITTEE

- requires 9 student-at-large members

The Nominating Committee:

- selects the Students' Union Directors of service areas and the Commissioners
- selects the members of other Students' Union boards and committees
- for further information contact **Suresh Mustapha, 259 SUB**

BUILDING SERVICE BOARD

- requires 5 student-at-large members

The Building Services Board:

- makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- makes policy recommendations to Students Council concerning services offered by the Students' Union
- approves allocating of space in the Students' Union Building according to building policy
- considers applications for Dinwoodie cabarets
- for further information contact **Marc Dumouchel, 259 SUB**

HOUSING AND TRANSPORT COMMISSION

- requires 6 student-at-large members

The Housing and Transport Committee:

- makes policy recommendations to Students' Council concerning housing and transportation concerns
- is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- works with the various student residences on issues of concern
- investigates development and zoning plans for the University area
- for further information contact **Jody Wilson, 259 SUB**

Standing Committees of the University President and Vice Presidents

COMMITTEE ON SEXUAL HARASSMENT

- requires 2 undergraduate members

Purpose:

- to recommend policy about both informal and formal means of receiving problems/complaints
- to investigate complaints where no other negotiated or legislated means of investigation and discipline exist
- to forward recommendations and reports to the President regarding the above

Meets: At the call of the Chair

Term: 1 May 1991 to 30 April 1992

UNIVERSITY COMPUTING ADVISORY GROUP

- requires 1 undergraduate representative

Purpose:

- to provide a forum to discuss computing matters of concern to University
- to identify problems related to computing throughout the University
- to examine plans and priorities of University Computing Systems and make recommendations

Meets: At least once each month

Term: 1 May 1991 to 30 April 1992

SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate representative

Purpose:

- to provide a forum for the review and formulation of security policy
- to ensure that security policy is in conformity with the law and to ensure consistent application on campus

Meets: At the call of the Chair

Term: 1 May 1991 to 30 April 1992

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student

Purpose:

- to recommend policy relating to all area of occupational health and safety and environmental issues and to serve as the focal point for consideration of general occupational health and safety and environmental policy issues of concern to the University community
- to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units and committees involved in and concerned with occupational health and safety and environmental issues and programmes

Meets: At the call of the Chair

Term: 1 May 1991 to 30 April 1992

RECREATIONAL USE OF "PHYSICAL EDUCATION AND RECREATION CENTRE" COMMITTEE

- requires 3 undergraduate representatives

Purpose:

- to review recreational needs of the students and staff as they affect the scheduling of time in the Physical Education and Recreation Centre

- to establish policy as to the Centre's use during the periods not scheduled for regular classes

Meets: At the call of the Chair

Term: 1 May 1991 to 30 April 1992

UNIVERSITY COLLECTIONS COMMITTEE

- requires 1 undergraduate representative

Purpose:

- to recommend policy for security conservation, cataloging, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections
- to aid in the acquisitions of outside funding for the support of the University Collections
- to assist in the preparation of central service budgets for, and the establishments of priorities for budget allocations to the University Collections

- to facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections

Meets: At the call of the Chair, but no less than 4 per year

Term Expires: 30 June 1992

ADVISORY COMMITTEE ON THE PURCHASE AND PLACEMENT OF WORKS OF ART

- requires 1 undergraduate student

Purpose:

- to make recommendation and give advice to the Vice-President (Administration) on the purchase or commissioning of works of art purchases from capital funds

Meets: At the call of the Chair

Term: 1 May 1991 to 30 April 1992

University of Alberta Senate

- 3 undergraduate students required to sit on the University Senate

Duties of the Senate:

- the Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.
- the Senate meets five times yearly
- for further information contact **Sean Kennedy, 259 SUB**

Term: 1 May 1991 to 30 April 1991

TERM OF OFFICE: 1 May 1991 to 30 April 1992 (unless otherwise stated)

DEADLINES FOR APPLICATIONS: Friday, 5 April 1991, 4:00 pm.

For applications and information, contact the Students' Union Executive Offices. Room 259 SUB, 492-4236. Applications are also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected.

Students' Union Employment Opportunities

NOTE: The Students' Union is currently undergoing an extensive structural review. The changes affecting some paid positions have not yet been finalized by Students' Council. Jobs that are marked '*proposed*' are being actively reviewed. Please contact the appropriate person for details.

Student Handbook Editor

Responsibilities

Overall coordination and publication of the 1991-92 Student Handbook. Writing, updating, revising and amending articles. Preparation of camera ready layout of Handbook.

Remuneration: \$1000

Term: 1 May to 15 July 1991

For further information,

contact
Marc Dumouchel,
VP Internal

Speaker of Students' Council

Responsibilities

•Chair Students' Council meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.
•Responsible for agendas and minutes of Students' Council.

Remuneration: \$70/meeting

For further information contact,
Suresh Mustapha, President

Chief Returning Officer

Responsibilities

•Performs the duties associated with CRO position (staff recruitment and training, organization of polls, overseeing counting procedures, etc.)
•Conducts elections and referenda in accordance with applicable Students' Union Bylaws.

•Acts as arbitrator in disputes arising over elections or referenda.

Remuneration: \$1500 - plus, according to schedule established October 1984

For further information contact,
Suresh Mustapha, President

Director, SU Registries

Responsibilities

•Proper functioning of the SU Registries, which include Exam, Tutor, Typist and Housing Registries, as well as the SU Computer Lab.

•Recruitment, training and supervision of all Registries staff.

•Advertising and publicity for the Registries.

•Preparation of budget and regular operating reports.

•Development and planning for the Registries.

Remuneration: \$810/month
(under review)

For further information contact,
Marc Dumouchel, VP Internal

Director, Information Services

Responsibilities

•Proper functioning of SU Information booths.

•Recruitment, training and supervision of staff.

•Advertising and publicity for Information Services.

•Preparation of budget and regular operating reports.

•Planning and development for Information Services.

Remuneration: \$810/month
(under review)

For further information contact,
Marc Dumouchel, VP Internal

Summer Newspaper Editor

Responsibilities

To write, edit and publish the Intersession weekly paper. To solicit/collect advertising for the paper.

Remuneration: up to \$250/issue, according to set formula and external commissions.

Term: 1 May to 30 August 1991

For further information, contact

Marc Dumouchel,
VP Internal

Recording Secretary

Responsibilities

•Attend all meetings of Students' Council and take accurate minutes of same.

•Must be conversant with Roberts' Rules of Order

Remuneration: \$45/meeting

For further information contact,
Barb Wisniewski, 259 SUB

Housing & Transport Commissioner

Responsibilities

(changed)

•Assists the Vice-President External with issues relating to housing and transportation.

•Investigates Government and University housing and transportation programmes of interest to students.

•Other duties as assigned by the VP External.

Remuneration: \$800/month
(1 May - 31 Aug. 1991)
\$600/month
(1 Sept. '91 - 30 Apr. '92)

For further information contact,
Marc Dumouchel, VP Internal

2

Student Ombudspersons

The Student Ombudservice represents and advises students on academic appeals, grievances and complaints, both against the University and the Students' Union. Each Ombudsperson should be familiar with University and Students' Union grievance and appeal procedures.

Remuneration: \$600/month

Term of Office: 1st position - 1 May 1991 - 30 April 1992

2nd position - 1 May 1991 - 31 May 1992

For further information contact, Marc Dumouchel, VP Internal

Director, Student Groups (proposed)

•Administration of registration and services to student groups
•Promotes coordination and cooperation among student groups and assists in applications for financial assistance

•Providing programs relating to the responsible use and service of alcohol

Remuneration: \$800-1000/month (to be determined)

For further information contact, Marc Dumouchel, VP Internal

Director, Volunteer Services (proposed)

•Promotion of volunteer opportunities and recruitment of volunteers

•Maintaining a databank of SU volunteers

•Coordination of volunteers for committees and special events

•Coordination of volunteer services and appreciation programs

Remuneration: \$800-1000/month (to be determined)

For further information contact, Marc Dumouchel, VP Internal

TERM OF OFFICE: 1 May 1991 to 30 April 1992 (unless otherwise noted)

DEADLINE FOR APPLICATIONS: 5 April, 1991, 4:00 pm, NO EXCEPTIONS

For applications and information contact the SU Executive Offices, Room 259 SUB, phone 492-4236.
Applications also available at SU Information Booths in SUB, HUB and CAB. Confidentiality respected.

Help build a better campus community —

get involved in your Students' Union.

Space Moose



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DEPARTING EDMONTON/CALGARY

FROM

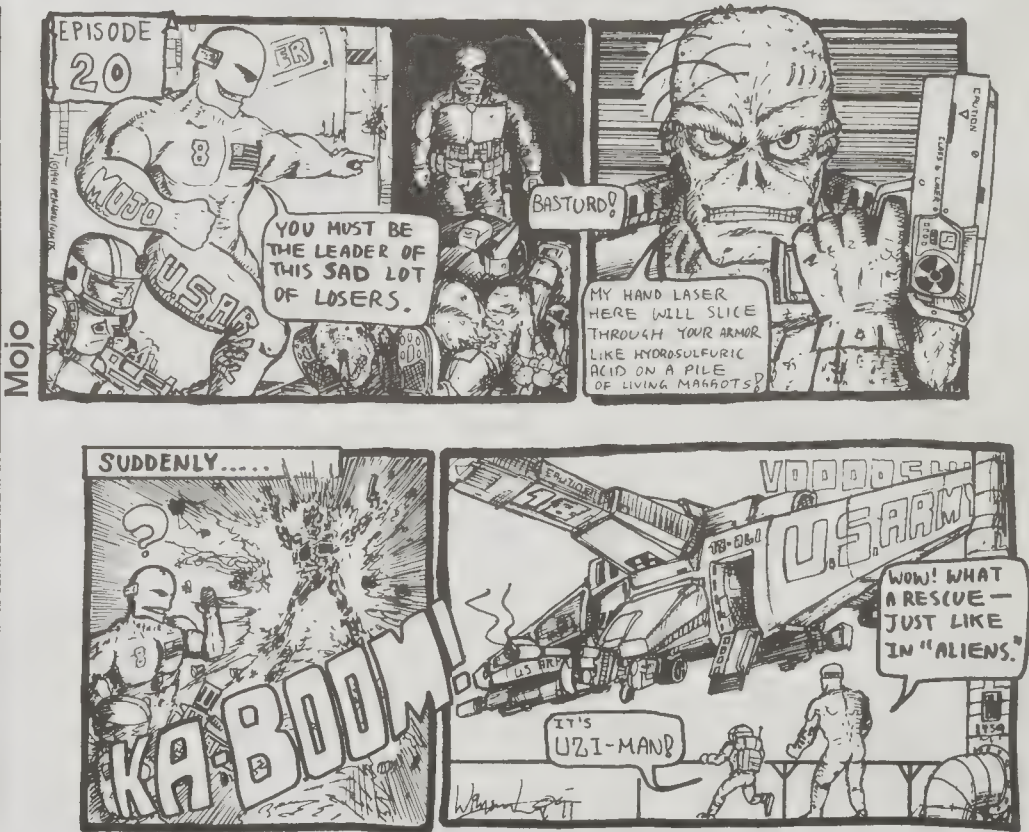
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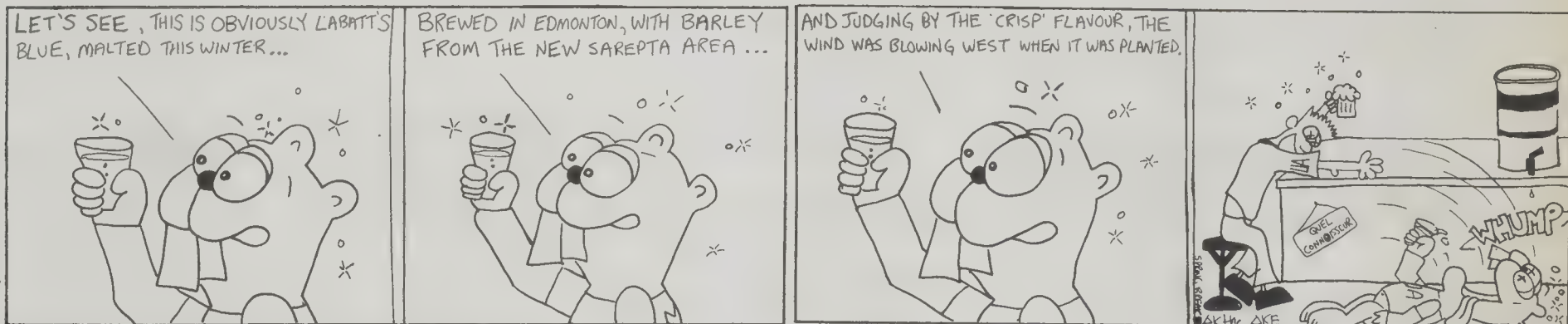
HUB MALL 492-5024

BASS Ticket Service

Comics

Managing Editor: Teresa Pires, 492-5178

Strip from Hell



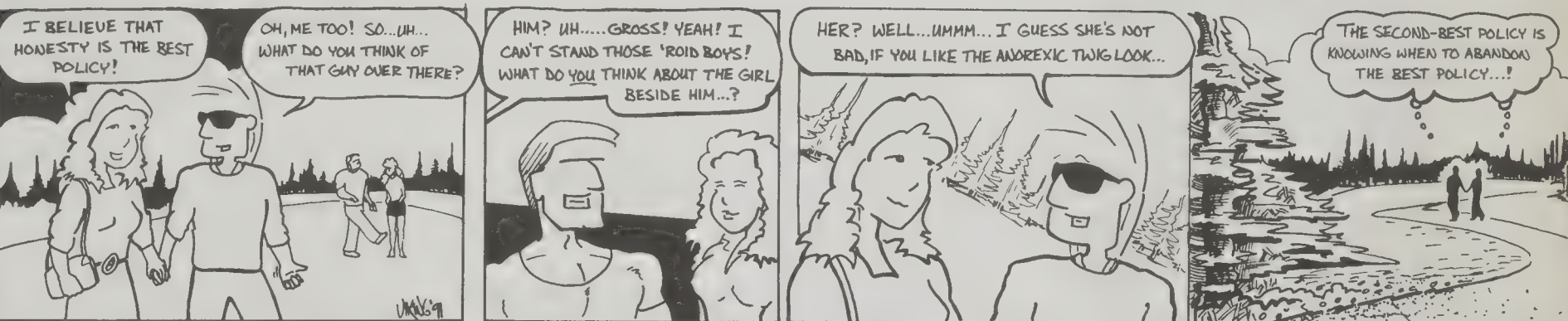
Ray-5



Stripsearch



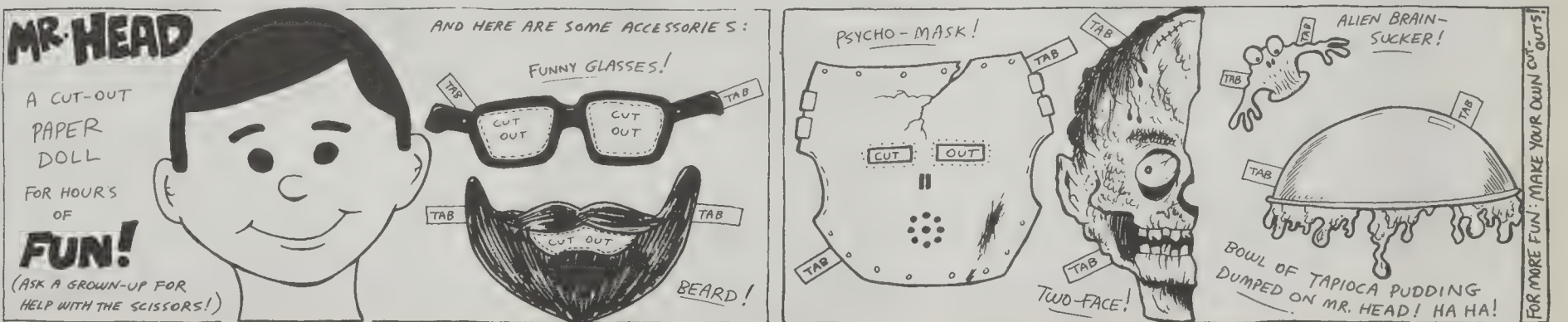
Moe



These Things Happen



Phlegm



Classifieds

Advertising Manager: Tom Wright, 492-4241

FOR RENT

Rent-a-computer. Student discounts - 421-9748.

3 bedroom house to share with 2 F. M/F nonsmoker. Available May 1st. Walk to U of A. Phone 435-6245.

FOR SALE

Owner is Winnipeg bound. Must sell small revenue home near Bonnie Doon Mall. F.P. \$75,000, revenue \$800/month. Terms available. 1-271-6679 before 8 am. No agents.

Ikea loveseat and chair, good condition \$195 obo. 433-9241.

LOST/FOUND

Lost: Olympus Infinity Twin 35mm camera, March 2 in SUB. In a black and red canvas case. Reward. Phone 435-5518.

Laura: found medical notebook @ INXS concert. Call Tony 429-0057.

WANTED

Dewey's Deli - counter person req'd days. Multiple shifts available. Contact Helen @ 492-4516.

Wanted: women softball players for city league team. Call John 487-4052.

50 people needed. Summer jobs & career positions available. Travel, work in western Canada, Montreal area or Nova Scotia area. Work hard for good pay. Work with other students. Gain valuable business experience. If you like to work at something interesting and have fun at the same time, call Deb between 9 am and 3:30 pm @ 424-1930.

Avanti Hair needs hair models. For a free haircut call 482-2396.

Telemarketers required for new dynamic, rapidly expanding company. No selling involved. Hourly wage plus bonuses. call 448-0649 for interview.

Telephone interviewers required for April and May. \$8.50/hr. No sales. Own transportation required. Mail resume to #102, 11012 - 82 Ave. T6G 2P6.

Bank on getting a tan as a College Pro Painter earning \$6-10/hour. For the best summer job under the sun pick up an application at CaPS and return it by April 5.

Part-time opportunity available immediately. Work flexible hours (3 to 4 hours per day) on a permanent basis. Rate: \$6/hour. Job requirements: glassware washing, biological waste disposal, record/monitor temperatures on equipment, etc. Contact: Jack at Biomira 450-3761.

Calling all campers! Here's your chance to work this summer! Surprise at Camp, Edson, Alberta. Details at the United Church Chaplaincy's office.

SERVICES

Wordprocessing: \$1.50/page, downtown drop-off and pick-up. Carol 962-3906.

Experienced typist has computer with Laser Jet printer! Will do typing of: theses, term papers, resumes, transcriptions, brochures, newsletters, etc. Pickup and delivery available. Reasonable rates. Phone: 484-5917 any time.

Experienced college tutor. English, writing skills, manuscript proofing and/or editing. Reasonable rates. Phone 453-2738.

Wordprocessing, fast, accurate. Student rates. Call Lois 458-9659, St. Albert.

Accurate word processing by a former legal secretary. Rush service available. Reasonable rates. Close to university. Call Maureen at 435-6623, days or evenings.

Word processing graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside, 437-7058.

Typing - reasonable rates, fast service, laser printer. Sharon 487-9617.

Word processing. 100% Laser printed. \$1.50/page. Old Strathcona area. Garth at 433-6195 anytime.

Rowing Club for beginner's lessons this summer. Phone 453-8597.

Typist available in Ottewell area. \$1.50/page. Erna 465-4473.

Theses binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Will type for students. Prefer nursing APA format. \$1.25/page. Willy 453-6804.

Professional typist - word processing. 24 hour turnaround service most papers. Gwen, 467-0515.

Southside Secretarial, phone 432-9414 (days and evenings). Fast turn around.

English tutor wants to help you with conversation, reading and writing. Call David 430-8461.

Accuspeed word processing. All formats - MLA & APA styles. Resumes, term papers, special student rates. Phone 472-0578/472-1743. Pickups available.

Professional - 24 hour - typing/computer - word processing services. Laser quality printing and "panic" jobs are welcome. APA. Garneau area - 433-1681 (one block from U of A Hospital).

The Electronic Inkpot: accurate, proofread word processing. APA formatting available. 466-6510.

Sherwood Park - laser printer - \$1.50 page reports - not GST. 922-6394 Resumes.

PERSONALS

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB, Mon & Wed, 10 am - 2 pm. Tues & Thurs, 10 am - 12:30 pm.

If you're pregnant but don't want to be, call the Abortion Hotline for the information you need. 1-800-424-2280, 7:30-3:30 (confidential).

Injured by abortion? Suffering from Post Abortion Syndrome? In need of pregnancy counselling? Phone Women Exploited at 1-800-665-0570 for confidential assistance.

GENERALS

Campus Presbyterian Community: to become a registered club we need a few more students. Contact Pauline Grant 492-7524 or 171B HUB Int'l.

Spring Introductory Sign Language Class. Non credit. Tuesdays & Thursdays 6-9 pm. Cost is \$70/person, May 14 - June 20. Call Disabled Student Services 492-3381 to register.

Students' Int'l Health Assoc: meets the first Wednesday of each month, Classroom F, Walter MacKenzie Centre, 5:00 pm.

U of A Phantasy Gamers Club: hash, slash, parry, thrust zot. Trapped in an adults body? Wanna Dean's vacation? Sign up. SUB 030U.

U of A Cycling Tourists: long distance cyclists - come ask about our spring ride down the Eastern seaboard. Room 30D SUB.

Campus Advent/Dialogue: Contemporary Christian dialogues on a variety of topics. 1st Sat. of every month, 4 pm, Ed North 2-105.

Campus Presbyterian Community: we need you! Opportunities for mutual growth, support and service. Contact Pauline Grant, 492-7524 or 171B HUB.

Christian Reformed Chaplaincy: welcome to a weekly soup & sandwich supper with discussions on faith and learning. Meditation Room (SUB 158A) at 5 pm.

Arts Students' Assoc.: free coffee day. Every Friday, 9:30 am til the coffee runs out. HC 2-10. Bring your own mug and be environmentally friendly. And buy your Arts t-shirt.

Wildlands Wildlife Club: every Friday at noon to discuss a variety of wildland issues. For info contact Laurie at 492-2056.

U of A Pro Choice: fighting for abortion access. Office: SUB 614 (hours posted on door). No more meetings, but office hours during summer.

Baptist Student Ministries: "Focus" every Monday at 5 pm, room 171A HUB. Info: 492-7504.

Alpine (Ski) Racing Club: to all members. Dryland will continue until April, Mon & Wed, 5 pm promptly. Meet in Butterdome.

U of A Skydivers: Want to jump out of a plane. Come talk to us first. Visit us at 030F SUB.

U of A Chess Club: meets every day in room 030D SUB between 9 am and 5 pm. Everyone welcome.

U of A Trotskyist League: now available - Spartacist (winter 1990-91) Theoretical journal of the Int'l Communist League. Contact Asha: 436-5105.

AFFECT: learn about who we are and what we want to do. 618 SUB. Any day of the week.

Scuba Club: underwater sex? Tight, wet spandex? Snorkelling? Ever wondered about these? Come talk to us in 620 SUB.

U of A Objectivist Club: Ayn Rand's philosophy. Objectivism discussed at Wed meetings. More info at our office - 030K SUB.

Women's Collective: office hours - every Tues, 2-4 pm & Wed 12-3 pm 030N SUB.

U of A PC Youth Club: executive meetings every Thurs, TB87 at 4 pm. Everyone welcome. PowerPlant afterwards.

U of A Rugby: practices Tues @ 6:30 on Pavillion concourse and Thurs @ 7:30 on Pavillion floor.

Gays and Lesbians on Campus: office hours, MTRF 12-2 pm, 030N SUB. Phone 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room, 12:30 MST (1:30 DST), for more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. "Good News Travels Fast", a bible study about sharing our faith. Every Wed, 10 am in 169 HUB. Everyone welcome.

U of A Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death. Meet Mondays, 1-7 Humanities @ 4 pm.

Lutheran Fellowship (LCC): mid-week meetings, Wed, 6:30 pm, Inter-faith Chapel (HUB). More info: 463-7022.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2-4 pm Mon - Thurs. 12-2 pm Fridays.

Campus Advent: office in SUB bsmt. 030W. Variety of activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables, Swedish 10 am Wed; Norwegian 1 pm Wed in Arts 312.

U of A Wado-Kai Club: beginners classes, 5:30-7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Campus Birthright: support group for pregnant women. Call Campus Birthright at 492-2115 or Bernice at 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons available. Meet every Wed, 7-11 pm, 142 SUB.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info visit 549 CAB or call 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages. 6:30-9 pm, Mon & Fri in SUB bsmt, Wed in E-19 Phys Ed bldg. Phone 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702.

Mature Undergrad and Graduate Students (MUGS): drop in coffeklatsch 10-2 pm. Heritage lounge, Athabasca Hall, Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club. Room 3-02 Business, 492-5036.

United Church Campus Ministry: "God Talk" study, Fir, 12:15 pm, room 158A SUB. — Worship, Wed, 8:15 am, St. Stephen's College. — Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB. — Simply making it through the week.

Meditation, contemplative prayer and spiritual growth. Mon, 12:15 pm Garneau United Church.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed, 8 pm in 034 SUB or call Will at 433-6856.

U of A Star Trek Club: unlike the Scuba Club we don't have body lice, rectal itch, nasal polyps or eye snot. So see us 6-20 SUB.

Karate-Do goju Kai Campus Club: beginners always welcome, 5-7 pm, Tuesdays & 6-8 pm Thursdays in SUB rec room.

U of A Bridge Club: meets every Fri, 7-11 pm, TB65. Info: Kun 492-1119.

U of A Musicians Club: new members of all musical interests welcome. Call 464-7383 for more info.

MOOSE Club: the club to end all clubs, needs you to support our cause. Let it be known, MOOSE lives, 030V SUB. Ilia Odio Axtonum Hoytus.

THREE LINES FREE

Miss Lees: Knowing that you will graduate this year, I want to know you before I leave here. JN

Winnie: Here's to bow-legged battery powered banana lovers and to being on top! Love, U NO HOO.

FJIS: Brunch was wonderful, and so are you! Luv, the Theta house girls.

Phi Delt's: The rollerskates may be in the closet but the inferno still burns! The Disco KATS

(WINK, WINK) Theta Chi Dungeon Dweller - no mutations here - black leather jacket? How much fame was this? Great concert. The Beadless One.

Happy Bops-day to Daisy! Rules say you owe all the guys a kiss, so I'm first. Cutie-Pie

BUTCH: Here's to your hands, my snow angels, our bus stop, and to things never said. If you want a tan, I'm here for you! SUNSHINE

KDL: Without you there's no change, Nights and days are grey, If I reached out and touched the rain, It just wouldn't feel the same. - D.D.

Chem 104(5) T/TH 200-330. KP: Your glasses, ear-ringing, and stubble are too cool. Let's do lunch.

Phi Delt's - Your polyester turned us on, but your hairy chests set us on fire! Thanks for the burning inferno! Luv, the Thetas.

Thanks for coming out! XOX, The Phi Groupies.

Chantel: Happy 19th B-Day! (Not yet, but soon) - Anton L.

To the men of Lambda Chi Alpha: Thanks for the invitation on Fri. night. Sorry that we couldn't make it. Maybe another time. The Women of Delta Gamma.

To the earthshaker - rumble, rumble - If you look in your bag - shake, shake - then you will KNOW too! HAPPY BIRTHDAY! - quake - love the moonman.

Just Say Jim bash next Thursday, April 4. Just Ask Jim.

Cute guy at Princess Sun Mar 17, 7:00 for Cannes Commercials - we waited for friends in lobby at same time - you had sandy brown hair, glasses, and jeans w brown belt. I had dark brown hair, jeans, white shirt, brown jacket, and was in line w big punk guy. - Remember you from Dr. Kent's deviance and conformity in '88 - would like to meet + get to know you. RSVP, Rob.

Ashley "L.A.": your smiling eyes give me panic attacks! T.

D.M.A. soc-3, edfd-6, prvte schl, I know you've seen me watching you glare at me. Wish you would say something - ANYTHING! Cecilia - the Saint

Bun: Come with me + I'll love you forever. OK maybe not?! But it would be awesome. We could play ALL the time. Happy Easter. Your brutal chick

Mona: All your buds just want to say Happy 19th Birthday!

Steph—My nipples explode with delight! The forecast is for bad craziness. Make me oh so happy and join my little club. PMC

Johny Reb: You make my temperature rise and my pulse pound. You're as high as a kite when I'm around. Will you release me, or am I forever bound? Antsy

HEY BUH-WEET! You + me got a crazy kind of nub! From dat gosh darn big duck.

Easter Primer Party at Garneau Hall!! TONIGHT!! Live band - Dean's Vacation. Doors at 8 pm, tix \$5.

JQ: Who is the truly vampiric? The Other Man

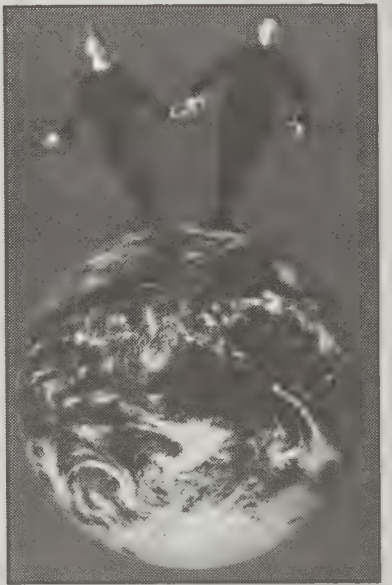
At A Time When Our Planet Needs Our Personal Care & Responsibility, Zoryana Is Responding By Increasing It's Consignment Intake. Consigning Your Clothes Not Only Will Give You Extra Monies But Is A Big Step Towards Planetary Responsibility.

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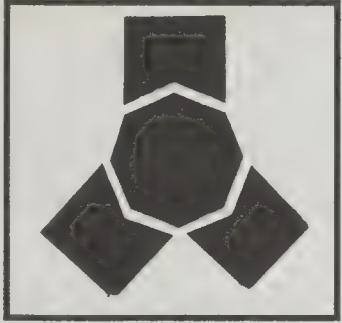
• MARCH 28 •

CLUB dwellers



G.S.A.

The Grad Students' Association welcomes undergrads and other members of the University community to enjoy the entertainment and restaurant facilities at the North Power Plant Restaurant and Bar.



T H E *Rez Report*

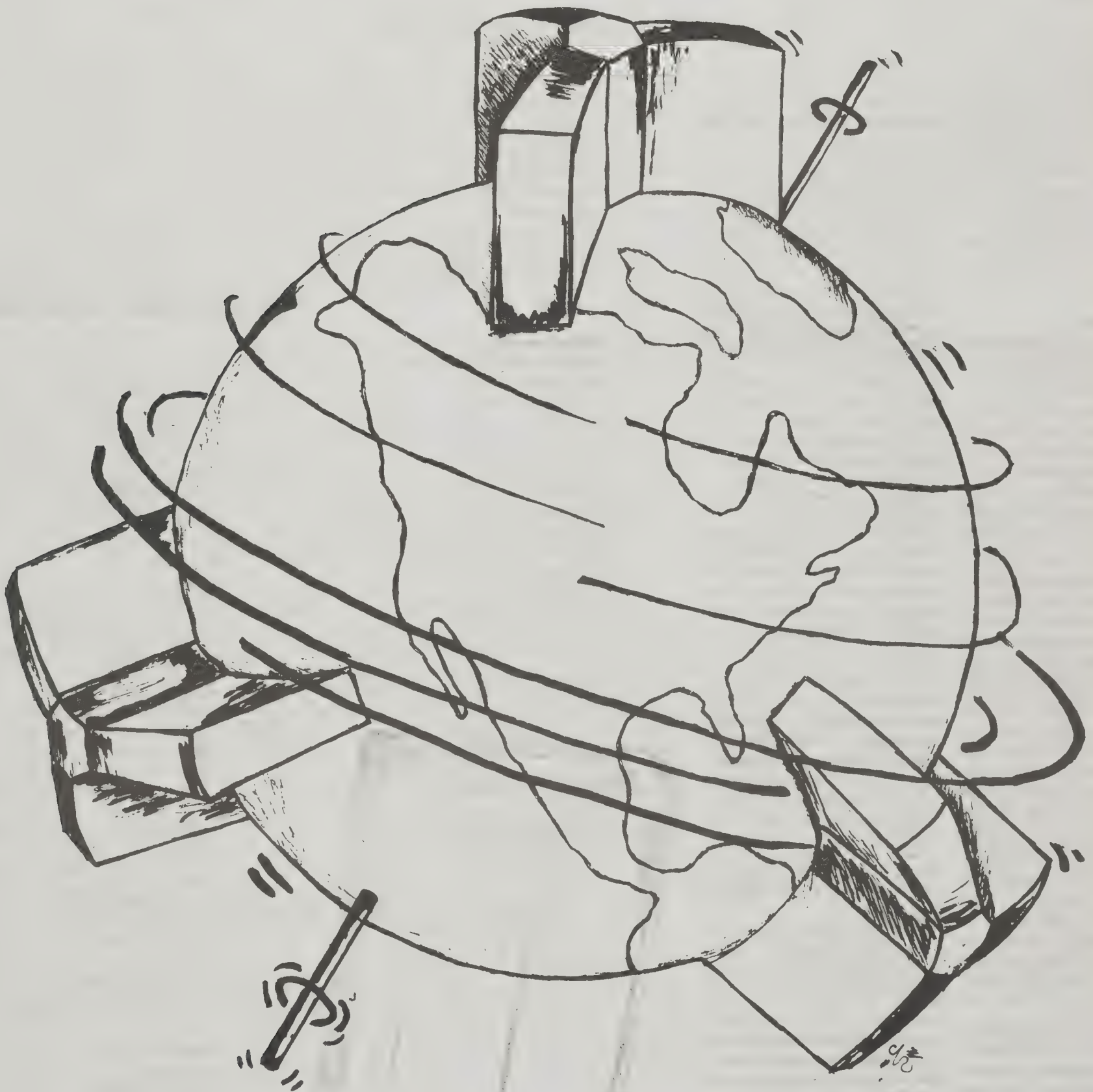
March 1991

A Publication of the Lister Hall Students' Association

"It is here [Rez] that we learn
about ourselves and what
makes us who we are."

- Sandy Hamilton
Second Kelsey

*Rez,
A World Community . . .*



. . . A World Of Its Own

Welcome to the '91 edition of the "Rez Report"!

Last year, the residence associations on campus broke new ground and compiled the first ever residence supplement for the Gateway. It was focused on the issues of rent increases and the future of residences on campus. The eight page spread was so successful that we decided to take the plunge again this year, to increase awareness about living in Rez.

This year the theme for the rez report is **Rez, A World Community...A World of its Own**. This may require a bit of explanation for all of you who have never lived in a student residence, so here goes.

Residence, especially one like Lister, provides an opportunity for students from all over the province, the nation, and the world to come together in an academic and social setting. Being thrown together and learning about different customs, religions, and languages while making lasting friendships that span continents truly make Lister a World Community.

But in addition to that, rez is a

world of its own. This complex provides all the basic physical necessities of food, shelter, and to a limited degree clothing. Lister also provides job opportunities, events for recreation and leisure, educational seminars to gain a wider base of knowledge, and social activities which provide situations for students to interact and learn about others and the world around them.

When we started this project we asked the residents of Lister Hall to explain what rez meant to them and what they gained/lost from the total living experience. As a result many of the following articles and submissions are personal reflections and anecdotes about their experiences in rez.

There are also a couple of articles dealing with apathy within the student body in Lister. There was an attempt made to ensure that what you and the rest of campus are getting is not sugar coated; we asked for realistic accounts. We realize that not everyone loves

Lister, just as not every part of living here is great, and these people were encouraged just as much as anyone else to write articles reflecting their views.

Even with the overwhelming percentage of articles based on the positive gains there will be those that live here and will disagree or criticize the following content. This is inevitable. Many people can be found in any situation that make a habit out of bitching and complaining, and this is especially true when there are over one thousand people living in Lister.

It is in anticipation of this outpouring of negativity which we expect to follow the publication of articles like this that the following comments are made:

All of you who are complaining but didn't take the time to write anything down to submit for this supplement have no one to blame but yourselves.

Perhaps the reason you are hav-

ing a bad time in residence stems from the fact that you are too apathetic to find out what is going on and get involved.

We are all adults here at University and as such we should be taking responsibility for ourselves.

If there is something going on that you do not approve of **then say something!**

Neither Housing and Food Services nor the Lister Hall Students' Association have psychics on staff to pick up on all problems, so if you want things changed then do something about it.

My grandmother once told me that every experience I had was what I made of it, and I believe this to be true. There is enough diversity and programming here at Lister to offer something for everyone, so if you had wanted a good experience you could have had one if you had chosen to do so.

Even having said this I know that there will still be those who say that this lack of interest and en-

thusiasm does not apply to them, and if they are happy believing the sky is purple I won't go out of my way to break their bubble of reality.

Lister residence is a World of Experience, a World Community, and a World of its Own, and it is a world that many of us love and are willing to fight for.

So when you hear the stories about wild parties, deafening noise, and one big drunk just remember that for every one of those people who chose that experience there are hundreds more that picked a better path, and they are the ones who got the most out of what rez has to offer.

Dana Dueck
Chairman

Public Relations Committee
Lister Hall Students'
Association

A World Community

As my fourth year of university and residence life quickly draws to a close, I feel I must share some of my experiences as a resident. Considering that it is budget time for the university, I feel that I must stand up once more and say my piece in defense of residence. So here goes.

When I moved into 1010 Kelsey on September 6, 1987 I was a shy, insecure somewhat sheltered individual. I use the word sheltered for a very specific reason. Growing up in rural Alberta, I was not exposed to the multitude of cultures that exist in Canada. I had always heard the terms "cultural mosaic" and "a bilingual country on a multicultural frame" drilled into my head by my Social Studies teachers. Yet what did these nebulous terms mean? Heck if I knew, growing up in a white, Christian community. That would soon change.

The first two people I met respectively were a Sikh engineering student from Vancouver and a Hindu engineering grad student from Thunder Bay. I had only read about Sikhs and Hindus before. Weren't they always killing each other? Weren't they mortal enemies? Not in my living room. Not when they were helping each other out on various assignments. No, they were friends.

They were my windows to other cultures. Not only in religion, but in region. I soon discovered that Thunder Bay has problems just like

Edmonton and Vancouver. I learned that regional disparity to a large extent is crap. Maybe the regions are not treated equally. Let's not hate them for it, let's work together to iron out our problems. We did on Tenth Kelsey.

I guess really what I am trying to get at, especially as a prospective teacher, is that residence is a beneficial experience. It creates open minded individuals. It teaches us that people are not colour, race or creed. No people are the same. They have the same wants, needs and desires. The only difference is the way each person goes about meeting these needs.

Now as a teacher, I thank God I lived in residence. I plan to go to my old community to teach. Now I can share my experiences with my students. Those who will move on to university can experience what I have. The others who choose other occupations, well they're the ones I hope to reach. I can be the bridge between cultures. They may never leave that community so it is up to me to expose them to other cultures. They can experience through my eyes. The eyes of a four year resident. They can see what I have seen.

Rob Vogt
Education IV
4th Year Resident
Kelsey Hall

An Open Letter To Lister Residents

Dear Students,

What a year we've all had here in Lister Hall. So many things to do, I wonder how anyone studies. All the dances, Mac County Fair, Skulk, King Louis, the live bands, the floor outings and parties, the seminars, the hundred or so Ship nights. That's a lot to pack in to one year. Not to mention all the friends you've made and all the late nights with them.

So much has been given to you, what have you given back? It costs you over 4 000 dollars (approx.) to live here. This is the administrative, now how about the personal price that should be paid while living here?

When the "popcorn protest" was held in December to protest the movement of the cafeteria lunch service to the Marina did you willingly go or did you complain about needing food that was not deep fried. That is a price to be paid because many of those who complained did not realize that if the service has been moved they would not have had a choice in whether to eat deep fried foods or not. Those who made the personal sacrifice succeeded in influencing Housing and Food Services to review it's policy. Next year you may have to do the same as they may try to do it again.

How many residents are worried

about the proposed rent increases for next year? Another 10% tacked on to the already overburdened student.

No one seems too concerned about this. It's almost as apparent as the amount of concern raised in the Food Forum. The forum was a massive blow to Lister residents due to a lack of concern also.

We, as students and as residents, must begin to raise our voices at the administration. If we don't do it now are we going to be able to do it when the university wants to tear down Henday Hall? Will we be there if the university wants to turn Mackenzie Hall into office buildings? Can we really help Kelsey Hall if the university wants to make it a parking lot? And if we protest will it be aggressive or humble? Will the people here be willing to stand at the top of the towers and let their voices echo across the city or will they merely sit down and write a few letters to an administrators secretary? The voices of Lister Hall have been dwindling for a while now and eventually if this continues they will fade completely. I hope this never happens, but even I must remove my shout from the crowd. I can only hope that the place that has given me three years of happy memories and friends will still be here three years from now.

Thank You !!

Thanks to all of those people who contributed to this project. A special thanks to Alex Beztilny, Paul "Ernie" Samboryk, Yasmin Rampuri, Kim Page, Kari Jesswein, and the rest of the LHSA Public Relations Committee without whose help this publication would not have been done.

Dana Dueck
Editor,
The Rez Report

Good Luck Lister Hall- you're going to need it.

Sean Crawford
3rd Henday



Meeting Students' Needs

The University of Alberta is the second largest for enrollment in all of Canada. This fact was revealed to me by the Student's Orientation Services when I took a guided tour of the campus. I soon realized that the wide diversity of academic faculties provided here has made this university very attractive to many students across Canada. The continued popularity and prestige of this institution will be jeopardized if accessibility is made scarce to students coming from outside the city of Edmonton. Student residences are of great importance toward maintaining access to this university.

The Lister Residences provide rooms for about one thousand students at U of A each year. Most of these University applicants, coming from outside Edmonton, move into residences because it is the most obvious solution toward finding accommodation during the school year. First year students, fresh out of high school, value the residences because it provides an easy transition to a new independent lifestyle living away from home for the first time. For many young students it is very educational to be forced into a social environment exposing them to a multitude of people's values and opinions. In addition, efforts have been made to put people of similar academic programs on the same floor. Students are thereby provided with an excellent environment for promoting the collaboration and discussion of their academic work. Residence floors have been arranged to accommodate a va-

riety of social levels. More specifically, Mackenzie Hall has been designated as a "quiet" tower to provide a more ideal academic environment throughout an entire building. Social activities including athletics, dances, and inter-residence competitions are just part of a vast array of extra-curricular activities organized for the students. Lister Residence has been designed to meet all the individual needs, talents and interests of any university student. It is a productive learning and social environment. When I leave university, I will have fond memories of the years I spent here.

Keeping all the virtues of residence life in mind, it would be a great loss if Lister Hall was not available to students in the future. The residences have mirrored the divergent growth seen in an ever increasing number of programs offered by this university. Severe reductions in residence space would drastically reduce the accessibility and quality it gives to students. If this university does not see the value of attracting students outside Edmonton, it is taking one more step towards becoming a "little man's" university or a more local institution. In harder economic times, budget cuts must be made, however, every plan should be exhausted in trying to maintain what this university already has to offer.

Geoff Hunter
5th Mac

New PR Manager

Many articles have been written about various aspects on residence life, but one major benefit of living there has been ignored, that being the Lister Hall Students' Association. This is a group of dedicated individuals who work hard to make residence the place that it is. Everything from the tutoring and seminars to the dances are at least in part provided for the students by the students association.

In fact more and more each year the LHSA takes on more responsibilities in order to serve the students of Lister Hall better. As a result of this, the students' association this year has created another managerial position, that being the Public Relations Manager.

This position was created to act as another liaison between the students of Lister and the LHSA.

This person will also be important in dealing with groups and individuals outside of Lister, in order to represent the concerns of the students better.

As you can tell this is no small task which is why Lister Hall is lucky to have Yasmin Rampuri as the first ever PR Manager. Having previous experience as a floor coordinator and Hall VP will come in handy when she is breaking new ground in the job.

The students' association and all its members will benefit from having Yas in this position, and we wish her the best of luck in the up and coming year!

Dana Dueck
Outgoing Chairman,
PR Committee

REZ: Home away from Home

The first time I ever heard that the University of Alberta administration was questioning the worthiness of continuing the existence of Lister Hall, it did not even faze me. But there were many reasons behind this. First, it was only mentioned in passing by some people on my floor. Second, I felt it was of no concern to me because I am only an exchange student. I was still homesick and I thought that I would be gone by the time it happened. And third, the initial reaction that a person has when they hear about something so drastic, is to think to themselves "No way, they would never do anything like that."

Unfortunately, as each day passes, this possibility is becoming more and more of a reality. The University is facing serious cutbacks like they've never faced before. And because Lister Hall is all but condemned and it will cost millions of dollars to repair, the University is looking at OUR residence, OUR HOME, and basically saying: Lister Hall is more harm than good and we do not need it.

I arrived at Lister Hall with many mixed feelings. I was excited about being selected for the exchange program and about being away from home. But I was also worried that my time here would be just as awful as my time in residence last year; I had lived on a floor that half the people did not know the other half and no one had any desire to change that. However, it did not take me long to realize that Lister Hall is a very special place. By the end of my first week I had seen more activities and interaction among everyone than I had seen in an entire year of my first university.

Once I got over my homesickness I realized what kind of place Lister really is. I now know and talk to more people than I ever have before.

There exists a sense of spirit and togetherness that can be found in nearly every student. I have yet to meet someone who is not caring and will not do what ever they can not

only for their friends but for rez itself. I know that here there is always something to do or someone to talk to. The people here have helped to create a real home away from home.

I have gone from being homesick to not wanting to leave. As a matter of fact I have decided not only to return to the U of A, but more importantly to Lister Hall. It is not the building that makes this place special - it is those who live here that do. We know that living in residence offers many opportunities that can not be found elsewhere. Through living in rez, we learn to communicate with others, to make the best of what we've got, to stand for what we believe in. It is here that we learn to live on our own, it is here that we grow up. It is here that we learn to take the bad with the good, to cry as well as laugh. It is here that we build lasting relationships. It is here that we

learn about others and what is important to them and to accept them for what they are. But most importantly, it is here that we learn about ourselves and what makes us who we are.

It may be beneficial financially to close Lister Hall, but what is gained by way of money can never make up for what will be lost. This is the loss of the spirited, well rounded residence students who possess a certain joy in life and therefore will enter the "real world" with that much more of everything than the person who chose to live elsewhere. If we come together and prove how much Lister Hall means to us then maybe we can save it for the future University of Albertans who deserve to experience the same fulfillment and establish lifetime memories, as we did.

Sandy Hamilton
2nd Kelsey

Our Lister Hall is Nothing Like the Sun

*Our Lister Hall is nothing like the sun,
Tory bathrooms are much more read then your budget red.
if meat be rare our goose is more than done,
It silence be golden then this place be lead.
We've seen students study all through the night,
No time for work, her future is bleak.
And in most food there is more delight
then in the food that from our caf reeks.
We love to party here yet well we know
that "straight nines" hath a far more pleasing sound.
We grant Lister be not a grand abode.
Lister if she falls will bring us down.
And yet be heaven, we think out home as rare
As any that might seem to be more fair.*

Billy Quivershaft
with thanks to
William Shakespeare

The LHSA Times : A Year of Quotable Quotes

- "Boy, Howdy" Terri Bates
- "Yee Ha, It's Over!" Yasmin Rampuri on Mac County Fair
- "Safe Sex or No Sex" Dr. Rude Westhormone
- "Eat at Mexi's" Uncle Buck
- "Thanks For Your Time." Frank, not Mo, Bouman
- "Wasn't that fire alarm exciting?" Peeved Mac resident
- "Moo" Spot the Cow
- "We're here for a good time, not a long time." KJ, stolen from Trooper
- "Don't have a cow, man." Bart Simpson
- "Do it. Do it. Love, Yas." Yasmin Rampuri
- "B. Comm. B. Cool " Brad Kopas, Creative Accountant
- "Midterms, Blah!" 4th Year Nut
- "No, I wasn't around in the 1930's!" Michel Ouellette, elderly RLC



Meanings

Living in residence means a lot of things to a lot of people. It is a place to stay, a place to study, a place to party, and above all a place to make the best friends you will ever have in your life. A second year resident looked at me one night and said, "If you had asked me two years ago if I would have thirty friends that I was close to I would have said you were nuts." As this was said tears streamed down her face, and she seemed so happy that she almost glowed. It is impossible to explain the effect a concrete block has on the people that are brought together by it, and maybe it is unreasonable to expect someone on the outside to understand, but the feeling is pure joy and is something that just has to be shared.

One night, just after floor elections were held, and people were celebrating, a group of my friends congregated in my room. It started out with just two or three sitting talking then it slowly grew. One came in looking in great need of a hug so I got up and gave her one. Then she sat down on my bed and she started to cry. This touched off a chain reaction that I will never be able to understand, and yet in a very simple way it had a profound effect on my life.

Being a third year resident, I re-

alized just how close people do get in rez, and I have many strong relationships to prove it, but to many this is a very large revelation which usually comes about upon reflection and conversations after three A.M. When the one girl started to cry, another started in too. It wasn't that she was unhappy, but that she just realized how much we as her floor meant to her. She had just lost in the close race between good friends in the floor election, and yet she said that she felt more loved then, than she had in the rest of her life. In an attempt to express her emotions, she kept telling everyone just how wonderful they were.

Almost as if a wave of euphoria had swept the room, everyone realized just how much we meant to each other. There was crying, laughter, hugging and smiling just pouring out of the friends. No one in the room could explain the sudden deluge of emotion, or how it started but all were left with a great inner happiness which could be seen in the faces of them all.

When others came down the wing, we tried to explain the mass possession of the spirit of residence life, but we could tell that they just couldn't understand. For just a few brief minutes, all the stress of school, all the pain of life,

and all the problems of humanity slipped away and we were left with the euphoria of who we were and what we meant to each other. For just a few seconds, a major revelation was made by all to the true extent that people could know and love one another no matter how different. Even myself, a seasoned vet have never seen anything so raw and true in my days here. Even I felt like I had truly learned what living is all about.

I realize that this sounds bizarre and abstract, and maybe you are thinking that bad drugs were involved, but there is nothing further from the truth. Although it is hard to understand, even by those who lived it, the essence of what happened has to be passed on. People need to be made aware of what rez is and what it can do for people. There is much more here than just the negative crap that everyone sees. Lister Hall has a living spirit, and for five short minutes, this spirit lived in us all. The world would be a better place if everyone could feel and understand the depth of what happened. How could all this be condemned for the sake of small green pieces of paper.

Anonymous

Friends to Grow Up With



Not long ago I was discussing life in Rez with a friend who had moved in this year. She seemed amazed when I told her this was my third year here. To anyone who has just arrived, three years in Rez is like an eternity (I'll admit, sometimes it seems like it to me, too.) They see such things as Cafeteria food, shared bathrooms, fights with roommates, homesickness and, to top it all off, school. At the same time, they see parties, new friends, possible relationships... the list goes on and on. They often wonder how anyone could make it through one year, never mind three.

The conversation then went on to what I was planning to do next year. I replied that I wanted to leave and move on to other things. I felt that it was time for me to grow up and learn how to take care of myself rather than depend on others. My friend asked me why - why did I feel like I had to grow up now when I have so much time to do so later? Although my whole theory seemed perfectly logical before, now I wasn't so sure. For the first time ever I asked myself why I felt I had to grow up and more importantly, why I felt I had to leave Rez to do so.

In order to put this all into perspective, I sat down alone and thought about exactly what Rez meant to me. I thought back to 1988-89, my first year at university, away from home and in Rez. I remember how relieved I was to find out that my best friend was going to live right across the hall from me. In my mind, this meant that if, by chance, I didn't meet anyone that liked me, she would be right there. At the time I didn't realize what an unrealistic fear this really was. On my first day here I met the person, who to this day, I

would trust with my life; someone whose friendship I value more than anything. We are still together, on the same floor, spending much of our spare time together.

That first year was quite a year for me. I made so many friends and I am still amazed that we can be as close now as we were then. Probably it has something to do with the fact that the people on your floor soon come to know everything about you. They see you at your best and at your worst (and you see them, too.) Anyone who can see me lonely, heartbroken, stressed out, tired and drunk and still like me is definitely someone I will be friends with forever. The friendships developed in rez remind me of this: the people who are really and truly your friends now, will be forever. There is a song that says that "a friend's a friend forever." I came to believe this with all my heart when I came back from my first year and felt as close to my friends then as I did when I left in April.

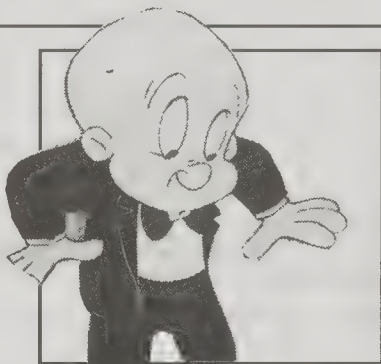
Most of what you hear about rez is true, whether it is about the food, the lack of sleep, the parties (although that may be exaggerated just a little) and on and on. What you don't hear about though is the real reason that rez is the incredible place that it is: the friendships that are developed and maintained there. While you will eventually forget everything else about rez, you will never forget the friends you made. And you will realize, like I did, that it is because of these friends and this place that you really began to grow up.

KJ

Recreation & Leisure
Studies III

The Irrational Enquirer

.95 1.15 in Canada 3.00 in Lister



Elmer Fudd - Ed.



Not-too-legal, but fairly easy-to-get-away-with sex acts
PAGES 3.4.5.6. & 7

Students Forced To Catch Flies

- "Not a well balanced diet" says Board of Health... "Oh well" say Housing & Fudd officials

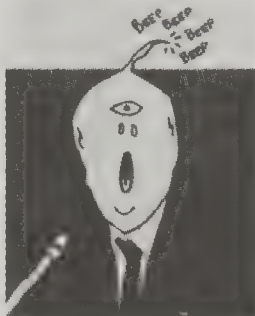
Paul taken out by student for cheating in darts tournament.

Comments from the crowd include
"He had it coming to him, he's been cheating the students for a while now."



Board of Governors

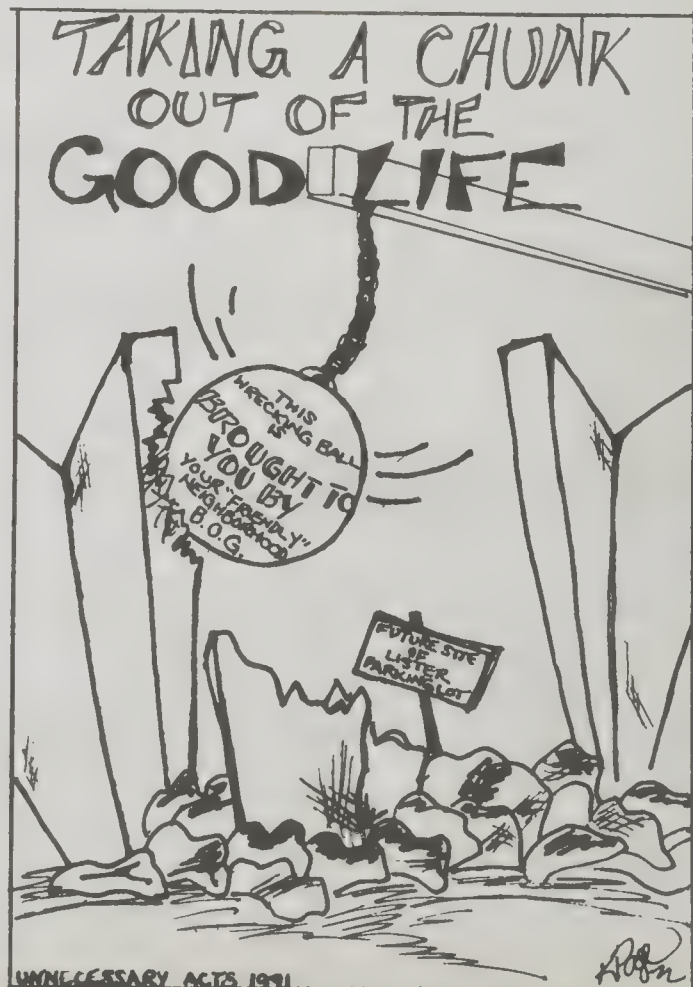
Abducted by aliens. Students report that they don't mind all that much.



INSIDE STORIES

John Gogo Graduates - See precious photos pg.2 as mother cries, and father looks proudly on. Other relatives still in shock.

The Enquirers own dream therapist ZELDA reveals DAVENPORT'S worst nightmares!!! ENQUIRING MINDS WANT YOU TO KNOW!
SOCKLESS MAN GROWS HAIR IN ABUNDANCE



A Sacred Place

I would like to express my opinion about the future of Lister Hall, in the context of budget cuts that have taken place this year at the U. of A. I understand, of course, the financial difficulties of the university, but I think that it is dangerously short-sighted to consider the problem only from the accounting point of view.

It is places like that which make the difference between a great university and a merely good university...

mean that the closure of Rez, to my mind, wouldn't be simply the closure of the buildings, but in fact would strike a deeper blow to Albertan society than it seems. It would be tedious to maintain that a university is only a place where you get courses and that's all. Apart from the courses, there is also a multitude of activities and

events that make the life of the campus. And all these things are not meaningless: they contribute enormously to the social initiation and improvements of the students. It is thanks to that campus life that we learn to be more open-minded, realistic, tolerant and balanced. Without it, the U. of A. would only produce young ambitious Philistines, people who for all their lives would remain completely ignorant and prejudiced except in their field of studies; generations of crabs, snakes, rats, and other animals with very low interests.

it has its traditions, vocabulary, anecdotes and remembrances...

I am convinced that those who come from Rez, after meeting so many individuals and taking part in so many social activities, have acquired a kind of political superiority, that they are the kind of people who can be trusted and handed

over the banner of democracy. I am convinced that something good happens in Lister Hall, that a year spent here gives you a better sense of what is good, what is just, what is true. For me, Rez, after having formed so many men and women to responsible political life, has acquired the quality of a sacred place. Just like Parliament buildings, old universities or palaces, it has its traditions, vocabulary, anecdotes and remembrances for every nook and cranny, and even its erroneous commonplaces.

It is places like that which make the difference between a great university and a merely good university, and destroying it would be wrong. I am not a Canadian citizen, but I know that if Canada cares for its future as a nation, it must protect Lister Hall and its equivalents throughout the country.

Arnaud Hervé
4th Kelsey
Arts V

This Is The Place

I'd like to tell you all a story.

It's a story of happiness and sadness and joy and pain and laughing and crying and companionship and compassion and passion and hatred, love and life.

It's a story about what most would unknowingly call "Lister Hall" but to me and thousand others it's called HOME.

Maybe this all sounds a bit melodramatic. But when you see this place that changed your life, the place where you learned more things about the world in two years than you learned in eighteen previous ones, when you see this place threatened with destruction, you tend to get a bit upset.

It is so frustrating, trying to tell you all why Lister is so extraordinary. Countless others have tried, people more poetic and eloquent than I. It's also damned frustrating knowing my feelings aren't shared by everyone in Lister Hall. But I think - I know there are those of you out there who know exactly what I'm talking about. And I think if all of us would stop taking this wonderful community of ours for granted and wrote things down and went to marches and got involved and yelled and screamed and yelled off the top of Henday, Kelsey, and Mac, maybe, just maybe, the rest of the world would notice us.

Hey, don't get me wrong, I'm not one of those self-righteous, holier-than-thou soapboxers who are con-

vinced of their own ascendancy. I'm just as guilty of apathy as all of you are. but how long does it take to write down your feelings about Lister? How long does it take to send a letter to Dr. Paul Davenport or John Gogo? Ask yourselves this; how long does it take to find a new home on campus if a thousand others are too?

To, the rest of you, you non-"Listerhalics" you don't know what you are missing. Our "house" comes fully-furnished with computers, a weight room, suntan rooms, an arcade, a bar, a restaurant, and a darkroom.

It's a story about what most would unknowingly call "Lister Hall" but to me and thousand others it's called HOME.

Hell, you can even get your clothes dry-cleaned here. And all sorts of visitors drop by, comedians, bands tutors; sometimes people bring their stereos over and we all dance a little. A lot of the time, though, we just have fun with each other. We're pretty close in this house.

This is where you meet your best friends. This is where you meet the person you want to spend the rest of your life with. This is place where a help session for your

schoolwork is down the hallway. this is the place where you learn what you want (or don't want) to do with the rest of your life. This is the place where you are cool because you are you and not because you are what other people think you should be. This is the place where you sit around til 3:00 AM with people you've barely met talking about absolutely nothing when you have to get up for an 8:00 class and you love every minute of it. This is the place where you cry when you know you'll never live there again.

Yes, the things they say are true. The rooms are small. The food is...mediocre. But don't you see? It's not the wrapping that makes the gift special; it's what's wrapped up inside. And what's inside are some pretty gifted and incredible people who are wrapped up within Lister Hall.

I'm convinced this is a magic place. It's not a place of Bible miracles. But when you go to the Ship and everybody knows your name and are glad to see you; when you're upset and desperately need someone to talk to and there are thirty people there to listen; when you're feeling low at a dance and suddenly you're dancing with the girl of your dreams; and when you leave you realize these were the best times of your life, you know Lister Hall is especially fantastically, magically, miraculously wonderful.

I for one, love it.

Anonymous

Results of Lister Hall's SU Election Polling Station

Statistics courtesy of SU CRO Astrid Sollbach

Winning SU candidates have been underlined .

POSITION Candidate	Votes Cast	% of Total Votes
PRESIDENT		
Francois Bouman (BB)	270	76.3
<u>Marc Dumouchel</u> (DH)	48	13.6
James Dean (JSJ)	31	8.6
Timbo (BUD)	5	1.4
VP ACADEMIC		
Jim Morrison (JSJ)	114	37.1
<u>Ian McCormack</u> (Ind)	108	35.2
Jim Hanna (Ind)	76	24.8
Grunt (BUD)	9	2.9
VP EXTERNAL		
<u>R. Boissonault</u> (BB)	193	57.8
James Bond (JSJ)	78	23.3
J. Francese (Ind)	52	15.6
Shagg (BUD)	11	3.3
VP INTERNAL		
James Brown (JSJ)	93	28.5
A. Velji (Ind)	88	27.0
<u>K. Haymond</u> (Ind)	71	21.8
D. Millard (Ind)	54	16.6
Gary Wong (Ind)	20	6.1
VP FINANCE AND ADMINISTRATION		
<u>Alex Ross</u> (Ind)	142	43.4
R. Huising (DH)	94	28.7
Jim Bakker (JSJ)	91	27.8
BOARD OF GOVERNORS		
<u>Jody Wilson</u> (Ind)	142	49.0
K. Kimmis	85	29.3
Lennie (BUD)	63	21.7

Outcome of Slates

A total of 1584 votes were cast in Lister Hall for the twenty-three candidates running for the six positions. Votes cast for slates were as follows:

Slate	Total Votes	% of Votes Cast
Bouman & Boissonault (BB)	463	29.2
Just Say Jim (JSJ)	407	25.7
Dumochel & Huising (DH)	142	9.0
Bud Slate (BUD)	88	5.5

General Note

Over 350 students voted at the polling station which was set up in Lister Hall. Although not everyone who voted at the Lister Hall station were Lister residents, the majority were. Also, some Lister residents chose to vote at one of the other polling stations across cam-

pus. Hence, we feel safe to say that Lister Hall had a high voter turnout this year, with a rate higher than most other bodies on campus. However, voter participation across campus remains very low. For example, Lister Hall houses over one thousand eligible voters, but the majority did not bother to vote.

Also, a large number (4) of this year's candidates are current residents of Lister Hall, and at least two other candidates lived in Lister Hall previously.

As John F. Kennedy once said, it is not merely a democratic citizen's right but his duty to vote, and to vote responsibly.

Samantha Johnston
1st Mac

A.Beztilny
6th Kelsey

TWO LOVERS AND A FRIEND

On the bus going to West Edmonton Mall, three people are talking and laughing. Two of them are lovers, the other a mutual friend of the two. All three live on the same floor in LISTER HALL RESIDENCE. At the mall, they begin looking at some rings. After trying on several styles, a decision has to be made between an opal ring, and a gold band with a diamond solitaire. The latter is unanimously chosen. While the guy pays for the ring, the other two go into the mainstream of the mall. They take off their shoes and socks and roll

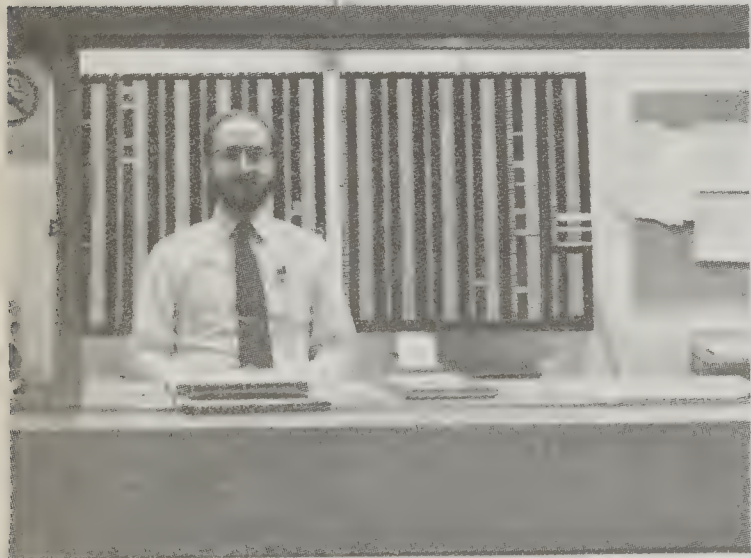
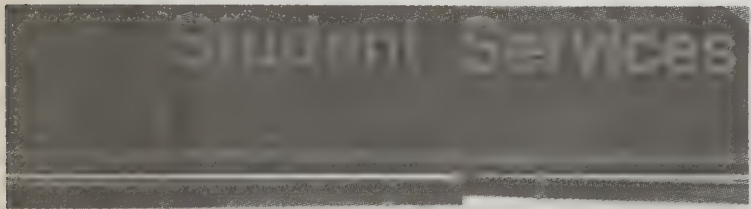
up their shorts. They begin to frolic in water fountain making sure that the security is not around watching them. The guy exits the store only to find his girlfriend sitting on a vacant bench. The mutual friend is in the background observing. Simultaneously, the boyfriend gets down on one knee while the friend begins reciting the "New Wedding Song"... On this day, we stand together and pledge our love to one another... The boyfriend then asks his girlfriend to marry him and she accepts.

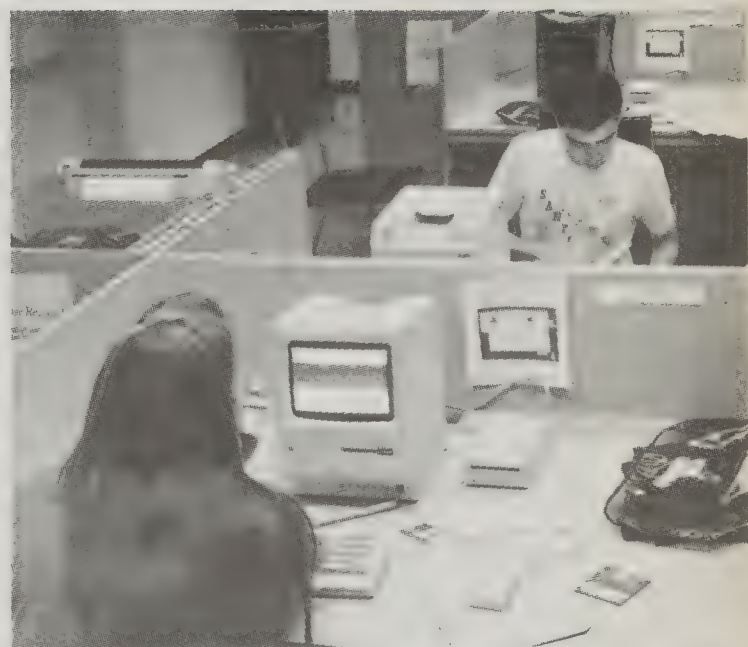
When the song is over the two lovers are still embraced. they cease, however, to the rumble of applause. The other shoppers in the mall had become instant spectators to the proposal. Most were smiling and congratulating, many with tears in their eyes. However, none were as happy as these three friends.

The scenario just recalled could not have occurred if it was not for residence. These three people met in rez and became such good friends in rez. Another place or

situation would probably changed the entire outcome. This is what residence is all about, friendships. Residence began this friendship, and developed it. Because today these two lovers are no longer with the mutual friend, residence helps to maintain the feelings, at least in her memory. What would we do without rez?

This is what Rez means to us . . .





... what does it mean to you?

Lister Calendar

MARCH

Mon 25-April 6
Lister Hall Blood Drive

Weds 27-28

Dinner Theatre: "The Importance of Being Earnest"

Thurs 28

Publication of *The Rez Report*

APRIL

Fri 5

Live Band ("Shark Sandwich") in the Ship
Deadline of last issue for *The LHSA TIMES*

Sun 7

Joint Council Meeting

Mon 8-11

Sale of Last Chance-O-Grams

Fri 12

Last issue of *The LHSA TIMES*
Last Chance Dance

Sat 13

Annual Ship Closing Ceremony: "Beach Bash" Party

Thurs 18-29

Exams

Tues 30

Noon deadline for Check-Out

What is Non-Residence Life?

Doing your own cooking and dishwashing.
Doing your own grocery shopping.
No handy computer lab, weight room, piano room, typing room, etc.
No group of thirty people to have dinner with every day.
No lounge sleepovers.
Limited/non-existent peer support.
No free tutoring service, or study skills seminars.
No nearby information booth.
No free weekly movies.
No marina pizza, burgers, fries, nachos, ect .
No inexpensive yet wildly fun dances.
No next door neighbours who's door is always open..
No shared bathrooms (OK so maybe that ain't so bad).
No one to talk to in the middle of the night about the meaning of life.

What is Residence Life?

The last couple of weeks I've been asking myself whether or not I will come back to rez next year. There is only one reason why I wouldn't and that is because I go to the Faculté Saint Jean and on early mornings Lister Hall seems so far away from the Fac.
As you might have guessed, I came up with many reasons to come back. The utmost being the friendships that develop. It is like having ten brothers and thirteen sisters. Of course not everybody always gets along but when you have to live together things work out in the end. There is always someone you can go to.
Lister Hall has been viewed as an animal house where everybody gets extremely drunk every weekend. This may be true for some people but I don't get drunk and I have

found that not everybody drinks all the time. School work is pretty important to most of the people that live here.
I have to admit that the food here is not that great, but it can be a great deal of fun when the lounge is full of people eating dinner and watching Sesame Street together. There is bonding in this place that you will not find anywhere else on campus.
I still haven't decided whether I'm coming back here next year but it might be easier to get up earlier for that bus ride over to the Fac than it would be to give up this place I have learned to call home.

Suzanne Hall
8th Kelsey

PROMINENT LISTER HALL STUDENTS' ASSOCIATION EXECUTIVE MEMBER DISROBES AT AWARDS BANQUET

At the annual LHSA Awards banquet, held on March 21, 1991, Dana Dueck, Facilities Manager, disrobed in front of a shocked yet attentive audience of almost 150 peers and colleagues.

During her acceptance speech for the Norma Nicholson Memorial Award, Dana stated that, "Lister Hall is the only place one can wear a bathrobe to a very formal affair and be accepted. People here take you as you are regardless of how you look or act".

Dana used the opportunity to her advantage and shed the bathrobe she had sported for the affair while commenting on the heat of the room.

Unbeknownst to the audience, the often strange behaving manager, was wearing appropriate attire underneath. When questioned as to the meaning of her actions she replied, "If you can't go out with a bang, just don't leave!"

When interviewed afterwards, many of those present had something revealing to say.

"I got quite a JOLT out of it" said one individual who shall remain nameless while he attends an addictive substances treatment clinic.

"I should have known, I should have known, I should have known . . ." mumbled one anonymous Yearbook editor.

"I laughed, I cried, it be-

came a part of me." sobbed one female cow-loving statistician.

"Oh my God" shrieked one awards chairman as she watched her classy and elegant evening affair degenerate into a three-ring circus right before her very eyes.

The Association's illustrious pornographer, oops, photographer, was heard cursing: "No batteries in my camera. And I wanted a shot for my PRIVATE collection!"

Several of the elderly alumni had to be treated for shock; fortunately a large number of recently-trained first aiders were on hand.

It has been reported by a revealing but unreliable source "that Dana has not been to bed before three a.m. any night since the scandalous affair occurred".

A stern-faced (but sockless nevertheless) Residence Life Coordinator refused to comment.

Other prominent members of the executive appeared to be neither shocked nor amazed with the display. One commented that, "you should see her after she has had a few drinks, then the clothes really start to fly!"

Upon continued questioning, Dana the would be Education student stated that a revealing career in entertainment would solve her problems in trying to get through the quota on third year.

The Appropriate Stripping

Standards (ASS) committee of the LHSA is conducting an in-depth study on the behavior of the Association executive.

Film at eleven.

Editor's note:

LIES, LIES, LIES!

This is the biggest pack of lies that you will ever read, with the possible exception of the Irrational Enquirer. To the knowledge of the editor, no one passed out, was driven back to their addiction, or required to join a committee to discuss the issue.

Even so there is a small degree of truth to the article.

1. *Dana Dueck facilities Manager did wear a bathrobe to the Awards Banquet.*

2. *The bathrobe was discarded during an acceptance speech.*

3. *Those with whom she works with on a regular basis (namely the executive) said they were neither shocked nor suprised because they know how nuts she really is.*

OH YEAH, there will be no photos either as the porn... photographer was taking pics of his girlfriend's hair at the time of the incident. Sorry (NOT)!

Three Men and a Little Main Henday

It sucks that I gotta go. Marks, jobs, women, my life is calling. You'll remember just sitting around watching TV, playing cards, or shootin the shit for want of something better to do.

You'll meet your girlfriend and best friends here.

You'll fail courses here.

You'll learn to drink here (If you don't know how to already).

You'll learn to have fun here just doing nothing, and you'll try to later recreate that fun and fail miserably.

So have fun while you can, and take pictures along the way. I didn't (but my girlfriend did).

It's 12:14 am, Apr 30/1989. I gotta pack and get on with stuff. G'bye. Pass on the idea Darcy, and stay real.

Well, I guess it might now be considered a tradition. The time is 2:15 pm, April 29/1990. In about 15 minutes I will be leaving residence for the last time. To the latest coordinator:

If you don't realize it already, everything BJT says is true. Lister Hall is not a residence, it is a home. I wish I could stay here forever, but just like moving away from your parents, the time comes.

Through the year remember why you really took the job as coordinator, because you care. Don't stop caring about everyone here, or Lister may be lost, and that may be worse than if they tore down my parents' house. Stand up for what you believe in, try to care, and stay real.

It's 4:51 pm, January 20/1990, and above this you read reflections of the last two floor coordinators of Main Henday (in Lister Hall). I am the latest coordinator, and I am in agreement with what I have read on my desk-board. You do meet your best friends here, and these people (with whom you live) are your family. Many people do not know what life in rez is like. They may read this article and say to themselves, "Big Fuckin' Deal! Lister Hall--who cares?" Sure. The place is a dump! We all constantly complain about the food! Lister residents: look at your floor coordinator's purple shirt--"A room is a room, and food is food, but.....". "But this is MY HOME and you are MY FAMILY, and I damn well like it here!" Brian and Darcy, I hope you don't mind that I included what you wrote; Come April, I too shall leave my mark on the board of 128H.

BJT

MAIN F. C.

Darcy Abell
MAIN F. C.

Pete Oooooomen
MAIN F. C.

My House, My Home

I feel that the loss of Lister Hall would do as much damage to the reputation of the University as the recent cuts of several departments brought on by the lack of government funding. Lister provides housing for students who do not within a reasonable commuting distance of the University. The housing around the University does not have the capability to handle

the loss of Lister Hall would do as much damage to the reputation of the University as the recent cuts of several departments

the sheer number of students that would have to seek alternative residences. Eventually, the University of Alberta would become a university for Edmontonians and the outlying communities only. A further result that I see as quite probable by having the university less accessible is the loss of many high quality students and eventually the loss of many of our better professors. The University of Alberta will become relegated to a second rate establishment garnishing little respect from the outside communities.

There are many reasons why I do not want to see Lister disappear.

The University of Alberta will become relegated to a second rate establishment ... loss of respect ... loss that the individual students would feel

One is the loss of respect of the U of A. Another is the loss that the

individual students would feel.

Lister Hall means many different things to many different people. To people who have never lived in Lister, it is a nice place to visit when a party is going on, a get drunk and then have a good rockin' time.

To others it is a stop over before then move on and get a place of their own. To yet another group, and I include myself in this group, Lister is more than a party house or a stop over.

To us, Lister Hall is our home. The people I have met here in Lister Hall become as important to me as my family is. The friends that one makes during his time in Rez are friends that a person will have for the rest of his life.

The friends you make are willing to do almost anything to help you out when you're having troubles or are just feeling down. They provide a shoulder for you to cry on, they make time to go out when you have a reason to celebrate, they stay up until the wee hours of the morning just so you can talk to someone when you really need to.

I would hate for the next generation of university students not to be able to experience life the way I have in Lister Hall. Only the students would suffer if there was to be no residences for them to live in.

It may not be viable for Lister to exist in the future but I think that it is absolutely necessary for there to be some residence.

Thank You for Your Time

Lee "Uncle Buck" Roe
Fifth Year resident
7th Henday
B. Comm
Future L.L.B.
(hopefully)

Home is Where You Wear Your Hat

In the bizarre science fiction comedy The Adventures of Buckaroo Banzai, Buckaroo (Peter Wheeler) battles the mad scientist/evil alien John Worfin (John Lithgow). At one point in the movie, Worfin babbles the incomprehensible line "Home is where you wear your hat". However, if you will bear with me for a moment, I can make some sense out of that nonsense, and show that my home, Lister Hall, is a place where you can wear your hat, any hat that you choose.

Of course, I am not speaking of that garment you put upon your head. I'm referring to the different roles, the different ways of expressing themselves that people try at different times in their life. The benefit of living in Lister Hall is that you have a sheltered opportunity to 'find yourself', to find out who you are by acting in different roles - by wearing different hats. For those of us who call Lister Hall our home, we have a safe place to try out wearing different hats, acting in different roles, until we find the hat or role that suits us best.

For the entire period a person spends at university, he or she must foremost wear the hat of a student. Contrary to what you may have heard about this place, the atmosphere of Lister Hall is directed towards successful learning. Individuals can find studybuddies and tutors within the floor, hall, or residence.

The LHSA also arranges for speakers and tutors to come here. If you are a believer in Maslow's hierarchy of needs, Lister Hall provides some other things vital for learning to take place. Lister provides food, shelter, and emotional support. Only after these needs have been taken care of can real learning take place.



Another hat people try out is that of a person who is involved socially - although some people's hat are larger or more flamboyant than others. Many people come to the University of Alberta without knowing anyone else on campus or in the city. If they are lucky enough to live in Lister Hall they are almost guaranteed to meet many interesting people and make at least some friends.

This is partly due to there always being some activity going on in Lister Hall, whether it is a dance or a sports tournament or a place. Also, people here live close together enough that they become familiar quite quickly. Each of the thirty-one floors is a small community of only twenty to forty people.

This gives residents the opportunity to meet people which they wouldn't have had unless they had joined an active university team or club. It is here in Lister Hall that people get a better chance to wear the hat of a social butterfly.

A third hat that many people never get the chance to wear is one with big ears - a good listener. A priceless human quality is being able to listen to others. In Lister Hall a resident can always find a

person to lend an ear to they want to let out because this place is filled with people who care enough to listen to other people's troubles. Not everyone will wear this hat well, but for those who do, they come out of Lister Hall a better person for it.

In today's society, many unfortunate people walk around without a hat on. But in the clothing store of life, people would like to try on a hat or two.

Here in Lister Hall, surrounded by many interesting and friendly people, the residents get to try out different hats - more literally, different methods of dealing with the society around them. And getting people to be functioning members of society is one of the goals of an education, isn't it?

Long Live Lister Hall!
4th Year Nut

N.B. The 'Fourth Year Nut' is a resident spending his fourth consecutive year in Lister Hall, thereby proving that life can exist after three years of cafeteria-style food. He enjoys Jolt Cola, watching Star Trek, and being verbose, and says hi to his pet cat Moo-Moose.

INTRODUCING THE ADVENTURES OF CAPTAIN LISTER

"My Hero!" - Buffy

Comic strip panels for "My Hero!" - Buffy. Includes a menu for Café Lister and dialogue about the fate of Lister Hall.

Comic strip panels for "My Hero!" - Buffy. Includes dialogue about clones, floor coordinators, and a character named Captain Lister.

Auld Lang Syne

Should old acquaintance be forgot, and never brought to mind,

Should old acquaintance be forgot and the days of auld lang syne . . .

You may have heard me singing this song in the hallways of Lister sometime around New Year's, but the message that song carries for us then means the same to us now.

In all the upcoming bustle of studying for exams, spring cleaning, and celebrating Easter, don't forget about your friends and acquaintances. Last November, on Remembrance Day, we thought about those who gave their lives to preserve our way of life. When checking out, you'll probably think back over the past year in rez and forward to the years ahead. But before you throw yourself into your books to

study for final exams, then pack yourself into a bus or a plane and leave here for summer, think about those around you who you might not see again.

Some people will be graduating soon, and will be starting jobs in distant cities and towns. Others will be leaving residence to participate in practicums and co-op programs. Some others will be moving out of Lister into an apartment somewhere else in Edmonton.

As a fourth year nut, I have seen many people come and go. All too many of them have passed out of my life, never to be seen or heard from again. So spend some time in the next little while with those around you who are leaving. Take time to smell the roses, and give a hug to your departing friends.

Good luck on your exams, and have a good Easter.

4th Year Nut (again!)

"The Change"

"The Change". The one event which on one hand is the most dreaded by parents but on the other is the one most eagerly awaited by students.

Moving from a school where I had known everyone since kindergarten and they all cared about me to a huge university where I hardly knew anyone and no one seems to care is a change.

Moving from a town consisting of only thirty people to a place where the wing bathroom is shared by at least ten people is quite a change. Together, these two changes make up "The Change".

There is only one place where "The Change" is most visible - in a university residence. Although there are a variety of feelings associated with this "Change", one stands out in all minds.

Homesickness. "The Change" is one that involves

loneliness, unhappiness, unproductiveness, and, worst of all, homesickness. This sickness is one that almost no student will admit to but that all suffer from at one point or another. For some, physical sickness occurs; for others, work habits suffer. Unfortunately, both have happened to me.

With living in residence, all one has to do to find a party is to go to a different floor or a different hall (if you are lucky). Because your friend is located just across the hall, it is so easy to spend hours talking with her rather than doing homework.

This, along with homesickness and other distractions, contribute to suffering work habits.

It also seems hard to believe that all the people on your floor will come to seem like family; at least that is what the returning students have said. I guess all that one can really do is hope for

the best, and also hope that this "adopted family" will help get one through trouble, whether it be homesickness or exams.

If we achieve this, it is almost certain that the "Change" will become a great event which will enable us to get through anything together.

Anonymous First Year

Kelsey Hall

Kelsey Hall. A twelve story behemoth. Concrete, steel, and glass. Out-dated furniture and rugs. Grey wall and off-white ceilings. One might ask, "are there bars on the windows? Locked front doors? Guards?" Mercifully, no. But there is a dungeon, and a penthouse (even though it is filled with discarded mattresses, broken desks, and sleeping janitors). The walls are cinder block, the rooms small. The food is . . . well. There are certain do's and don'ts at meal time. Do go to the cafeteria, do "eat" the food. Don't look at, smell or taste it though.

Sounds glum doesn't it? If this were Kingston Penitentiary, revolt would occur. Yet, people actually pay, yes, pay, to occupy these cells, er, rooms. In fact they pay in upwards of \$4,000 for each 8 month sentence of incarceration. What is going on here? I know the inmates are young, naive, but . . . Maybe the University knows something we don't.

Kelsey Hall is physically, inside and out, disgusting. The Roseanne Barr of residences. Why do young students so eagerly want to inhabit such a carcass? The answer lies in the building's emotions and intellect. Its heart and mind if you like. That's right. Kelsey Hall has a heart and a mind and yes a soul.

Its heart is full of friendliness and love and joy. It is full of fun, merriment, and friendship. It is a heart that knows hurt and pain, love and joy, and tears and smiles. It is the heart of a thoroughbred.

Its mind is full of theories and equations. It is a mind of thoughtfulness, equality, and righteousness. It is a mind full of hope and potential. It is the mind of a genius.

To complete the personification we must look to the soul. The soul full of goodness and nothing else. It is the soul of a saint.

The heart, mind, and soul of Kelsey Hall cannot be found in the concrete floors, the ratty furniture or the cinderblock walls. These three parts of the Kelsey Hall person are made instead by the people who live there. They are the guts, the soul, the heart and mind of the building. The people make the building more than bearable. They make it great. If only the rest of the planet could live with the ideals, feelings, and hopes as these people do. The world would be a great place now wouldn't it?

"It may be a dump, but it's MY dump!"

These are the words that come to mind whenever I hear a non-resident slamming Lister Hall. I consider this place my home. Call me crazy, but at the end of the year, when everyone's excitedly packing up to return to their hometowns, I feel sad because I feel that I'm leaving home. I've been doing a lot of thinking about next year, and these musings led me to look back on my four years here, and how I arrived at the point I find myself at now.

When I first arrived here in September of 1982 I was the typical first-time away-from-home- and-scared-to-death seventeen year old. To make matters worse, I moved in a week late, missing the first floor meeting and that "initial bonding" thing. When my parents left, I sat in my room and resolved to stay there for the next eight months. Then came a knock at the door, and this person said "Hi. I'm Marion, your floor coordinator. But everyone calls me Min. Want to go for dinner?" This humble beginning led to a year of Dr. Ruth listening

groups, Anne of Green Gables marathons, and twice-weekly tubbings. In December of that year, I underwent major emergency surgery, and without the support of my floor-mates I think I would have dropped out of university completely. With their help I managed to struggle back to start the second semester and write my finals which had been deferred from December. I still have the get well card they made me. When the end of the year came, I knew I'd be returning to 2K.

Moving back in four months later, I was met by a rather large fellow who introduced himself as Chris Vining, and helped me carry my stereo up the fire escape. It was in this year that I decided to get involved by signing up to be a Student Housing Assistant, and had the honor of working with John Sherin. I knew it was going to be an interesting job when he had me spend the first hour of my shift guarding the Henday tunnel. Between Lego parties, more tubbings, and lots of intramurals, my

job continued to provide new and exciting experiences. (Did you know that five drunks can fit on a luggage cart?!) When I left for the summer I realized that it was getting harder and harder to leave this place.

As my marks had dropped a bit (actually a full grade point) I decided to move to a quieter, more academic floor. Hanif convinced me that his floor was the best, so I applied for 9M. The summer was winding to a close, when John called and asked me to move in early and start working right away. When I arrived I discovered that I had been placed on 9H. Housing apologized, but 9M was full. I moved my stuff to 9H and went in search of John. In the Kelsey tunnel I ran into Bruce Freadrichs, who said, " Joanne! move to my floor- I have hardly any girls." So I moved my stuff again, going from a quiet floor to the rowdiest floor in Rez. That year was the busiest time of my life. Raising my grades, working a couple of times a week, and just getting

caught up in the boisterous nature of Mighty Main K. My family that year included some very special people. The Dungeon Boys taught me to play poker, and broadened my musical tastes. Living with Rob Vogt and Michel Ouellette had a profound effect on my work ethic. My wing was fabulous - like having ten sisters. With the confidence these people gave me, I threw myself into my duties as SHA. I was thrown up on, verbally abused, threatened with physical violence, propositioned, bribed, and ridiculed. I broke up fights, cleaned up puke, delivered and tucked in drunks, found cots, misplaced linen, and gave tours. That year was my time in the sun, and I didn't want to leave in April. but I knew I'd be back, perhaps as a floor coordinator, I figured that with my experience, it was the proper thing to do.

Through a rather weird set of happenings, I ended up coordinating 9M (better late than never I guess) and here I am. It has been a very difficult year for me, with no one to blame but myself. I would give anything for the last seven months of my life back, because the people around me deserve so much better than what I've been able to give them. My floor consists of a bunch of very diverse, learned, fascinating people whom I admire very much. I look at the world differently thanks to them. The same for Joint Council. Working with them made me realize that people do care about this place. And it is because of these people that, despite everything, I will be back again next year.

Call me crazy, but this is my home and these people are my family.

Joanne Wotypka

9M '90-'91

1K '89-'90

2K '87-'88

'88-'89

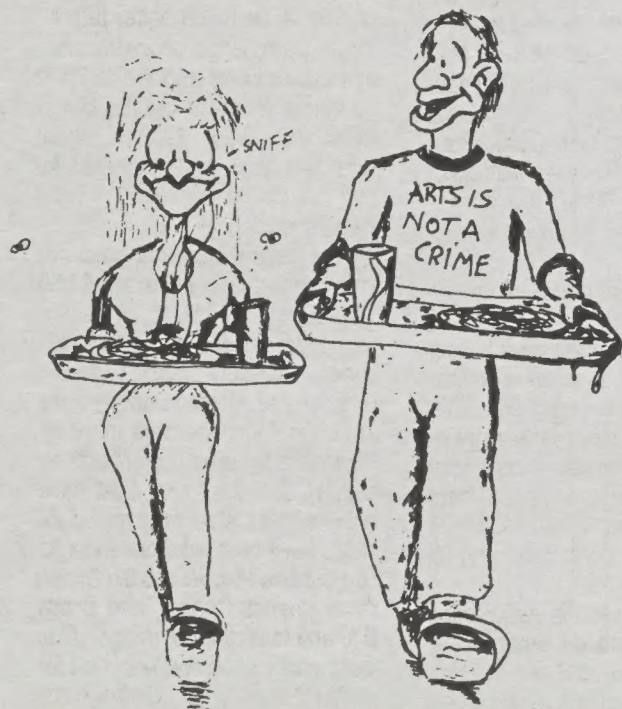
James Taylor

Vice-President Kelsey Hall,

1987-88

B.Ed., Class of '89

"LISTER IS GREAT! THEY BRING IN ALL KINDS OF DIFFERENT FOODS FROM AROUND THE WORLD AND THEN THEY TRY TO KILL US WITH IT!"



Lister Glossary

Aerobics what you do after getting rez butt

B Because

Caf Cafeteria

Captain Lister a.k.a. Wyn, the superhero extraordinaire of Lister Hall

Changeover Annual event in Lister Hall when the duties of the current Joint Council are passed on to the newly elected Joint Council for next year

Dana The harsh taskmaster who rules the PR Committee with an iron (curling, preferably) fist

Dr. Rude Lister Hall's own sex therapist, counsellor, and noted author

Ernie a.k.a. Paul

FC Floor Coordinator, the residence housing assistants of Lister Hall

Four Corners "the place where all hallways meet"; a major intersection and home of a permanently defunct photocopier and Lister's crackerjack security force

Fourth Year Nut See Editor's Note, page 9; typesetter of the *Rez Report*

GNAT Good Night Avec Teddy; residents read bedtime stories to each other

Grandpa what you call someone silly enough to live in rez for 5 1/2 years

Henday Henday Hall; the "cool" tower with carpetting in all of the rooms and urinals in all of the bathrooms; site of a major riot in 1980

Honker one who has participated in the act of Honking; see Ship

HFS Housing and Food Services, the department of the University which runs its residences and cafeterias

J.C. Joint Council; the elected representatives and managers of the LHSA

Kelsey Kelsey Hall; the "sensitive" tower; democracy central; utopia; home of "the Rest"

Kimber PR member who is difficult no matter what; produced the Yearbook, or so she claims

KJ proud owner of a **Canadian World Almanac and Book of Facts, 1990-91** edition; Activities Manager/party queen

LHSA Lister Hall Students' Association

Reg Lister past Superintendant of Residences; namesake of Lister Hall

Mac Mackenzie Hall; the "quiet but kinky" tower

Marina Lister Hall's combination fast-food outlet and grocery store; cause of rez butt

Mini-Mart a cramped grocery store which used to be in Lister; now replaced by the Marina

Paul see Yas; *Rez Report* pornographer, oops, we mean photographer extraordinaire; noted dart player; aspires to the presidency of a major Canadian University

Psych! what the typesetter says after the entire *Rez Report* document disappears from the screen

Res/Rez Residence, especially Lister Residence

Rez Butt a result of too many study breaks (see Marina)

Rez Report what you have almost finished reading, silly!

RLC Residence Life Coordinator; currently Michel Ouellette or "the sockless wonder"; he lives in Lister doing who-knows-what

SHA Student Housing Assistant; Lister security

The Ship Lister Hall's bar and recreation center; The Ship Community Centre; where people go to forget about rez butt

Spot the Cow official mascot of this year's managers

SU (U of A) Students' Union

Uncle Buck The previous "Fourth Year Nut"; now a fifth year totally (in)sane resident

VP Vice-President (one for each hall: Henday, Kelsey, and Mac)

WEM West Edmonton Mall; a good place to hang out at

Yas see Paul

"YMCA" song by the Village People; theme song of the LHSA

What Rez is All About

As I look back on this year as Lister Hall's Ship Supervisor, I feel quite satisfied. I tried very hard to make sure the students got what they wanted at a reasonable price (which is probably what they wanted most), and I had a lot of fun doing it. And I can confidently say that this will be the first year that the Ship has actually MADE money in a long, long time, which once again goes to show, that no matter how hard we try, the LHSA CANNOT lose money.

And yet, I can't help but feel sad. I've spent the last five years of my life here, and there is no doubt in my mind that they were the best five years. Many wonder why I've stayed in what they'd like to call a hole; most of them think I'm just crazy.

But I don't think I've lived IN res; I think I've LIVED res. I've argued, laughed, joked, cried, and quite often vegged. I've played countless games of football, soccer and volleyball, and fostered countless rivalries. Speaking of Foster's, I've had a lot of those, and on the whole, an awful lot of fun.

But more importantly, I've met some of my best friends here, including my fiancé, and not to mention some of my worst enemies. I've watched legends like Trent Tucker and James Taylor leave, and I've been privileged enough to share my experiences with future legends such as Francois Bouman, Rob Vogt, Larry Irla, and Dave Nagle.

These people are what rez is all about - caring. Caring enough

about ugly old buildings with broom closets for rooms and cracks in the walls. Caring enough to fight for a better deal with the administration. Caring enough to sacrifice time and often education. And most importantly, caring enough about the people. Each and every one of them.

It's people like Frank and Rob and Larry and Dave and everyone else who make a commitment to helping others that help make rez the family it is, year after year; and its people like the new Joint Council who are going to keep it that way. Even if we lose the battle to the wrecking ball and the budget axe, that spirit will always live on.

So as I, even now, begin my preparations to leave, I can't help but have a heavy heart. Not one heavy from remorse, but one weighted down with five years of precious memories which I will never forget. I can honestly say that I've grown up here; and while I think its almost impossible to express what living here can do for you, I think that might be one of the best ways to say it. I grew up here. And even Davenport can't take that away.

Goodbye Lister Hall.

Respectfully submitted,

Ken Lange

3rd Mac

Supervisor,

Ship Community Centre

Why We Be On J.C.

It is true:

We are the chosen few,

The ones who receive little for what we do

We are the smiling faces that you see,

We are in this place -

The place we call "home"

Because we love this place,

And what it has, does, and will stand for

People ask why

And the only answer

Lies in the question.

Brad McInenly

3rd Mac

Lister Hall Floor Coordinator

THE LAST HALF DECADE

Most people in Lister are here for only one or two years, but there are those, only a few in number, who have endured this place for half of a decade. We, the mentally insane, would like to take some time to reminisce about the changes that have occurred to our home.

Since the beginnings, the main Lister building has seen probably the greatest change. First there was the Mini-Mart. Then there was the Marina. Yes they are the same thing but... Up until two years ago, the Marina was a "closet" called the Mini-Mart. It could barely fit eight people comfortably and often when a mad rush occurred, lines would assemble outside of the tiny room. Now the old Mini-Mart is a storage room beside the guy's washroom.

By moving the Mini-Mart into its present location, students lost a large portion of the Ship. Where you now receive your breakfast, we once sat, beer in hand, with three

hundred other people all fighting for chairs and space on the dance floor. "Ah, the times we had and the regulations we broke!" (Uncle Buck)

Our eyes have witnessed many other changes to Lister. Not only did the Ship shrink but so did the Caf. Housing and Food Services felt it appropriate to place offices where we ate. As if the food wasn't bad enough. They also moved our mailboxes from along the main hallway to underneath the stairs for Henday and Kelsey and into Mac. for, well you guessed it, Mac. This happened four years ago. Then two years ago more changes took place. While the student rooms needed repair and the buildings were crumbling, HFS decided to spend \$100,000 on the main hallway, putting carpet on the walls and placing a trophy case. We will admit though that it does look much better.

HFS has not only progressed but the students have evolved as well. For instance, up until 1988-89, Mac Hall was the Hall from Hell. (Yes, worse than Henday.) In a fit of civil uprising, led by Tom Bulmer and First Mac, Mac Hall went through a complete and sudden transformation. Now, as we all know, it is basically a morgue.

The changes in Mac were not the only alterations to the Association. The LHSA has become more honest and benevolent. Even the coordinators are new and improved. This new breed endures a week of training, numerous seminars and hours of tedious meetings. These hard workers also put in time for HFS doing security, front desk, and ID checkpoint.

A long time ago the Association also had an attitude problem. It was despised by HFS and the Students' Union. It got to the point that we were basically isolated due

to lack of communication. But now we are all on much better terms. The SU is no longer allocating money to close Lister and the LHSA is no longer trying to get the Director of HFS fired. Rather, we all negotiate and work together for the benefit of students. Time heals all wounds.

Other little things that have not endured the test of time are \$2.50 Tuesdays (now \$4.00), the revolving door restaurants where Michael's Grill now stands (Windsor Pizza by day, Golden Bear by night, Angelo's Parlor the next morning, Sparetime by lunch, and Mexi's by dinner), and the Lister field (now only half its size and artificial). There have been additions though. Like the new Mac lab and the Games room (thanks Chris J. and Scotty E.), and tons of other things. One must understand that we can't remember everything. Our age has blurred our memories.

But it's not all bad. The one thing that never changes are the friendships that are made. People come and go, but the spirit of Lister Hall always remains. So, as Simon and Garfunkel once said,

Time it was and what a time it was, it was

A time of innocence

A time of confidences.

Long ago, it must be

I have a photograph

Preserve your memories

They're all that's left you.

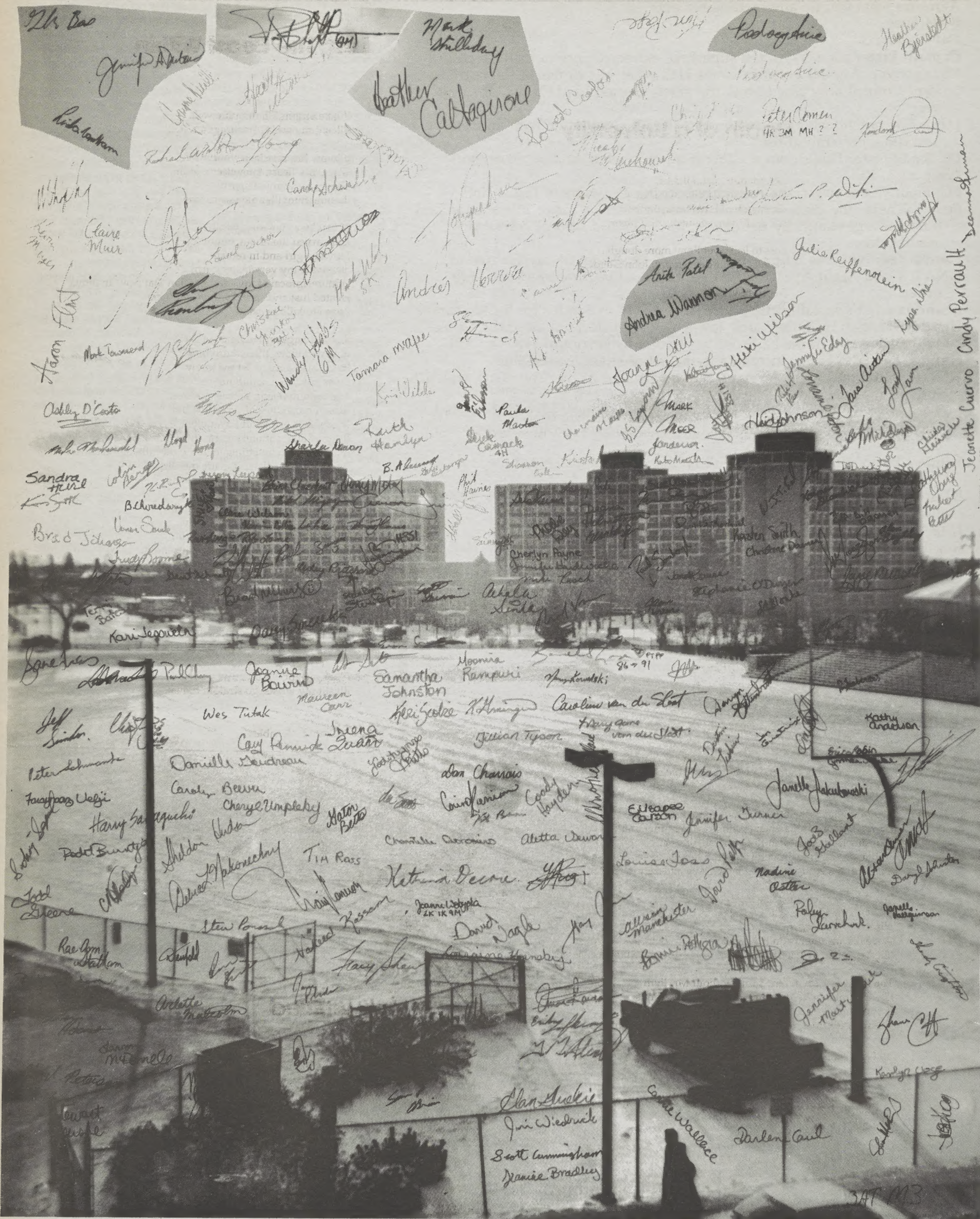
Thanks,

Dave Nagle

Lee Roe

François Bouman

5th/6th Year Residents



This is our home. Please don't tear it down.

— The Students of Lister Hall